23 January 2026

The United States Air Force Band – Washington, D.C.

Viola Audition
Application Deadline: 22 March 2026

Preliminary Requirements:

Please submit your professional resume no later than **22 March 2026**.

Apply Here: https://forms.gle/j4AgkYMiuEUhgyrN6

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team. Please contact an Air Force recruiter to assess your eligibility to enlist in the Air Force. Once approved by the recruiter, invited applicants may proceed to the live audition. All invited candidates must be prepared to meet all Air Force standards.

Live auditions will be held on **27 April 2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com
Musical questions: violababoaudition@gmail.com

**** Prior Service and Active-Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band - Washington DC
VIOLA, Air Force Strings
Date - 24 November 2025

The audition will consist of the following:

A) Solo Repertoire:

1. First Movement from one of the following:
   - Bartók Viola Concerto
   - Hindemith *Der Schwanendreher*
   - Walton Viola Concerto
   - Stamitz Viola Concerto
   - Hoffmeister Viola Concerto

2. One Prelude from any of the Bach Cello Suites

B) Orchestral Excerpts:

BACH - *Brandenburg Concerto No. 3,* Mvt. III, mm. 30-40

BEETHOVEN - *Symphony No. 5,* Mvt. II, mm. 1-10, 98-106

BERLIOZ – *Roman Carnival Overture,* mm. 36-66

MENDELSSOHN - *Ein Sommernachtstraum,* Scherzo, Beginning to REH. D

MOZART - *Symphony No. 35,* Mvt. IV, mm. 134-181

SHOSTAKOVICH - *Symphony No. 5,* Mvt. I, 1 after REH. 15-17

STRAUSS - *Don Juan,* First page

TCHAIKOVSKY - *Serenade for Strings,* Mvt. II, 114-134, Mvt. IV, mm. 233-283

C) Chamber Music Repertoire

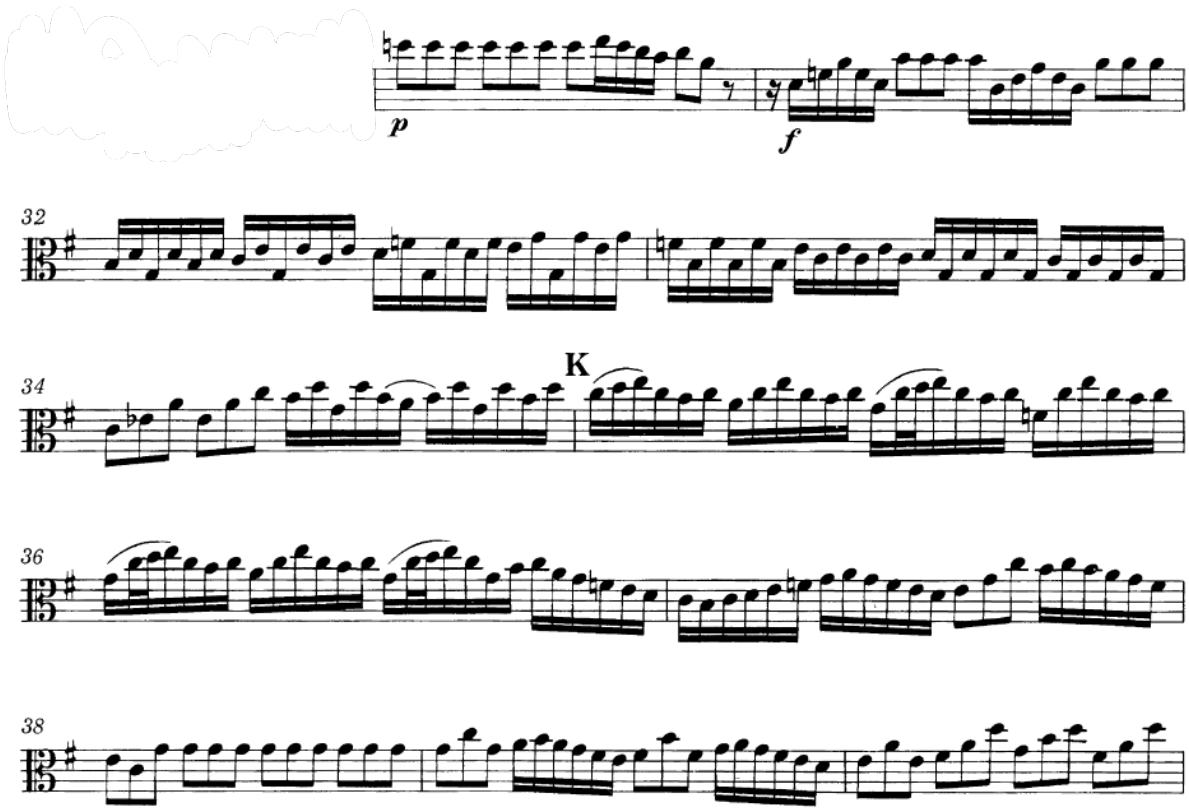
DOHNÁNYI - *Serenade Op. 10,* Mvt. I Marcia (Complete)

BEETHOVEN – *String Quartet Op. 59 No. 2,* Mvt I (Complete)

