



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS UNITED STATES AIR FORCE
WASHINGTON, DC

14 February 2023

Air Force Bands Division, SAF/PA
1690 AF Pentagon, Room 1D857
Washington, DC 20330-1690

Dear Applicant,

Thank you for your interest in the bassoon audition hosted by the United States Air Force Band of the Mid-America. This musical audition will be conducted in two parts: (1) an initial screening and selection by pre-recorded submissions and (2) a live audition for those selected from the initial screening. Details concerning the pre-screening submission are attached. Please look over the requirements carefully to determine if you are prepared to audition at this time. The following information outlines important dates and requirements.

25 April 2024 – Deadline for receipt of all musical pre-screening materials
31 April 2024 – Notification of pre-screening results sent by email (exact date may vary)
30 May 2024 – Live audition at Scott AFB, Illinois

In addition to passing the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at <https://www.airforce.com/>. If you are invited to the live audition, we recommend you meet with an official Air Force recruiter to help determine any potentially disqualifying conditions. The audition coordinator can assist with this process and provide further instructions.

Qualified applicants may be assigned to any USAF Regional Band, depending on the greatest need of the Air Force. Air Force Regional Bands are located at the following Air Force Bases: Langley, Wright-Patterson, Scott, Offutt, Lackland, Travis, Ramstein, Hickam and Yokota.

Thank you for your interest in the upcoming audition for the United States Air Force Bands. We hope you have a great experience during this process and wish you the best of luck. Please contact the Band of Mid-America with any questions at bandofmidamericaauditions@gmail.com.

//SIGNED//
EUGENE W. KING, SMSgt, USAF
Air Force Bands Assistant Career Field Manager
3N1XX/3N2XX/3N3XX

The United States Air Force Band of Mid-America

ANNOUNCES AN AUDITION FOR **BASSOON**

PRE-SCREENING REQUIREMENTS INCLUDE:

- 1) Pre-screen recording
 - a. Solo: perform the following (or select a comparable solo work)
 - i. Mozart: Bassoon Concerto, K. 191, Mvt 1, exposition
 - b. Excerpts: submit 4 excerpts showcasing a variety of styles. Suggested excerpts include, but are not limited to:
 - i. Mozart, *The Marriage of Figaro*, m. 139-171
 - ii. Tchaikovsky, *Symphony No. 4*, Mvt. II, m. 274-end
 - iii. Stravinsky, *Rite of Spring*, beginning to 3 after block 3
 - iv. Rimsky-Korsakov, *Scheherazade*, Mvt. II, beginning to A

Pre-screening materials must be received by April 25, 2024.

Please submit pre-screening materials to:

<https://bandofmidamerica.app.box.com/f/53b826ba961d4bbbb820c4b15b7b909d>

*Label materials with the title/style of the piece and your name

Live audition is by invitation only.

**Prior Service, ANG, and Active-Duty members, please contact the USAF Band of Mid-America Auditions Team for additional information prior to submitting materials.

The United States Air Force is an Equal Opportunity Employer