



**DEPARTMENT OF WAR
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

23 January 2026

The United States Air Force Band – Washington, D.C.

Concert Band French Horn Audition

Preliminary Requirements:

Resumes are due no later than **22 March 2026**.

Apply Here: <https://forms.gle/hwArVswBQcNEYMJTA>

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address
- Resume should be no longer than 1 page

Audition Process:

Resumes must be received no later than **22 March 2026**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, and should then contact an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **28 April 2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: usafbandhorn@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**



The United States Air Force Band Concert Band Horn Audition April 28, 2026

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, movement 1, exposition only

Band Excerpts (*All excerpts are Horn 1 unless otherwise indicated.)

Grainger: Children's March, "Over the Hills and Far Away" - pickup to m. 213-236

Jenkins: American Overture

- mm. 1-26
- mm. 83-104

Mussorgsky/Ravel/Lavender: Pictures at an Exhibition, solo at [18] to 10 after [18]

Smith: Festival Variations, pickup to m. 252-272

Williams/Lavender: American Journey, I. Immigration and Building, pickup to m. 27-43

Orchestral Excerpts (*All excerpts are Horn 1 unless otherwise indicated.)

Beethoven: Symphony No. 7, movement 1, mm. 84-101

Beethoven: Symphony No. 9, Horn 4, movement 3, pickup to m. 83-100

Brahms: Symphony No. 2, movement 2, mm. 17-32

Mendelssohn: Symphony No. 3, Horn 3, movement 2

- 16 after [A] to [B]
- 4 before [F] to 2 before [G]

Ravel: Pavane for a Dead Princess, mm. 1-11

Shostakovich: Symphony No. 5, movement 1

- 10 before [18] to [21]
- Solo starting 3 after [39] to 2 after [41]

Strauss: Don Quixote, Horn 4, Vars. VII and VIII, [57] to 10 before [63]

Strauss: Ein Heldenleben, m.1 to 4 before [2]

Strauss: Till Eulenspiegel Lustige Streiche

- Horn 1 - m. 1 to [1]
- Horn 3 - 13 before [29] to [30]

Ensemble Playing (*Please be prepared to play these works either solo or with members of The U.S. Air Force Band)

Hindemith: Symphonic Metamorphosis, all parts, pickups to 6 after I to end

Beethoven: Symphony No. 8, all parts, movement 3, pickups to m. 45-78

Williams/Lavender: Hymn to the Fallen, Horn 4, pickup to m. 28-43

Bozza: Sonatine for Brass Quintet, movement 1 complete

Sight Reading

Konzert Nr. 2 Es dur

1

Horn in Es

für Horn und Orchester

W. A. Mozart K. V. 417

Arr. von H. Kling

Allegro maestoso

A Solo

The musical score is written for a single horn in E-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso' and the movement is 'A Solo'. The score is divided into measures, with measure numbers 31, 37, 41, 49, 57, 61, 70, 78, 83, 97, and 107 indicated. The music features a variety of dynamics, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *p con espressione*. Articulation marks such as *dolce* and *tr* (trill) are used. Fingerings are indicated by numbers 1 through 8. The score includes several slurs and ties, and a large bracket spans measures 83 to 97. The piece concludes with a final measure marked with a double bar line and a *p* dynamic.

Konzert Nr. 4 Es dur

1

für Horn und Orchester

Horn in Es

W. A. Mozart K.-V. 495

Arr. von H. Kling

Durchgesehene Ausgabe

Allegro moderato

Tutti

12 **A** 2 *p* *cresc.* *f*

28 **B** *p* **Solo**

37 **C** **Solo** *p con espress.*

47 **Tutti** 1

56 **Solo** *p* *con espress.*

64 **D**

73

83 **Tutti** *cresc.* 2

97 **F** **Solo** *con espress.* *con espress.*

106 **G**

116 *tr* *tr*

124 **H** **Tutti** 5

Grainger: Children's March, pickup to m. 213-236

(♩ = 126-132)

Horn in E $\flat$ **213**

fff (as violently and roughly as possible)

221

appass. **229**

ff marcatis. *sf* *fff*

American Overture (Jenkins) - Excerpt 1

F Horn 1

Allegro molto

Soli

7 *ff* *ff* 12 *mf*

13 *ff*

18 *ff* 23

25 *f*

American Overture (Jenkins) - Excerpt 2

84

open

mf *fff*



85

ff

3



94

95



99

100

Con forza

fff

Soli



104



F Horn 1

Promenade

18 Moderato comodo assai e con delicatezza

6

p

mf

rit.