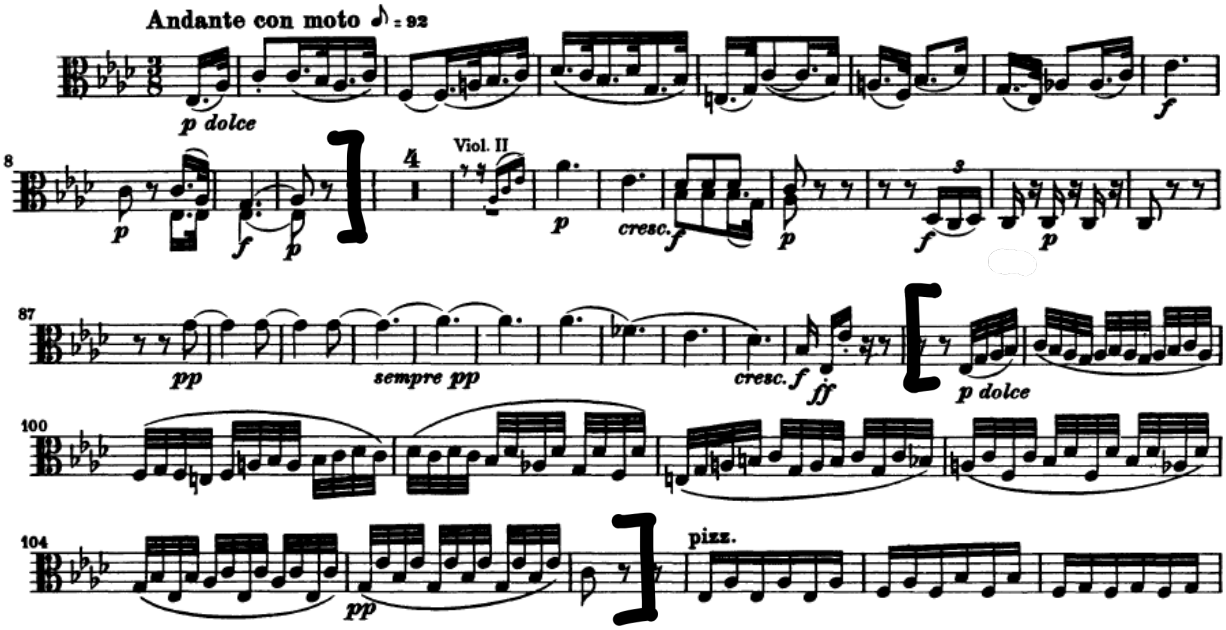
Sight-reading

The United States Air Force Strings tune to A = 442

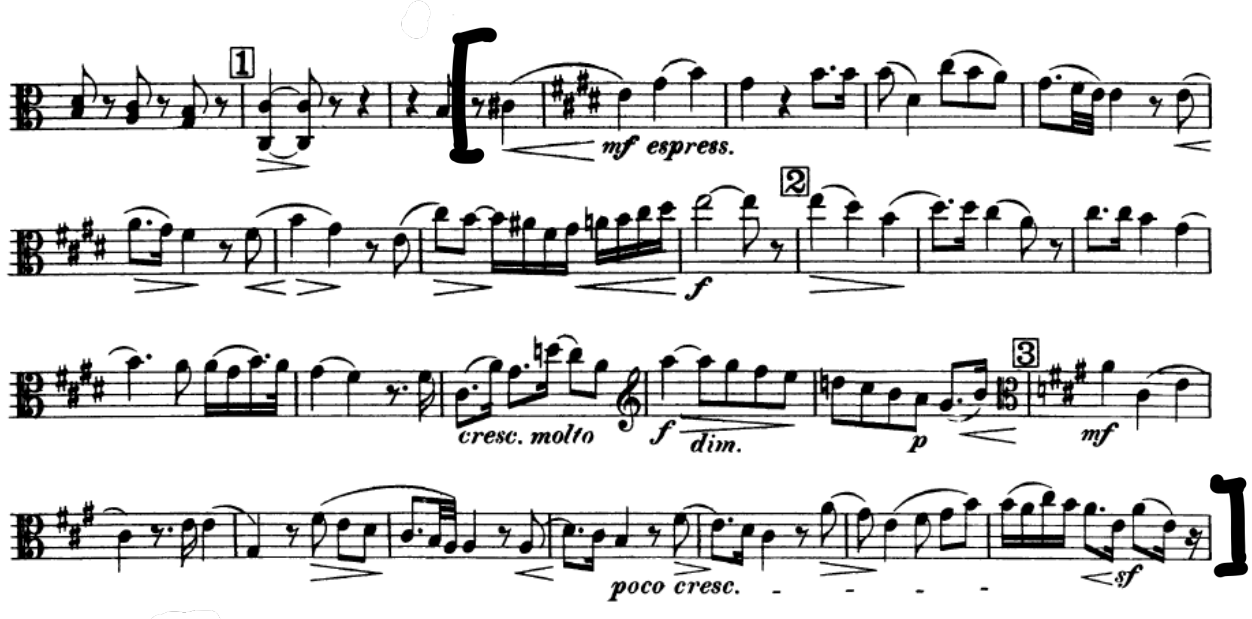
Bach -*Brandenburg Concerto No. 3,* Mvt. III, mm. 30-40



