



**DEPARTMENT OF THE AIR FORCE**  
**HEADQUARTERS UNITED STATES AIR FORCE**  
**WASHINGTON, DC**

28 January 2021

Air Force Bands Division, SAF/PA  
1690 AF Pentagon, Room 1D857  
Washington, DC 20330-1690

Dear Applicant,

Thank you for your interest in the saxophone audition hosted by the United States Air Force Band of the Mid-America. This musical audition will be conducted in two parts: (1) an initial screening and selection by pre-recorded submissions and (2) a live audition for those selected from the initial screening. Details concerning the pre-screening submission are attached. Please look over the requirements carefully to determine if you are prepared to audition at this time. The following information outlines important dates and requirements.

May 14, 2021 – Deadline for receipt of all musical pre-screening materials  
May 21, 2021 – Notification of pre-screening results sent by email  
June 25, 2021 – Live audition at Scott AFB, Illinois

In addition to passing the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

Qualified applicants may be assigned to any USAF Regional Band, depending on the greatest need of the Air Force. Air Force Regional Bands are located at the following Air Force Bases: Langley, Wright-Patterson, Scott, Offutt, Lackland, Travis, Ramstein, Hickam and Yokota.

Thank you for your interest in the upcoming audition for the United States Air Force Bands. We hope you have a great experience during this process and wish you the best of luck. Please contact the Band of Mid-America with any questions at 618-229-8467 or [bandofmidamericaauditions@gmail.com](mailto:bandofmidamericaauditions@gmail.com).

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EUGENE W. KING, SMSgt, USAF  
Air Force Bands Assistant Career Field Manager  
3N1XX/3N2XX/3N3XX

# The United States Air Force Band of Mid-America

## ANNOUNCES AN AUDITION FOR **SAXOPHONE**

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### PRE-SCREENING REQUIREMENTS INCLUDE:

- 1) One-page resume
- 2) Pre-screen recording (*Audio tracks are preferred. Video is acceptable, but not recommended.*)
  - a. Classical solo: choose one solo from the following (or a comparable work)
    - i. Ibert: Concertino Da Camera, mvt 1
    - ii. Glazunov: Concerto, to 19
  - b. Jazz excerpts (any sax): submit 2 contrasting styles of your choice with live rhythm section or background track. For each, play melody and include at least 2 choruses of improvisation. Suggested styles include, but are not limited to:
    - i. Rhythm changes
    - ii. Bossa nova
    - iii. Samba
    - iv. Swing
    - v. Bebop
    - vi. Waltz
    - vii. Modern
  - c. Flute and clarinet: submit 1 selection each (jazz or classical), 1 min for each

Pre-screening materials must be received by May 14, 2021.

Email prescreening materials or link to Dropbox/Google Drive to  
[bandofmidamericaauditions@gmail.com](mailto:bandofmidamericaauditions@gmail.com).

Live audition is by invitation only.

**\*\*Prior Service, ANG, and Active Duty members, please contact the USAF Band of Mid-America Auditions Team for additional information prior to submitting materials.**

The United States Air Force is an Equal Opportunity Employer