



Piano/Keyboard Audition Requirements

Classical/Concert Band Repertoire: Perform from the following selections, demonstrating musical notation reading abilities:

Bach: Invention
Chopin: Etude or similar
Ward/Dragon: America the Beautiful

Solo Piano: Perform solo works appropriate as background music for a formal social function. Perform varying styles utilizing appropriate intro, bass lines, comping, melody construction, improvised solo and ending.

Jazz: Perform the following styles with the Jazz Ensemble and/or 3-6 piece combo. Utilize appropriate intro, bass lines, comping, and melody construction. Improvise in the proper style according to the literature.

Bossa Nova
Swing
Bebop

Popular Music: Perform the following styles with the Popular Music Ensemble and/or 3-6 member combo. Utilize appropriate intro, bass lines, comping, and melody construction. Improvise in the proper style according to the literature.

Rock
Pop / R&B
Country
Funk

Keyboard: Demonstrate appropriate sound voicings, patches and effects according to stylistic requirements. Shape and/or run sounds, effects, splits, layers, pedals, etc. utilizing existing keyboard sounds, controller, or Virtual Studio Technology (VST).

Sight Reading/Short-Notice Music Prep: Standard classical and/or pop/rock/jazz lead sheet formats.

Repertoire:

The Jazz Piano Book, Mark Levine
The Jazz Real Book (Hal Leonard)
The Rock Real Book (Hal Leonard)
Autumn Leaves
Blue Monk
Blue in Green
Don't Get Around Much Anymore
Fly Me To The Moon
A Foggy, Foggy Day

Girl From Ipanema
Have you Met Miss Jones
I Got Rhythm
I'll Remember April
Summertime
Moonlight in Vermont
My Funny Valentine
My Romance
Georgia