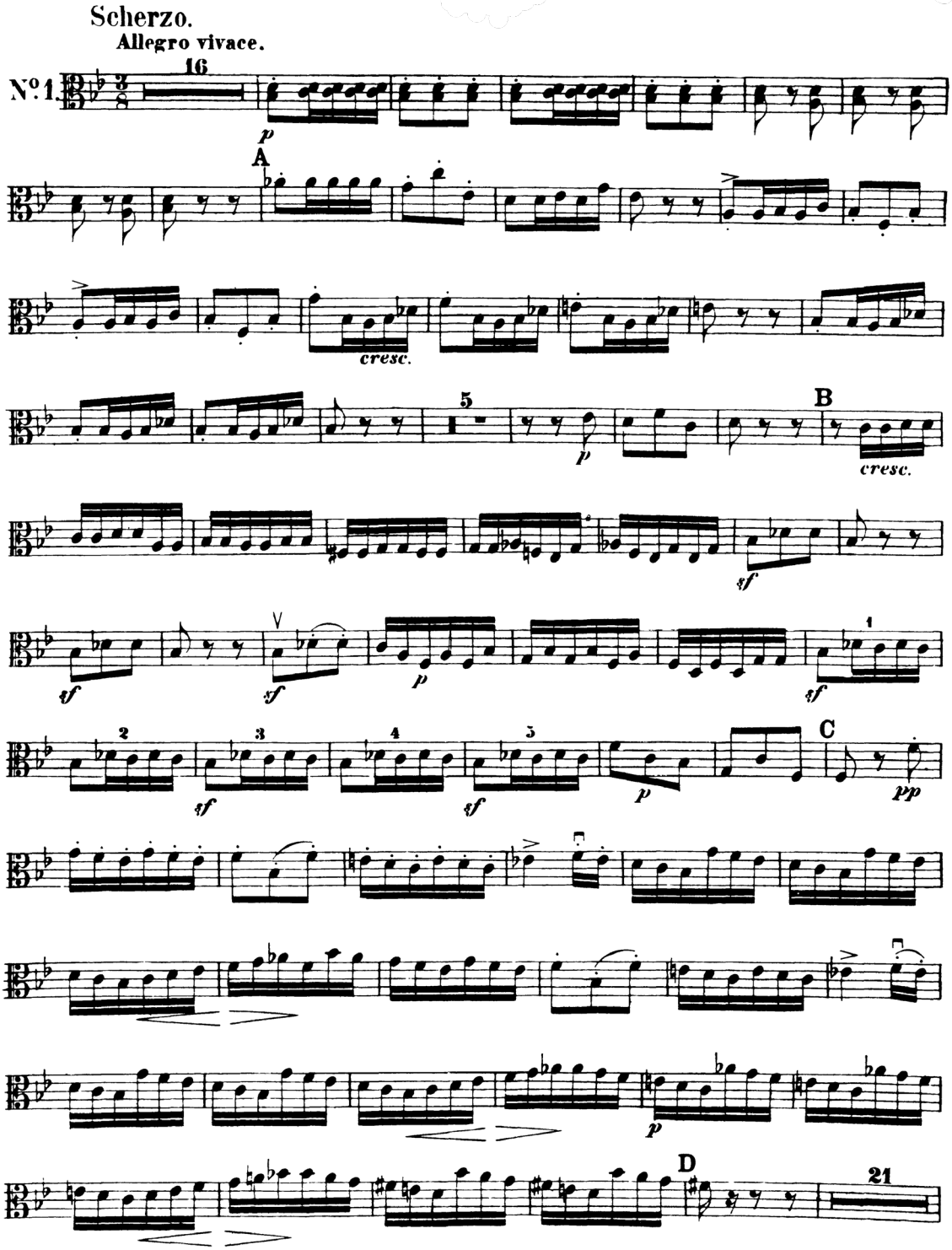
Beethoven – *Symphony No. 5,* Mvt. II, mm. 1-10, mm. 98-106



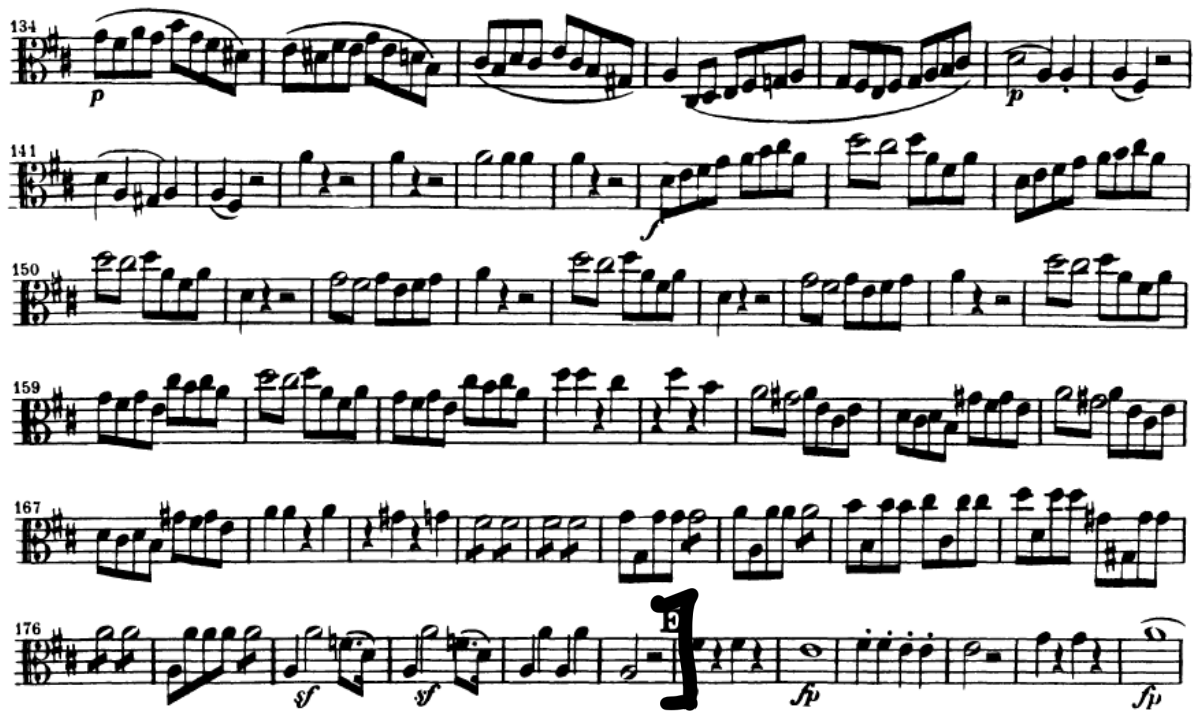
Berlioz – *Roman Carnival Overture,* mm. 36-66



