## Tuba Audition Requirements

Scales and Arpeggios: Perform from memory, the following scales and arpeggios in all keys ascending and descending, full range. Minimum speed is 16th notes at quarter note $=80$, various articulations:

Diatonic Scales: Selected major, melodic and harmonic minor scales.
Chromatic Scale: Perform a minimum of 3 octaves from second E-flat below the staff to E-flat above the staff
Arpeggios: Perform selected major, minor, augmented, diminished, and dominant seventh arpeggios.

Solo: Perform a solo of your choice which displays your ability at the highest professional level. An accompanist is not required. Suggested pieces:

Persichetti, Serenade No. 12 for Tuba, at least 3 contrasting movements
Hindemith, Sonata for Tuba, 3rd movement
Vaughn-Williams, Concerto for Bass Tuba, 1st movement
Gregson, Tuba Concerto, 1st movement
Wider, Suite No.1, at least 3 contrasting movements
Broughton, Tuba Concerto, 1st movement
Sight-Reading: Sight-reading of various styles will be required.
Excerpts: Perform several band and orchestral excerpts, demonstrating knowledge of the music works and the controlled application of technique:

Tchaikowsky/Lake, 1812 Overture,meas. 1 - \#5, \#7-\#12, \#31- \#32
Creston, Celebration Overture, meas. 1-30, 52-71, 156-166
Holst, First Suite in E-flat, Chaccone, 1st 9 meas., B to C
Fillmore, The Circus Bee March, first 4 meas., meas. 37-54, meas. 9-99
Hanson, Chorale and Alleluia, beginning to \#3
Verdi/Lake, La Forza del Destino, beginning - \#2, \#1-11 after \#5, \#7-\#9
Holst, Second Suite for Military Band in F, March beginning to B; Fantasia on the Dargason, letter E to F, last 20 meas.
Bernstein/Polster, Symphonic Dances from West Side Story, Fugue, 54 to 3 after 64
Smith, Flight, meas. 3-46, 84-99, 185-191
Ives/Rhodes, Variations on America, letter L - M, Q to end
Alford, The Skyliner, 1 before E to end
Sousa, The Stars and Stripes Forever, meas. 1-20, 69-93
Sight-Reading: Sight-reading of various styles will be required.

