

Changes P8 (M 38-39)

U.S. AIR FORCE BLUE

CONCERT MARCH

ARR. BY TOM DOSSETT

- Piccolo
- Flutes 1 2
- Oboes 1 2
- English Horn
- E^b Clar.
- B^b Clarinets 1 2 3
- Bass Clarinet
- Bassoons 1 2
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax. / Contra-Alto Clar.
- I - II Horns
- III - IV
- I - II B^b Trumpets
- III - IV
- I - II Trombones
- III - IV
- Euphonium
- Tubas
- Cellos
- String Bass
- Timpani
- SNARE DR
- Percussion B.D. & Cym.
- Harp
- CHORUS
- C.B. 0070

Musical score for U.S. Air Force Blue, measures 1 through 5. The score includes parts for various instruments and percussion. Key markings include *mp* (mezzo-piano), *sim.* (simile), and *mt* (marcato). The score is written in 4/4 time.

1 2 3 4 5

Musical score for U.S. Air Force Blue, measures 6 through 10. The score includes parts for various instruments and percussion. Key markings include *mp* (mezzo-piano), *sim.* (simile), and *mt* (marcato). The score is written in 4/4 time.

Handwritten musical score for THE USAF BAND. The score is divided into two systems. The first system includes staves for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, E^b Clar., B^b Clarinets (1-3), Bass Clarinet, Bassoons (1-2), Alto Sax. 1-2, Tenor Sax., Baritone Sax./Contra-Alto Clar., Horns (I-II, III-IV), B^b Trumpets (I-II, III-IV), Trombones (I-II, III-IV), Euphonium, Tubas, Cellos, String Bass, Timpani, Percussion, and Harp. The second system is for the CHORUS. The score includes various musical notations, including notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a repeat section. Handwritten notes and markings are present throughout the score, including "a2", "mt", "2x", "Sim.", "Horns - 2x only", "Cellos 2x", "BASS 2x", and "Both X's".

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets
1
2
3

Bass Clarinet

Bassoons

Alto Sax.
1-2

Tenor Sax.

Baritone Sax.
ontra-Alto Clar.

I-II
Horns

III-IV

I-II
B^b Trumpets

III-IV

I-II
Trombones

III-IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

CHORUS

11/12 12/13 13/14 14/15 15/16

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

I-II Horns

III-IV

I-II B^b Trumpets

III-IV

I-II Trombones

III-IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

16/37

17

18

19

20

CHORUS

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. ontra-Alto Clar.

I - II Horns

III - IV

I - II B^b Trumpets

III - IV

I - II Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

CHORUS

21 22 23 24 25

Piccolo
 Flutes
 Oboes
 English Horn
 E^b Clar.
 B^b Clarinets
 Bass Clarinet
 Bassoons
 Alto Sax. 1-2
 Tenor Sax.
 Baritone Sax. / Contra Alto Clar.
 I-II Horns
 III-IV Horns
 I-II B^b Trumpets
 III-IV B^b Trumpets
 I-II Trombones
 III-IV Trombones
 Euphonium
 Tubas
 Cellos
 String Bass
 Timpani
 Percussion
 Harp
 CHORUS

41 42 43 44

26 27 28 29 30

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. ontra-Alto Clar.

I-II Horns

III-IV

I-II B^b Trumpets

III-IV

I-II Trombones

III-IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

CHORUS

45 46 47 48 49

31 32 33 34 35

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

I-II Horns

III-IV Horns

I-II B^b Trumpets

III-IV B^b Trumpets

I-II Trombones

III-IV Trombones

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

CHORUS

50 51 52 53 54

36 37 38 39 40

THE USAF BAND

© 1960

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Handwritten notes: (A), (B), (TRANSPOSED) - HORNS, CONCERT, HORNS - TRANSPOSED, HORNS - CONCERT PITCH, SOLO

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E^b Clar.