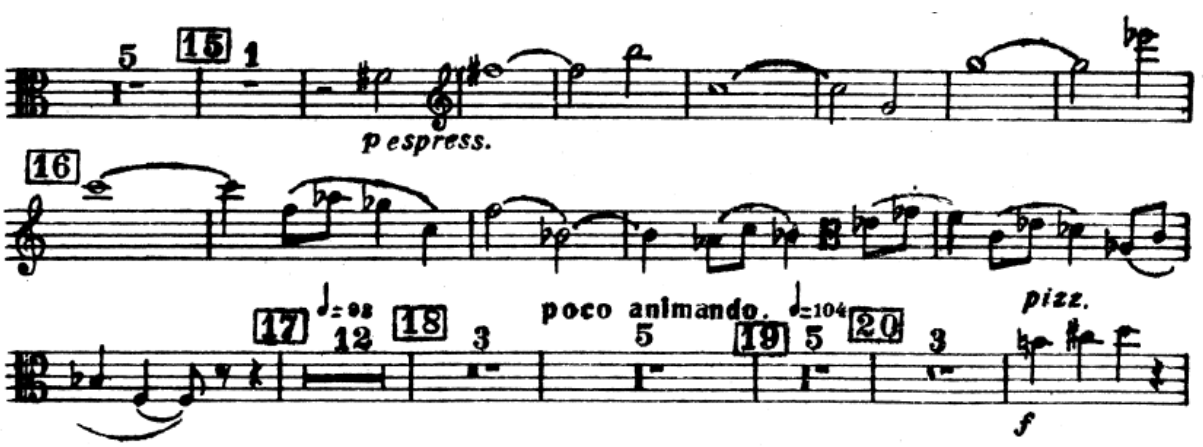
Mendelssohn – *Ein Sommernachtstraum,* Scherzo, Beginning to D



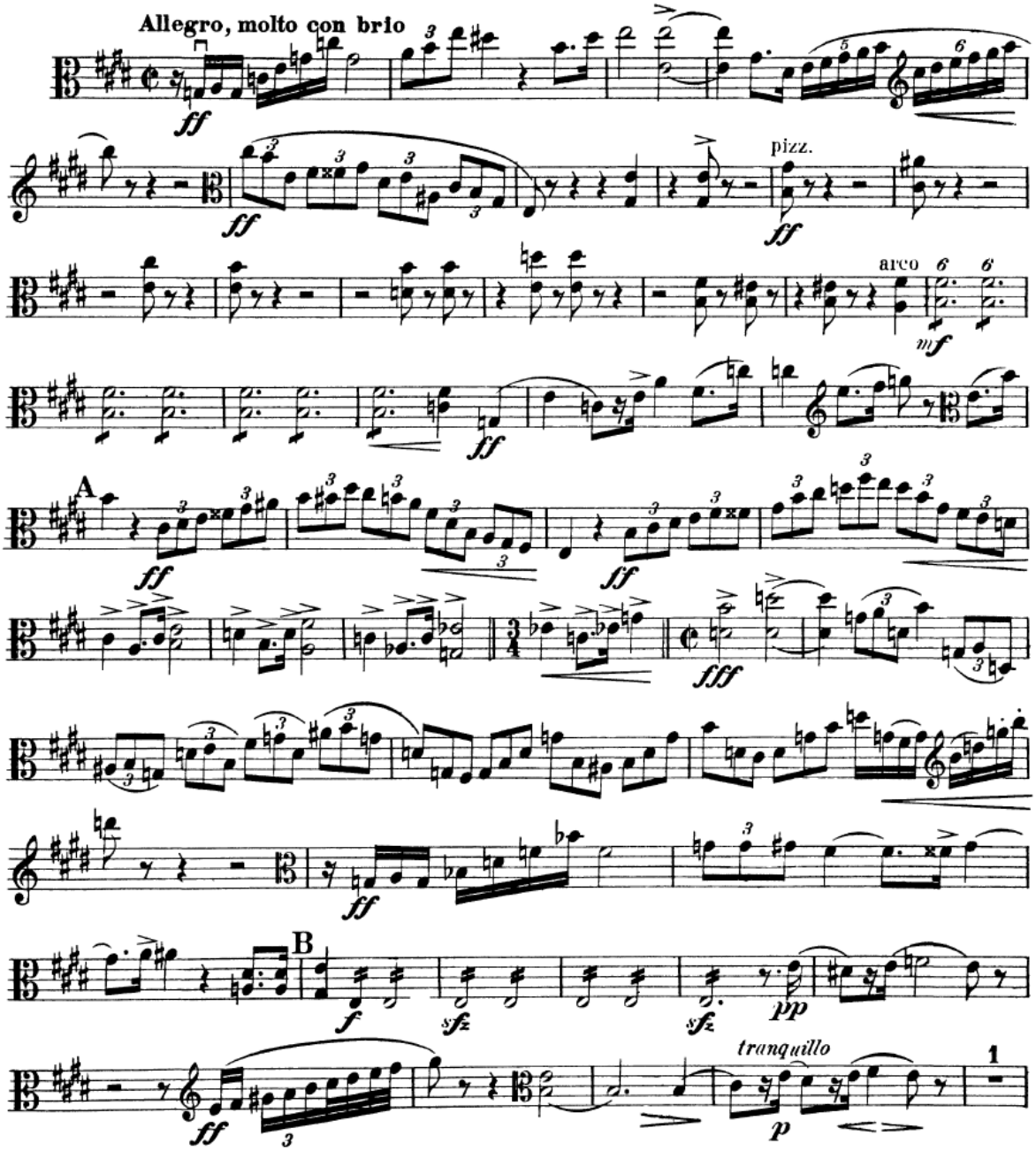
Mozart – *Symphony No. 35,* Mvt. IV, mm. 134-181



