



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS, JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (ADFW) WASHINGTON DC

23 January 2026

The United States Air Force Band – Washington, D.C.

Concert Band French Horn Audition

Preliminary Requirements:

Resumes are due no later than **22 March 2026**.

Apply Here: <https://forms.gle/hwArVswBQcNEYMJTA>

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address
- Resume should be no longer than 1 page

Audition Process:

Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and should then contact an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet all Air Force standards, including maximum allowable weight standards.

Live auditions will be held on **28 April 2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: usafbandhorn@gmail.com

**** Prior Service and Active-Duty members—please contact the USAF Band Auditions team prior to submitting materials.**



**The United States Air Force Band
Concert Band Horn Audition
April 28, 2026**

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, movement 1, exposition only

Band Excerpts (*All excerpts are Horn 1 unless otherwise indicated.)

Grainger: Children's March, "Over the Hills and Far Away" - pickup to m. 213-236

Jenkins: American Overture

- mm. 1-26
- mm. 83-104

Mussorgsky/Ravel/Lavender: Pictures at an Exhibition, solo at [18] to 10 after [18]

Smith: Festival Variations, pickup to m. 252-272

Williams/Lavender: American Journey, I. Immigration and Building, pickup to m. 27-43

Orchestral Excerpts (*All excerpts are Horn 1 unless otherwise indicated.)

Beethoven: Symphony No. 7, movement 1, mm. 84-101

Beethoven: Symphony No. 9, Horn 4, movement 3, pickup to m. 83-100

Brahms: Symphony No. 2, movement 2, mm. 17-32

Mendelssohn: Symphony No. 3, Horn 3, movement 2

- 16 after [A] to [B]
- 4 before [F] to 2 before [G]

Ravel: Pavane for a Dead Princess, mm. 1-11

Shostakovich: Symphony No. 5, movement 1

- 10 before [18] to [21]
- Solo starting 3 after [39] to 2 after [41]

Strauss: Don Quixote, Horn 4, Vars. VII and VIII, [57] to 10 before [63]

Strauss: Ein Heldenleben, m.1 to 4 before [2]

Strauss: Till Eulenspiegel Lustige Streiche

- Horn 1 - m. 1 to [1]
- Horn 3 - 13 before [29] to [30]

Ensemble Playing (*Please be prepared to play these works either solo or with members of The U.S. Air Force Band)

Hindemith: Symphonic Metamorphosis, all parts, pickups to 6 after I to end

Beethoven: Symphony No. 8, all parts, movement 3, pickups to m. 45-78

Williams/Lavender: Hymn to the Fallen, Horn 4, pickup to m. 28-43

Bozza: Sonatine for Brass Quintet, movement 1 complete

Sight Reading

Konzert Nr. 2 Es dur

1

Horn in Es

für Horn und Orchester

W. A. Mozart K. V. 417
Arr. von H. Kling

Allegro maestoso
2/4 **A Solo**

31 **B**
37
41 **C**
49
57 **D**
61 **E**
70
78
83 **F**
87 **G**
97 **H**
107 **I**

p *f* *cresc.* *dolce* *p* *f* *p con espressione* *p*

tr 3 tr 7 1 8

Konzert Nr. 4 Es dur

für Horn und Orchester

Horn in Es

W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe

Allegro moderato
Tutti

Measures 1-124 include:
- Measure 1: **f**, **Tutti**
- Measure 12: **A** 2, **p**, **cresc.**, **f**
- Measure 28: **B**, **p**, **Viol. I**, **Solo**
- Measure 37: **C** **Solo**, **p con espress.**, **Tutti**, **Viol. I**
- Measure 47: **Tutti** 1
- Measure 56: **Solo**, **p**, **espress.**
- Measure 64: **D**
- Measure 73: **Tutti**
- Measure 83: **Tutti**, **cresc.**, 2
- Measure 97: **F** **Solo**, **con espress.**, **con espress.**
- Measure 106: **G**
- Measure 116: **tr**, **tr**
- Measure 124: **H** **Tutti** 5

Grainger: Children's March, pickup to m. 213-236

(♩ = 126-132)

Horn in Eb

213

Musical notation for measures 213-218. The music is in 3/4 time and features a series of eighth notes with accents. The dynamic marking is *fff* (as violently and roughly as possible).

221

Musical notation for measures 219-220. The music continues with eighth notes and accents.

229

Musical notation for measures 221-228. The music features a long melodic line with a slur and a dynamic marking of *appass.* (ritardando).

Musical notation for measures 229-236. The music features a long melodic line with a slur and dynamic markings of *ff marcatis.*, *sf*, and *fff*.

