

## AMERICAN FOLK SUITE

Bb Clarinet

arranged by  
Kazimierz Machala $\text{♩} = 120 \text{ish}$ 

Playfully

3

7

13

17

21

25

*mp* *f* *p* *f* *mf* *ff* *mf* *mp* *f*

B♭ Clarinet-2

29 *p* *ff*

34 *mp*

38

Meno mosso  
SLOW!  
*mf* cresc.

43 *mel.* *f* *p*

52

56 *più f* *accel.* *ff*

# Hunting Wabbits 3 (Get Off My Lawn)

By Gordon Goodwin

Transcribed / Arranged by Tony Rodriguez

Cartoonish ♩ = 154

2 3 4 5 6 7

*mp* *p* *mp*

8 9 10 11 12 13 14 15

*p* *mp* *mf*

16 17 18 19 20 21 22 23

*p* *mp*

24 25 26 27 28 29 30

*sfz* *mf* *mp*

31 32 33 34 35 36 37

*f*

38 39 40 41 42 43

*mf*

44 45 46 47 48 49

*f* *mf*

50 51 52 53 54 55

*f*

56 57 58 59 60

[illegible]

Quick Page Turn  
(Segue)

# 124 Swing 8's

120 *mp* 121 122 123 124 125 *f* *fp* <

126 127 128 129 *f* *fp* *f* *p*

132 *mp* 133 134 135 136 137 3 3

138 139 140 141 142 143 *ff* *p*

144 *key clicks / pizz efx* 145 146 147

# 148 Straight 8's

149 150 151 152 153 *p*

154 155 156 157 158 159

160 161 162 163 164 165 *f*

166 167 168 169 170 171 *f*

172 173 174 175 176 177 *p* *f* *mp*

178 *mp* 179 3 180 *f* 181 182 *mp* 183 *f*

184 *f* 185 186 187 *mp* *ff*

188 *mp* *f* 189 190 191 *mf* 192

193 *ff* 194 195 196 *mp*

198 *ff* 199 200 201

202 203 204 205

206 207 208 209

211 212 213 214 *mf*

216 218 *mp* *f* 219 220

221 222 223 224 225 *p* *mp*

226 227 *ff* 228 229 *mp* 230 *ff*

This musical score consists of ten staves of music, numbered 178 to 230. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. A box containing the number 196 is placed above the staff at measure 196, and another box containing the number 218 is placed above the staff at measure 218. The music is written in a single melodic line on a grand staff.

## Solo

Mozart: Concerto in A Major

(Clarinet in A)

Allegro

(p)

62

67

71

75

Tutti

2

Solo

82

85

90

96

Tutti

1

Musical score for Clarinet in A, Solo section, Mozart's Concerto in A Major. The score is in treble clef, 2/4 time, and A major. It begins with a large bracket and the tempo 'Allegro' and dynamic '(p)'. The first staff (62-66) features a melodic line with slurs and a first ending bracket. The second staff (67-70) continues the melody with slurs. The third staff (71-74) continues the melody with slurs and a trill. The fourth staff (75-81) is marked 'Tutti' and '2', featuring a melodic line with slurs and a trill. The fifth staff (82-84) continues the melody with slurs. The sixth staff (85-89) continues the melody with slurs. The seventh staff (90-95) continues the melody with slurs. The eighth staff (96-100) is marked 'Tutti' and '1', featuring a melodic line with slurs and a trill.

## Mozart: Concerto in A Major (continued)

100 Solo

104

108

111

115

120

125

129 Solo

134

137

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with measure numbers 100, 104, 108, 111, 115, 120, 125, 129, 134, and 137 marked at the beginning of their respective staves. The music consists of a single melodic line. Measure 100 is marked 'Solo'. Measures 104, 108, 111, 115, 120, 125, 129, 134, and 137 are marked with measure numbers. Fingerings are indicated by numbers 1, 3, and 5. A 'Solo' marking appears at measures 100 and 129. The score ends at measure 137.



Mozart: *Concerto in A Major* (continued)

This block contains five staves of musical notation for measures 140 through 152 of Mozart's Concerto in A Major. The notation is in treble clef with a key signature of one sharp (F#).  
 - Measure 140: Features a series of eighth and sixteenth notes, including a triplet of eighth notes.  
 - Measure 143: Continues the melodic line with various note values and rests.  
 - Measure 146: Includes a triplet of eighth notes and a half note.  
 - Measure 149: Contains a triplet of eighth notes and a half note, with a fermata over the final note.  
 - Measure 152: Ends with a triplet of eighth notes, a half note, and a final measure with a whole note and a fermata. A large bracket is placed below the final measure.