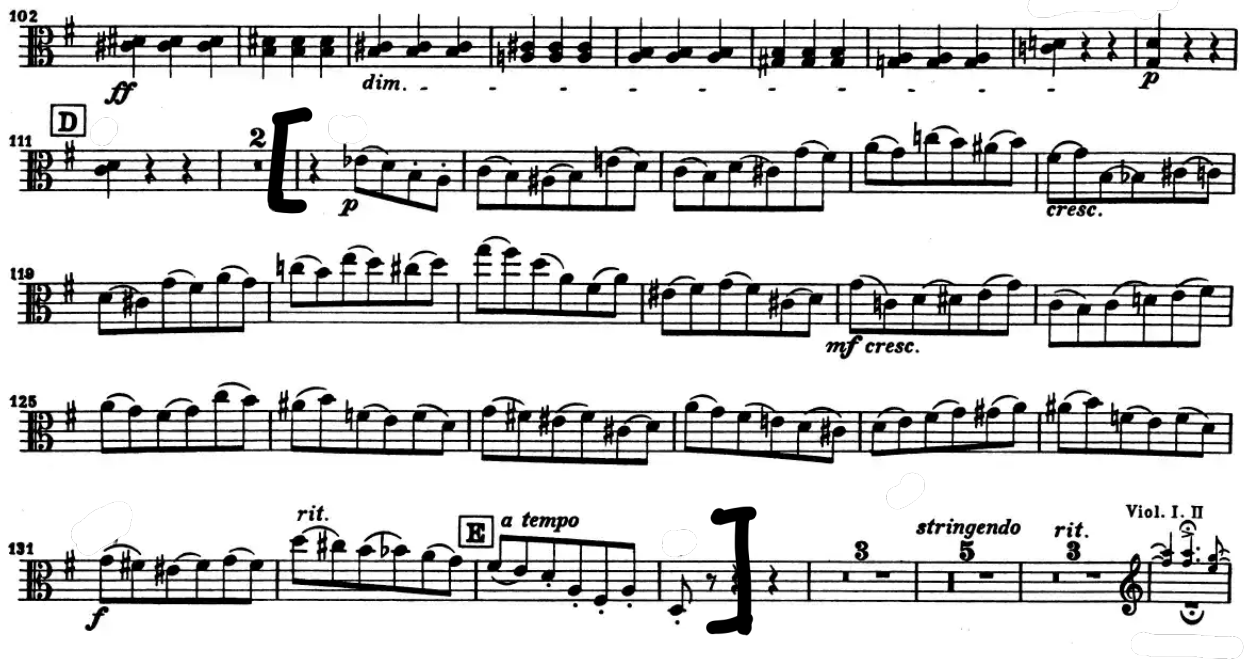
Shostakovich – *Symphony No. 5,* Mvt. I, 1 after 15 to 1 before 17