B^b Clarinets 1 2 3

Bass Clarinet

Bassoons 1 2

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

I-II Horns

III-IV

I-II B^b Trumpets

III-IV

I-II Trombones

III-IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

41 42 43 44 45

CHORUS

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets
1
2
3

Bass Clarinet

Bassoons

Alto Sax.
1-2

Tenor Sax.

Baritone Sax.
Contra-Alto Clar.

I - II
Horns

III - IV

I - II
B^b Trumpets

III - IV

I - II
Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

46

47

48

49

50

CHORUS

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra Alto Clar.

I - II Horns

III - IV

I - II B^b Trumpets

III - IV

I - II Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

51 52 53 54

CHORUS

A) INSTRUMENTAL ENDING

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

A) INSTRUMENTAL ENDING

I - II Horns

III - IV

I - II B^b Trumpets

III - IV

I - II Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

A) INSTRUMENTAL ENDING

Timpani

Percussion

Harp

69 70 71 72 73

55 56 57 58 59

CHORUS

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

I - II Horns

III - IV

I - II B^b Trumpets

III - IV

I - II Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

Timpani

Percussion

Harp

CHORUS

14 60

15 61

16 62

17 63

INSTRUMENTAL ENDING

B) CHORUS ENDING

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E^b Clar.

B^b Clarinets 1 2 3

Bass Clarinet

Bassoons 1 2

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

I - II Horns

III - IV

I - II B^b Trumpets

III - IV

I - II Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

Timpani

S.D.

Percussion

Harp

B) CHORUS ENDING

B) CHORUS ENDING

(64) 64 (TRAPS)

(65) 70

(66) 71/4

(67) 72/4

(68) 73/4

S

A

CHORUS

T

B

Piccolo
 Flutes
 Oboes
 English Horn
 E^b Clar.
 B^b Clarinets
 Bass Clarinet
 Bassoons
 Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1-2
 3-4
 5-6
 7-8
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 11-12
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 671-672
 673-674
 675-676
 677-678
 679-680
 681-682
 683-684
 685-686

Handwritten musical score for a large ensemble. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes, Oboes, English Horn, E♭ Clar., B♭ Clarinets (1, 2, 3), Bass Clarinet, Bassoons, Alto Sax. 1-2, Tenor Sax., Baritone Sax. / Contra-Alto Clar., Horns (I-II, III-IV), B♭ Trumpets (I-II, III-IV), Trombones (I-II, III-IV), Euphonium, Tubas, Cellos, String Bass, Timpani, S.D. (Snare Drum), Percussion B.D. (Bass Drum), and Harp. The score features various musical notations, including notes, rests, and dynamic markings. A large vertical line is drawn through the middle of the page, with the handwritten text "TO CODA LAST X" appearing on both sides of this line. At the bottom of the page, there are handwritten numbers 74, 75, 76, 77, and 78, followed by a series of handwritten numbers in a box: 79/95, 80/96, 81/97, 82/98, and 83/99. Below these numbers, there is a section for the Chorus, with lyrics written under the notes. The lyrics include "TOUCH OF OLD RUGGED AND", "GLOR-READ-", "HUE CREW", "HUE", "AND AND", "FER-VENT-LY DE-", "YOU CAN GET YOUR", and "DE-".

Handwritten musical score for a vocal ensemble, specifically the Chorus. The score is divided into five systems, each containing multiple staves for different vocal parts. The parts are labeled S (Soprano), A (Alto), CHORUS, I (Tenor), and B (Bass). The lyrics are written under the notes. The lyrics include "TOUCH OF OLD RUGGED AND", "GLOR-READ-", "HUE CREW", "HUE", "AND AND", "FER-VENT-LY DE-", "YOU CAN GET YOUR", and "DE-". The score features various musical notations, including notes, rests, and dynamic markings. A large vertical line is drawn through the middle of the page, with the handwritten text "TO CODA LAST X" appearing on both sides of this line. At the bottom of the page, there are handwritten numbers 119, 120, 121, and 122, followed by a series of handwritten numbers in a box: 119, 120, 121, and 122.

