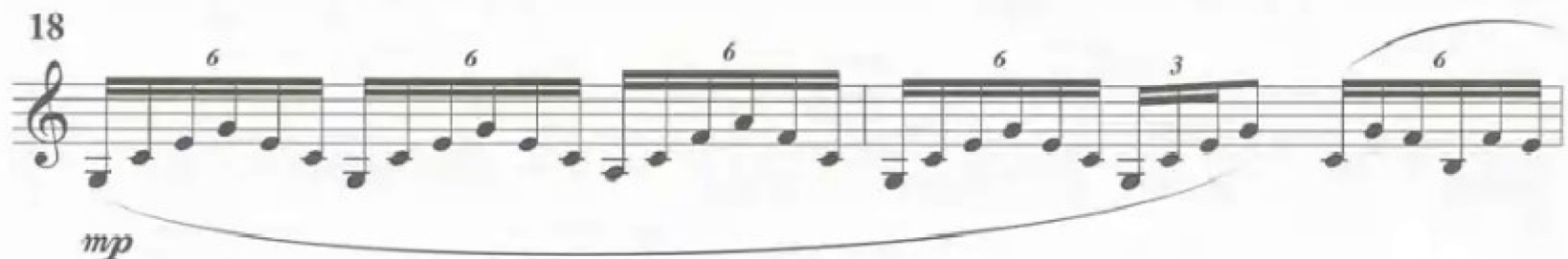


#### 4. "The Brisk Young Sailor" (who returned to wed his True Love)

**Sprightly** ♩ = about 92



In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*tr* *tr* *tr* *tr* B

*p*

## AMERICAN FOLK SUITE

Bb Clarinet

arranged by  
Kazimierz Machala $\text{♩} = 120 \text{ish}$ 

Playfully

3

7

13

17

21

25

*mp* *f* *p* *f* *mf* *ff* *mf* *mp* *f*

Bb Clarinet-2

29 *p* *ff*

34 *mp*

38

Meno mosso  
SLOW!  
*mf* cresc.

43 *mel.* *f* *p*

52

56 *più f* *accel.* *ff*

# Hunting Wabbits 3 (Get Off My Lawn)

By Gordon Goodwin

Transcribed / Arranged by Tony Rodriguez

Cartoonish ♩ = 154

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

*mp* *p* *mp* *mf* *p* *mp* *sfz* *mf* *mp* *f* *mf* *f* *f*

21 38 56

61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117

*mf* *f* *sfz* *f* *sfz* *f* *ff*

Quick Page Turn  
(Segue)

Quick Page Turn  
(Segue)

# 124 Swing 8's

120 *mp* 121 122 123 124 125 *f* *fp* <

126 *f* 127 128 129 *fp* *f* *p*

132 *mp* 133 134 135 136 137 3 3

138 139 140 141 142 143 *ff* *p*

144 key clicks / pizz efx 145 146 147

## 148 Straight 8's

149 150 151 152 153 *p*

154 155 156 157 158 159

160 161 162 163 164 165 *f*

166 167 168 169 170 171 *f*

172 173 174 175 176 177 *p* *f* *mp*

178 *mp* 179 3 180 *f* 181 182 *mp* 183 *f*

184 *f* 185 186 187 *mp* *ff*

188 *mp* *f* 189 190 191 *mf* 192

193 *ff* 194 195 196 *mp*

198 *ff* 199 200 201

202 203 204 205

206 207 208 209

211 212 213 214 *mf*

216 218 *mp* *f* 219 220

221 222 223 224 225 *mp*

226 227 *ff* 228 229 *mp* 230 *ff*

## Solo

Mozart: Concerto in A Major

(Clarinet in A)

Allegro

(p)

62

67

71

75

Tutti

2

Solo

82

85

90

96

Tutti

1

Musical score for Clarinet in A, Solo section, Mozart's Concerto in A Major. The score is in treble clef, 2/4 time, and A major. It begins with a large bracket and the tempo 'Allegro' and dynamic '(p)'. The first staff (62-66) features a melodic line with slurs and a first ending bracket. The second staff (67-70) continues the melody with slurs. The third staff (71-74) continues with slurs and a trill. The fourth staff (75-81) is marked 'Tutti' and '2', showing a more rhythmic passage with slurs. The fifth staff (82-84) continues with slurs and triplets. The sixth staff (85-89) continues with slurs and triplets. The seventh staff (90-95) continues with slurs and triplets. The eighth staff (96-99) is marked 'Tutti' and '1', showing a more rhythmic passage with slurs.

## Mozart: Concerto in A Major (continued)

100 Solo

104

108

111

115

120

125

129 Solo

134

137

Mozart: *Concerto in A Major* (continued)

This block contains five staves of musical notation for measures 140 through 152 of Mozart's Concerto in A Major. The notation is in treble clef with a key signature of one sharp (F#).  
 - Measure 140: Features a series of eighth and sixteenth notes, ending with a half note G#.  
 - Measure 143: Continues the melodic line with eighth and sixteenth notes.  
 - Measure 146: Includes a half note F# and a half note G#.  
 - Measure 149: Contains several groups of beamed eighth notes, some marked with an 'l' above them.  
 - Measure 152: Shows three triplets of eighth notes, followed by a half note G# and a half note F#. A large, thick bracket is drawn at the end of the staff, spanning from the first triplet to the final half note.