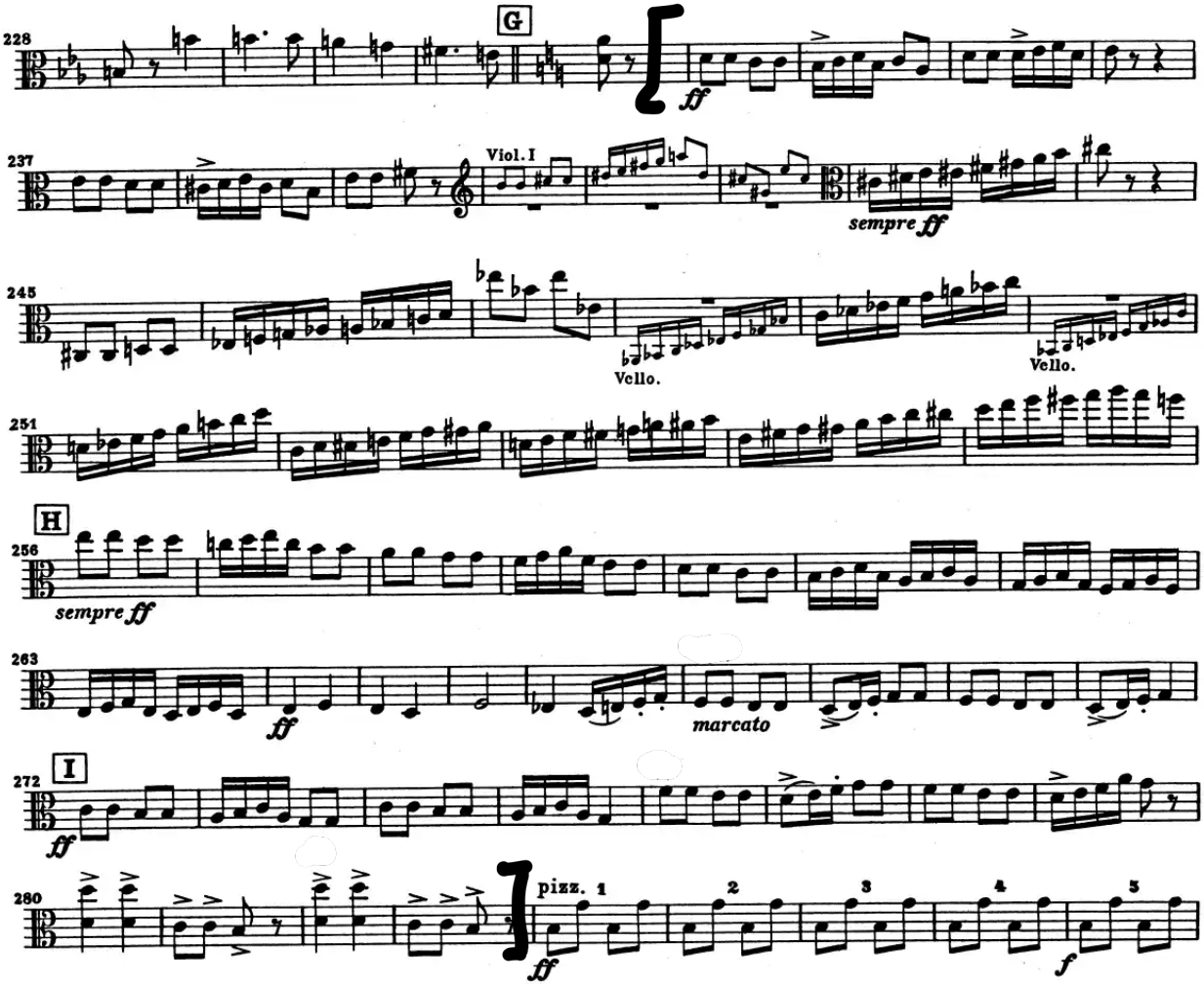
Strauss – *Don Juan*, First page



Tchaikovsky – *Serenade for Strings,* Mvt. II, mm. 114-134



Tchaikovsky – *Serenade for Strings,* Mvt. IV, mm. 233-283



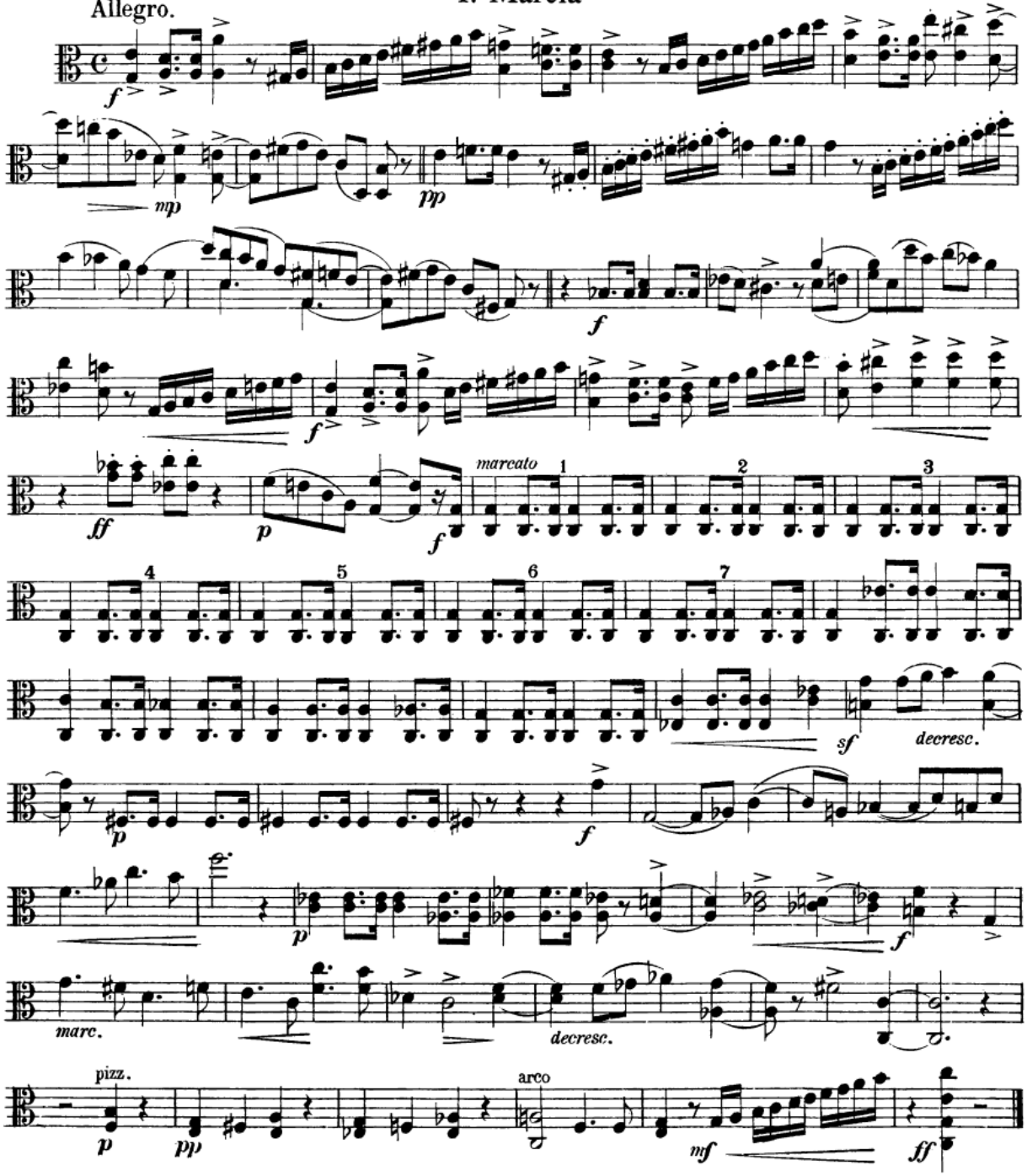
SERENADE

in C major, Opus 10
for Violin, Viola and Cello

VIOLA

ERNST von DOHNÁNYI
(1877-1960)

