Bassoon Audition Requirements

**Scales and Arpeggios**: Perform all scales and arpeggios from memory using a variety of articulations throughout the full practical range of the instrument (from low B♭ to high B♭).

**Diatonic scales**: Perform all major, melodic minor and harmonic minor scales.
Cromatic scales: Perform the chromatic scale through a minimum of three octaves.

**Arpeggios**: Perform augmented, major, minor, fully diminished and dominant-seventh arpeggios.

**Prepared Solo**: Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. An accompanist is not required.

Mozart, Concerto in B-flat, first movement
Weber, Concerto in F, first movement

**Standard Bassoon Excerpts**: Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

Stravinsky: Firebird Suite, Berceuse
Tchaikowsky: Symphony No. 4, 2nd Movement
Makris: Aegean Festival Overture, Solo
Berlioz: Symphony Fantastique, 4th Movement, Opening
Dukas: Sorcerer's Apprentice, both soli
Mozart: Overture to The Marriage of Figaro
Arnold: Four Scottish Dances, 2nd Movement

**Sight-Reading**: Sight-reading of various styles will be required.