

United States Air Force Band of the Golden West

Clarinet Audition Excerpts – 1 July 2022



Solo

Mozart, *Clarinet Concerto in A Major*, Mvt. 1, exposition

Solo piece of choice from the standard repertoire

Excerpts

Beethoven, *Symphony No. 6*, Mvt. 2, 1 measure before [D] to 1 measure before [E]

Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*, beginning through m. 47

Beethoven, *Symphony No. 6* Mvt 1, mm. 474-492

Grainger, *Lincolnshire Posy*, Mvt. 4 *The Brisk Young Sailor*, beginning to m. 25

Bernstein, *Symphonic Dances* from *West Side Story*, Fugue, number 33 to 3 measures after 64

Gounod, *Ballet Music* from *Faust*, No. 3, m. 15-50

Creston, *Celebration Overture*, pickup to m. 208 to first note m. 223

Brahms, *Symphony No. 3*, Mvt. 2, beginning to m. 13

Wagner, *Elsa's Procession to the Cathedral*, [4] to [6]

Excerpts to be played with clarinet quartet

Carter, *Canonic Suite*, Cl 1

Gershwin/Marshall, *Oh Lady Be Good*, Cl 1

Ward/Dragon/Craig, *America the Beautiful*, Cl 2

Sight Reading

Beethoven, *Symphony No. 6, Mvt. 2* (in Bb)

Szene am Bach
Andante molto moto (♩ = 50)

Musical score for Beethoven's Symphony No. 6, Mvt. 2, 'Szene am Bach'. The score is in D major and 3/8 time. It features two staves. The first staff begins at measure 69 with a 'Solo' marking and a piano (*p*) dynamic. The second staff begins at measure 74 and includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The score concludes with a trill (*tr*) in the second staff. A small inset at the top right shows a detail of the final notes with a crescendo (*cresc.*) and fortissimo (*f*) dynamic.

Mendelssohn, *Scherzo* from *A Midsummer Night's Dream*

Musical score for Mendelssohn's Scherzo from *A Midsummer Night's Dream*. The score is in B major and 3/8 time. It consists of five staves. The first staff is marked 'In B. Scherzo. Allegro vivace.' and begins with a piano (*p*) dynamic. The second staff includes first and second endings and a decrescendo (*dim.*) dynamic. The third staff features a section marked 'A' and includes a crescendo (*cresc.*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and trills (*tr*) over several measures.

Beethoven - Symphony No. 6

Movement I: mm. 474-492 Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement I, measures 470-492. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 470-481) features dynamics *f*, *f*, *p*, *f*, and *dolce*. It includes a second ending bracket labeled '2' and a first ending bracket labeled 'K'. The second staff (measures 482-489) features dynamics *f*, *f*, *f*, and *dim.*. The third staff (measures 490-492) features dynamics *pp*, *p*, *f*, *f*, *f*, *f*, and *p*. It includes a first ending bracket labeled '8' and a 'Fl. 1' marking. The piece concludes with a double bar line.

Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat

Grainger, *Lincolnshire Posy*, Mvt. 4 (in Bb)

Sprightly
mp

9
mp (short)

17
(short, detached)

25
ff

The musical score is written in treble clef with a 3/4 time signature. It begins with the tempo marking "Sprightly" and the dynamic "mp". The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes the dynamic "mp (short)". The third staff begins at measure 17 and is marked "(short, detached)". The fourth staff starts at measure 17 and features numerous sixteenth-note passages with fingerings (6, 3) and slurs. The fifth staff continues with similar rhythmic patterns. The sixth staff begins with the dynamic "mf" and continues the sixteenth-note texture. The seventh staff starts at measure 25 and includes the dynamic "ff". The piece concludes with a final measure.