I. Marcia



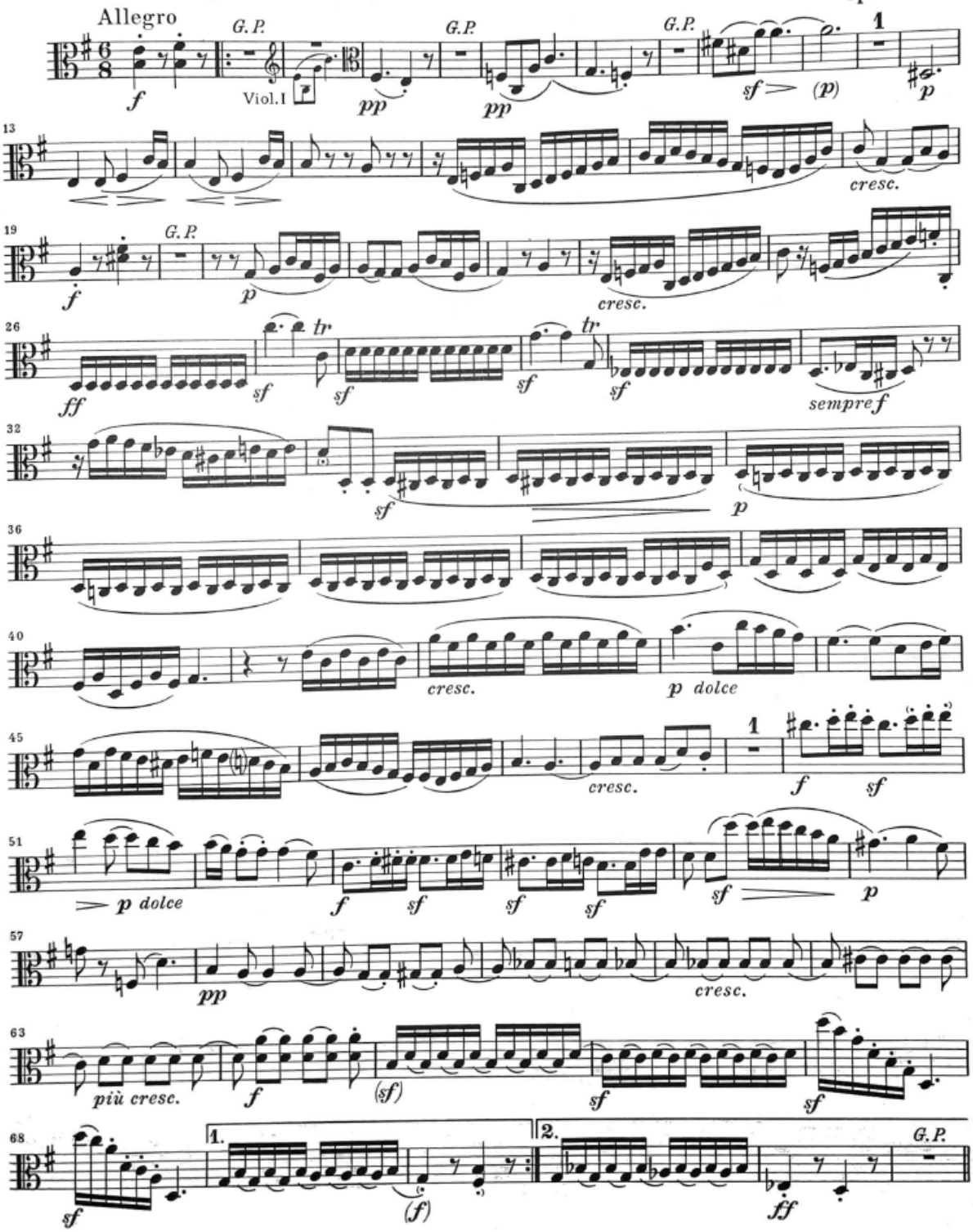
STREICHQUARTETT

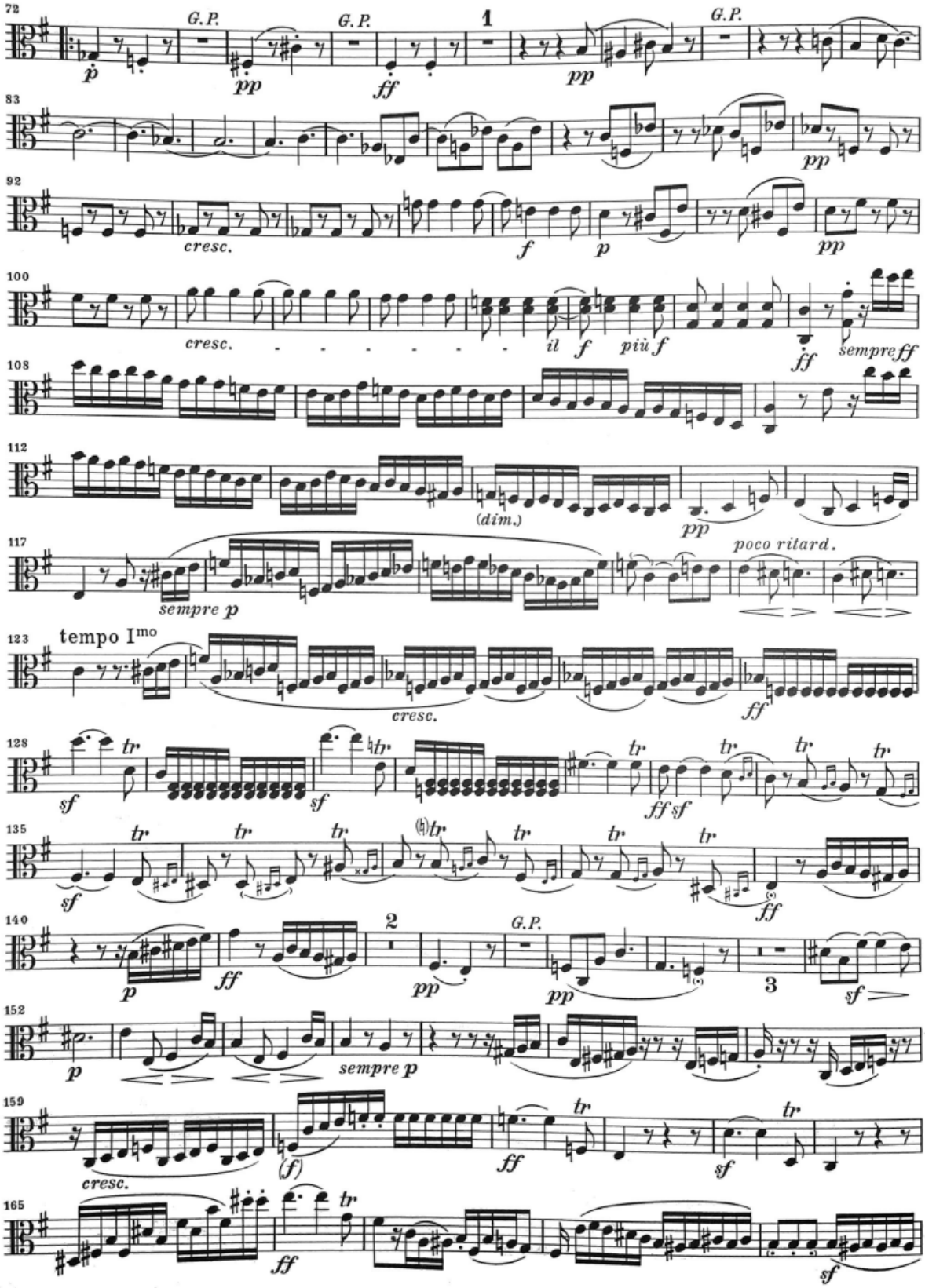
e-moll

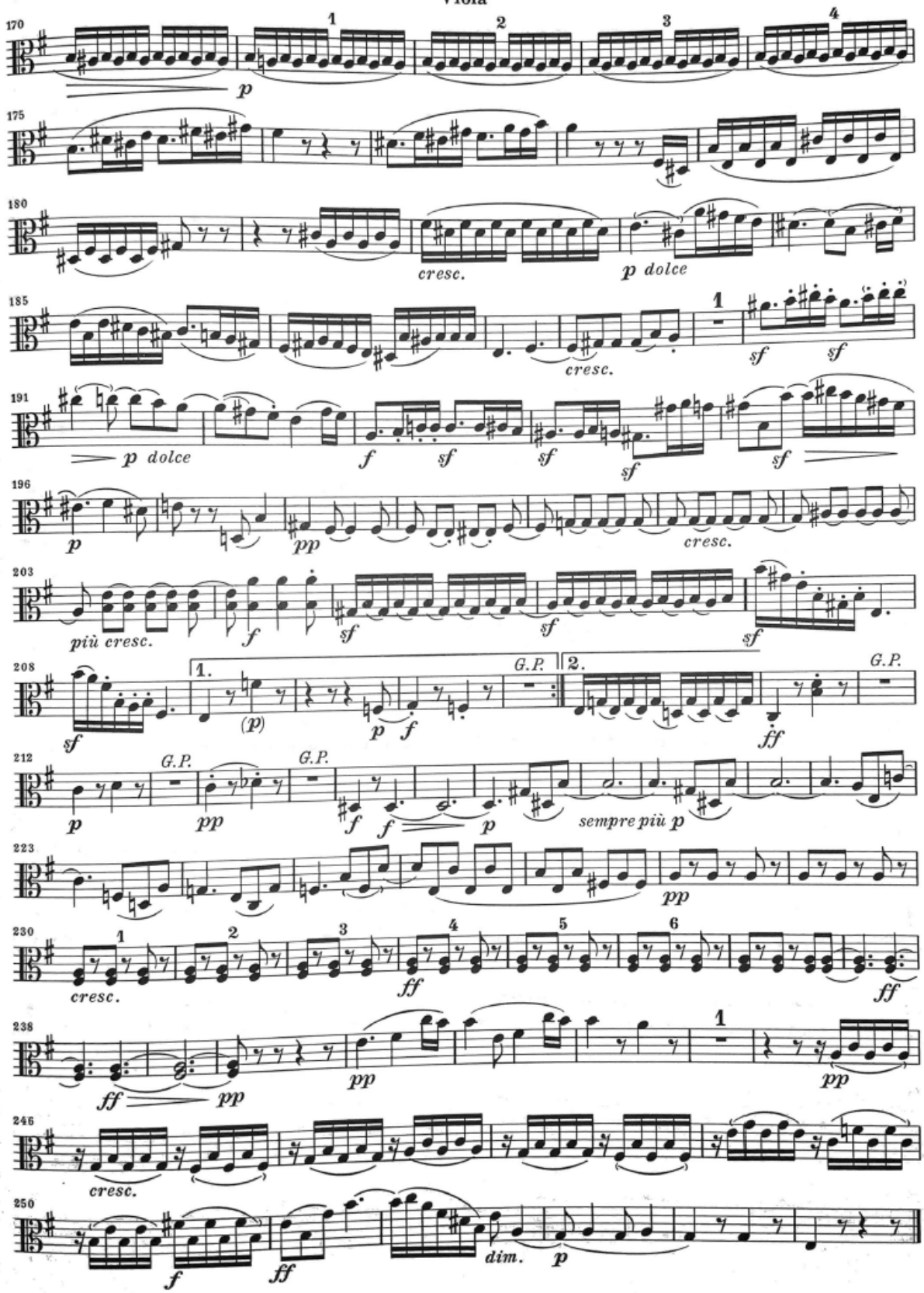
Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Viola

Opus 59 Nr. 2




72
G.P.
G.P.
G.P.
1
83
92
cresc.
100
cresc.
il
più f
sempre ff
108
112
(dim.)
117
poco ritard.
sempre p
123
tempo Imo
cresc.
128
135
140
2
G.P.
3
152
sempre p
159
cresc.
165


170
1
2
3
4
p
175
180
cresc.
p dolce
185
1
cresc.
sf
sf
191
p dolce
f
sf
sf
sf
sf
196
p
pp
cresc.
203
più cresc.
f
sf
sf
sf
208
1.
2.
G.P.
G.P.
sf
(p)
p
f
ff
212
G.P.
G.P.
p
pp
f
f
p
sempre più p
223
pp
230
1
2
3
4
5
6
cresc.
ff
ff
238
1
ff
pp
pp
pp
246
cresc.
250
f
ff
dim.
p