The musical score for F Horn 1, Promenade, measures 18-23. The score is written on two staves. The first staff contains measures 18 through 22, and the second staff contains measures 23 through 27. The key signature is one flat (B-flat). The time signature changes from 5/4 to 6/4, then to 5/4, then to 6/4, then to 5/4, and finally to 6/4. The tempo/mood is Moderato comodo assai e con delicatezza. The dynamics are *p* (piano) for measures 18-22, *mf* (mezzo-forte) for measures 23-24, and *rit.* (ritardando) for measures 25-27. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A fermata is present over the final note of measure 27.

Smith: Festival Variations: mm. 252-272

Horn in F

(250) *Allegro Vivace*

f *bravura*

(262)

(270) *(1st x only)*

ff

Williams/Lavender: American Journey, I. Immigration and Building, pickup to m. 27-43

27 Andante, Freely (♩ = 66)

Solo

25 *rall.* *mf* *nostalgically* *poco*

31 *poco rall.* *mf* *sonore*

43 Spiritedly (♩. = 116)

38 *rall.* *pp*

1

Symphony No. 7 in A Major, Op. 92

in A

Musical score for "The Rose Tree" in 3/8 time. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The first staff contains measures 1 through 84. A red bracket highlights measures 1 through 4. The second staff contains measures 84 through 108. The third staff contains measures 108 through 116. A red bracket highlights measures 114 through 116. The score includes dynamic markings: *p*, *sf*, *ff*, and *cresc.*. A box labeled "C" is placed above measure 110. The piece concludes with a double bar line and repeat dots.

Symphony No. 9, Opus 125, 3rd movement, 4th horn (Beethoven)

Horn in E-flat

Adagio

pp *dolce*

85

93

Solo

cresc.

Lo stesso tempo

99

p

Brahms: Symphony No. 2, movement 2, mm. 17-32

Horn 1 in H (B)

19

25

1 **A** Solo *p*

dim. *p* *cresc.* *f* *dim* *p*

1 ^{Ob.} 8^{va.} 19

8

Detailed description: This is a musical score for Horn 1 in H (B) from Brahms' Symphony No. 2, movement 2, measures 17-32. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three systems. The first system (measures 17-19) features a solo for the first horn, marked with a box 'A' and a first ending bracket. The second system (measures 20-24) shows the horn playing a melodic line with dynamics ranging from piano (p) to forte (f). The third system (measures 25-32) continues the melodic line, with dynamics including piano (p), crescendo (cresc.), forte (f), and decrescendo (dim). The score concludes with a double bar line and a final measure marked with a first ending bracket and a first ending sign.

Mendelssohn: Symphony No. 3, Horn 3, Mvt. 2, A-B

Horn 3 in F

Horn in F **Vivace non troppo.** ♩=126.



Pavane pour une infante défunte (Ravel)

Horn 1 in G

Lent ♩ = 54

SOLO

pp

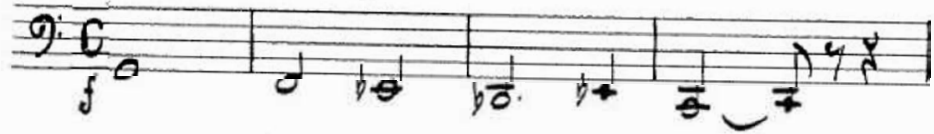
p $\rightrightarrows$ *pp* *expressif*

The musical score for Horn 1 in G consists of three staves. The first staff begins with a 'SOLO' marking and a 'pp' (pianissimo) dynamic. The second staff features a crescendo from 'p' (piano) to 'pp expressif' (pianissimo, expressive). The third staff continues the melodic line.