Piccolo
Flutes
Oboes
English Horn
E^b Clar.
B^b Clarinets
Bass Clarinet
Bassoons
Alto Sax. 1-2
Tenor Sax.
Baritone Sax. Contra Alto Clar.
I-II
Horns
III-IV
I-II
B^b Trumpets
III-IV
I-II
Trombones
III-IV
Euphonium
Tubas
Cellos
String Bass
Timpani
S.D.
Percussion B.D.
79 80 81 82 83
Harp
84/100 85/101 86/102 87/103 88/104

5
A
CHORUS
1
B
B7 E G#7 CH- F#- B7
1) PROUD TO WEAR UP THE
2) WORLD LOOKS TO THE
CLARE BOOTS THE PROUD TO LOOKS WEAR UP
AIR FORCE

Piccolo
Flutes
Oboes
English Horn
E^b Clar.
B^b Clarinets
Bass Clarinet
Bassoons
Alto Sax. 1-2
Tenor Sax.
Baritone Sax. Contra Alto Clar.
I - II Horns
III - IV
I - II B^b Trumpets
III - IV
I - II Trombones
III - IV
Euphonium
Tubas
Cellos
String Bass
Timpani
S.D.
Percussion B.D.
Harp

84 85 86 87 88
89/100 90 105 106 107

CHORUS
S
A
T
B

BLUE. TO PUT THE BLUE. WE KNOW WHERE WE'RE
AIR FORCE BLUE WHERE WE'RE

11E USAF BAND

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

I - II Horns

III - IV

I - II B^b Trumpets

III - IV

I - II Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

Timpani

S.D.

Percussion

B.D.

89 90 91 92 93

~~108~~ ~~109~~ ~~110~~ ~~111~~ 112

Harp

CHORUS

Go-106 WE SET OUR COURSE THE SKY'S NO LI-MIT IN THE

Go-106 WE SET OUR COURSE

THE USAF BAND

18

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra Alto Clar.

I-II Horns

III-IV

I-II B^b Trumpets

III-IV

I-II Trombones

III-IV

Euphonium

Tubas

Cellos

String Bass

Timpani

S.O. Percussion

Harp

CHORUS

5

A

1

B

14 95

113 114

AIR FORCE AND WHEN THE

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

CODA

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. / Contra Alto Clar.

I-II Horns

III-IV Horns

I-II B^b Trumpets

III-IV B^b Trumpets

I-II Trombones

III-IV Trombones

Euphonium

Tubas

Cellos

String Bass

Timpani

S.D.

Percussion

96 97 98 99 100

122 123 124 125 126

CODA

ET#5 A B7 A E/G# G#7/B# C#-

S WE FER-VENT-LY DE- CLARE WE'RE PROUD TO WEAR THE

A

CHORUS

T

B

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets 1 2 3

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. Contra-Alto Clar.

I-II Horns

III-IV

I-II B^b Trumpets

III-IV

I-II Trombones

III-IV

Euphonium

Tubas

Cellos

String Bass

Timpani

S.D.

Percussion

101 102 103 104 105

127 128 129 130 131

CHORUS

S. V. S. F#-7 F#-7 F#-7/B E

A. U. S. THE U. S. AIR FORCE BLUE

T. F# F# F# F# F#

B. F# F# F# F# F#

Piccolo

Flutes

Oboes

English Horn

E^b Clar.

B^b Clarinets

Bass Clarinet

Bassoons

Alto Sax. 1-2

Tenor Sax.

Baritone Sax. ontra Alto Clar.

I - II
Horns

III - IV

I - II
B^b Trumpets

III - IV

I - II
Trombones

III - IV

Euphonium

Tubas

Cellos

String Bass

Timpani

S.D.

Percussion

106 107

132 133

fine

S

A

CHORUS

T

B