Bernstein

Solid and boppy ♩ = 120-144

4. r u g u e

Symphonic Dance Music
From West Side Story

4 5 5 10 8 18 5

23 7 30 solo p

35 6 f

42 all p

47 f p 3

51 ff f

60

64 ff 2

Gounod, Ballet Music from *Faust*

in B \flat
Allegretto

p
leggiero

p

cresc. molto

f

Creston, *Celebration Overture* (in Bb)

♩ = 126

(*mf*) *cresc.*

210

f

220

tr#

Brahms, *Symphony No. 3, Mvt. 2*

in B
Andante
p espress. semplice

7

13

Wagner, *Elsa's Procession to the Cathedral* (in Bb)

Langsam und feierlich
slowly and solemnly

5

6

CANONIC SUITE

for Four Clarinets in B-Flat

I

Elliott Carter

Deciso (♩ = 112)

The musical score consists of nine staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Deciso (♩ = 112)'. The score includes various dynamic markings: *f*, *mf*, *p*, *f espr.*, *più f*, *cresc.*, and *f*. Performance markings include accents (*acc.*), slurs, and breath marks (*v*). Measure numbers 10, 16, 29, 36, 45, and 53 are indicated in boxes. Handwritten annotations include 'more-don't rush' above measure 36 and an upward-pointing arrow above measure 53.

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CLARINET I

II

tap foot

Allegretto con moto (♩ = 92)

mf — p

7

13

22 2

29 mf ff p

36 mf f marc. mp sub. mf

42 f mf f f-mf f-mf p leggero

47 mf p f marc.

47 p f marc.

mf p

CLARINET I

54 *contab, espr.*
f ff f

61

66
dim. poco a poco
mf

74
ritard.
pp

III

Allegro (♩. = 126)

5 6 5

16

23 *Wendy*
mf

28
mf marc.

p

1

CLARINET I

38 *f espr.*

48 *mf pp*

58 *p pp*

1 2 *pp mp mf p sub.*

68 *mp f*

77 *f p cresc.*

87 *ff f*

92 *ff marc.*

accel. *p ff*

Oh, Lady Be Good!

for Clarinet Quartet

Gershwin/ Art Marshall

Medium Swing

Clarinet 1

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Medium Swing". The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. The second staff starts with a dynamic marking of *f* and includes a section labeled "A". The third staff begins with a dynamic marking of *mf* and includes a section labeled "B". The fourth staff contains first and second endings, with a dynamic marking of *mp*. The fifth staff starts with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *sfz* (sforzando) and includes a section labeled "20". The seventh staff starts with a dynamic marking of *mp* and includes a section labeled "vibr." (vibrato). The eighth staff ends with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

30

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 30-31. Includes slurs, accents, and a fermata over measure 31.

Musical staff 2: Treble clef, key signature of one sharp. Measures 32-33. Includes slurs, accents, and a fermata over measure 33.

40

Musical staff 3: Treble clef, key signature of one sharp. Measures 40-41. Includes slurs, accents, and a fermata over measure 41.

Musical staff 4: Treble clef, key signature of one sharp. Measures 42-43. Includes slurs, accents, and a fermata over measure 43.

Musical staff 5: Treble clef, key signature of one sharp. Measures 44-45. Includes slurs, accents, and a fermata over measure 45. Dynamic markings: *dim.* and *mp*.

50

Musical staff 6: Treble clef, key signature of one sharp. Measures 50-51. Includes slurs, accents, and a fermata over measure 51.

Musical staff 7: Treble clef, key signature of one sharp. Measures 52-53. Includes slurs, accents, and a fermata over measure 53. Dynamic marking: *mf*.

60

vibr.

Musical staff 8: Treble clef, key signature of one sharp. Measures 60-61. Includes slurs, accents, and a fermata over measure 61. Dynamic marking: *f*. Performance instruction: *vibr.*

Musical staff 9: Treble clef, key signature of one sharp. Measures 62-63. Includes slurs, accents, and a fermata over measure 63. Dynamic marking: *f*.

America the Beautiful

B \flat Clarinet II

FOR CLARINET QUARTET

SAMUEL WARD

Arranged by Carmen Dragon/
Mark A. Craig

Andante maestoso ♩ = 88

mf < *f* *mp* Moving forward

6 poco rit. **1** Andante ♩ = 80

f *p*

11

16 **2**

mf

21 **3** accel.

mp *p*

26 poco rall.

mf *f*

31 **4**

p

Ward / Dragon / Craig: America the Beautiful

Bb Clarinet II

A01

2

36 *allarg.* **5** *A Tempo*
f

41 *rall.* *Meno mosso* ♩ = 70
p *mp* *f* 3

47 *rit.* *Meno mosso* ♩ = 82
sfz < f *sfz < f* *ff* *sfz < ff*