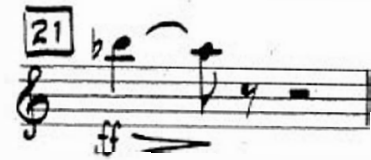
Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

Horn in F

(♩ = 104-112)



poco animando



Shostakovich: Symphony No. 5, movement 1, Solo starting 3 after [39]

a tempo con tutta forza *rallentando* *Più mosso* Solo *Moderato*

2 2 [39] 2 (♩ = 84)

[40] [41]

6

IV. Horn.

57 Var. VII. *ein wenig ruhiger als vorher*

Measures 57 and 58 of the Horn IV part. The music is in 3/4 time and features a melodic line with triplets and slurs. Measure 58 begins with a forte (f) dynamic marking.

Var. VIII. *!-! vorher*

Measures 59 through 62 of the Horn IV part. Measure 59 starts with a piano (pp) dynamic. Measure 60 includes a piano (pp) marking. Measure 61 has a piano (pp) marking and a first ending bracket. Measure 62 features a piano (p) marking and a crescendo (cresc...) instruction.

un poco accel

al tempo

Var. IX. *pp*
Schnell u. stürmisch

Measures 63 through 65 of the Horn IV part. Measure 63 starts with a fortissimo (ff) dynamic. Measure 64 includes a piano (pp) marking. Measure 65 features a piano (p) marking and a crescendo (cresc...) instruction.

Var. X.

66 *Viel breiter.*

Measures 66 and 67 of the Horn IV part. Measure 66 starts with a forte (f) dynamic. Measure 67 includes a forte (f) marking.

Strauss: Ein Heldenleben: ● opening to 4 before 2

Richard Strauss Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the first horn part of Richard Strauss's 'Ein Heldenleben' is presented in four staves. The first staff begins with a bass clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a dynamic marking of 'f' (forte). The second staff continues the melodic line with various intervals and a dynamic marking of 'sf' (sforzando). The third staff includes a triplet of eighth notes, a first ending bracket labeled '1', and a dynamic marking of 'sf'. The fourth staff is a single measure with a whole note and a dynamic marking of 'sf'.

Strauss: Till Eulenspiegel: Opening to 1

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

p *cresc.* *Volles Zeitmass. (sehr lebhaft)* *mf* *cresc.* *ff* 1 8

Strauss: Till Eulenspiegel Lustige Streiche, Horn 3 - 13 before [29] to [30]

allmählich lebhafter
H. 3
cresc.
Volles Zeitmass.
p
cresc.
29 marcato
mf
fp
5 in F.
mf
fp
30
f
mf

Hindemith: Symphonic Metamorphosis, Horn 1, pickup to 6 after I to the end

2 1 **G** 10 **H** 8 **I** 1 *Fag.* *f*

(Str. Pos.)

f **J**

mf *cresc.* *f* **K**

cresc. *ff* **L** 1 *ff*

3 273

Hindemith: Symphonic Metamorphosis, Horn 2, pickup to 6 after I to the end

65 **G** 10 **H** 8 **I** 1 *f*

(Str. Pos.)

70 **J** *f*

75 *mf* *cresc.*

80 **K** *f* *ff*

85 *f* *cresc.* *ff*

90 **L** *ff*

134 3 *ff*

Detailed description: This is a musical score for Horn 2, measures 65 to 134. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures by bar lines. Measures 65-68 are marked with a 'G' in a box and contain a whole rest. Measures 69-71 are marked with an 'H' in a box and contain a whole rest. Measures 72-74 are marked with an 'I' in a box and contain a whole rest. Measures 75-79 are marked with a 'J' in a box and contain a melodic line starting with a forte (f) dynamic. Measures 80-84 are marked with a 'K' in a box and contain a melodic line starting with a mezzo-forte (mf) dynamic and increasing in volume (crescendo) to fortissimo (ff). Measures 85-89 are marked with an 'L' in a box and contain a melodic line starting with a forte (f) dynamic and increasing in volume (crescendo) to fortissimo (ff). Measures 90-94 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 95-100 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 101-105 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 106-110 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 111-115 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 116-120 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 121-125 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 126-130 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic. Measures 131-134 are marked with an 'L' in a box and contain a melodic line starting with a fortissimo (ff) dynamic and ending with a triplets of eighth notes.

Hindemith: Symphonic Metamorphosis, Horn 3, pickup to 6 after I to the end

This musical score is for Horn 3, covering measures 103 to 143. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, and 143 indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are boxed letters G, H, I, and J, with the number 10 above G, 8 above H, and 1 above I. The word 'Fag.' is written above the first staff. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word 'Cresc.' (crescendo) appears twice. The score ends with a double bar line and the number 143.

103 **G** 10 **H** 8 **I** 1 *Fag.* *f*

105 **J** *f*

107 *mf* *Cresc.* *f*

109 **K** *ff* *f* *Cresc.*

111 **L** 1 *ff*

113 *ff*

115 *ff*

117 *ff*

119 *ff*

121 *ff*

123 *ff*

125 *ff*

127 *ff*

129 *ff*

131 *ff*

133 *ff*

135 *ff*

137 *ff*

139 *ff*

141 *ff*

143 *ff*

6

Ende

Symphony No. 8 in F, Opus 93, 3rd movement (Beethoven) - 1st horn

Tempo di Menuetto ♩ = 126

Solo
in Fa/F

dolce *cresc. . . p* *cresc. . . p*

52 *p* *cresc. . .*

59 *f* *p dolce cresc. . . p* *cresc. . . p*

67 *cresc. . . p* *cresc. . .*

73 *p* *cresc. . . p* *dimin. . . pp*

Symphony No. 8 in F, Opus 93, 3rd movement (Beethoven) - 2nd horn

Tempo di Menuetto ♩ = 126

Solo
in Fa/F

dolce *cresc. . . p* *cresc. . .*

51 *p* *p*

59 *cresc. . . f* *p dolce cresc. . . p* *cresc. . .*

66 *p* *cresc. . . p*

73 *dimin. . . pp*

HYMN TO THE FALLEN

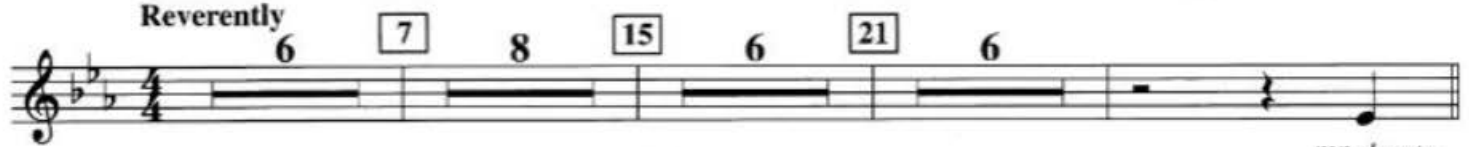
(For Concert Band with Optional Chorus)

F HORN 4

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER

Reverently



mp legato

[28] Move a little (*poco rubato*)



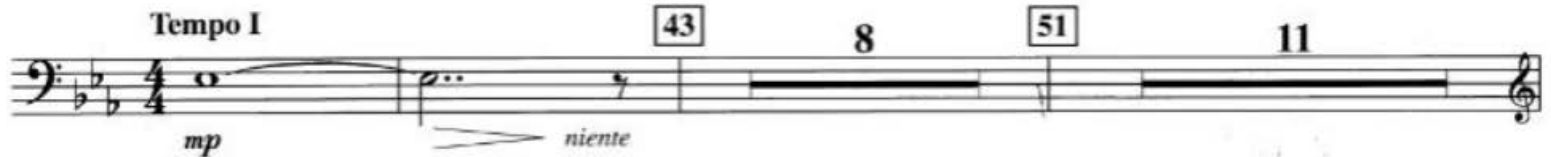
(sneak breath)



More expansively



Tempo I



mp

niente

SONATINE

COR en FA

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Eugène BOZZA

I

Allegro vivo

f *mf* *mf* *f* *mf* *sfz* *f* *mf* *pp* *mf* *pp* *f*

⑦ *p* *Tempo I^o* *p* *f*

⑧ *mf*

⑨ *mf*

⑩ *ff*

⑪ *Più vivo*