American Overture (Jenkins) - Excerpt 1

F Horn 1

Allegro molto

Soli
ff

7 *ff* **12** *mf*

13 *ff*

18 *ff* **23**

25 *f*

American Overture (Jenkins) - Excerpt 2

84

open

mf *fff*

85

ff

94

95

ff

99

100

Con forza

Soli

fff

104

fff

F Horn 1

Promenade

18 Moderato comodo assai e con delicatezza

The musical score for F Horn 1, titled "Promenade", measures 18-23. The piece is in a key with two flats (B-flat major or D-flat minor) and is marked "Moderato comodo assai e con delicatezza". The score consists of two staves of music. The first staff contains measures 18 through 22, and the second staff contains measures 23 through 27. The time signature changes frequently: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4. The dynamics are marked *p* (piano) at the beginning, *mf* (mezzo-forte) in measure 23, and *rit.* (ritardando) in measure 27. The music features a melodic line with various intervals and rests, often spanning across bar lines.

Smith: Festival Variations: mm. 252-272

Horn in F

250 *Allegro Vivace* $\text{♩} = \text{♩}$

f *bravura*

262

270 *ff* (1st x only)

Williams/Lavender: American Journey, I. Immigration and Building, pickup to m. 27-43

Solo 27 **Andante, Freely** (♩ = 66)

25 *rall.* *mf* *nostalgically* *poco*

31 *poco rall.* *mf sonore*

43 **Spiritedly** (♩ = 116)

38 *rall.* *pp*

Beethoven: Symphony No. 7: Mvt I mm. 84-110

Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Corno I

in A

Vivace $\text{♩} = 104$

94

108

C

p sf sf sf sf sf ff

p cresc.

Symphony No. 9, Opus 125, 3rd movement, 4th horn (Beethoven)

Horn in E-flat

Adagio
pp dolce

85

93 Solo *cresc.*

99 Lo stesso tempo *p*

Brahms: Symphony No. 2, movement 2, mm. 17-32

Horn 1 in H (B)

The image shows a musical score for Horn 1 in H (B) from Brahms' Symphony No. 2, movement 2, measures 17-32. The score is written in treble clef with a common time signature (C). It consists of three staves. The top staff begins at measure 17 with a first ending bracket labeled 'A' and 'Solo', starting with a first finger fingering (1) and a piano (*p*) dynamic. The middle staff starts at measure 19 and continues the melodic line. The bottom staff starts at measure 25 and includes dynamic markings: *dim.*, *p*, *cresc.*, *f*, *dim*, and *p*. It also features a first ending bracket labeled 'Ob.' and '1 8' at the end of the passage. The key signature has one flat (B-flat), and the time signature is common time.

Symphony No. 3 in A minor, Opus 56, *Scottish*, 2nd movement, 3rd horn

Horn in F **Vivace non troppo.** ♩=126.



Pavane pour une infante défunte (Ravel)

Horn 1 in G

Lent ♩ = 54

SOLO

pp

p \rightrightarrows *pp* *expressif*

The image shows a musical score for Horn 1 in G, titled "Pavane pour une infante défunte" by Maurice Ravel. The score is written in treble clef with a common time signature (C). The tempo is marked "Lent" with a quarter note equal to 54 beats per minute. The first staff begins with a "SOLO" instruction and a piano-piano (*pp*) dynamic marking. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with long, sweeping slurs over the phrases. The second staff continues this melodic line, featuring a dynamic shift from piano (*p*) to piano-piano (*pp*) with the instruction "expressif" (expressive). A hairpin symbol indicates the transition. The third staff concludes the passage with a few final notes and rests.

Symphony No. 5 in D minor, Opus 47, 1st movement (Shostakovich)

Horn in F

(♩ = 104-112)

18

poco animando

19

20

21

Shostakovich: Symphony No. 5, movement 1, Solo starting 3 after [39]

a tempo con tutta forza

rallentando Più mosso

2 2 [39] 2 (♩ = 84)

Solo

40

41

Moderato

6

IV. Horn u.

57 Var. VII. *ein wenig ruhiger als vorher*

Musical score for Horn, measures 57-58. The score is written in bass clef with a key signature of one flat (B-flat). Measure 57 begins with a dynamic marking of *f* and features a triplet of eighth notes. Measure 58 continues with similar rhythmic patterns and a dynamic marking of *f*.

Var. VIII. *— vorher*

Musical score for Horn, measures 59-62. Measure 59 starts with a dynamic marking of *pp*. Measure 60 has a dynamic marking of *pp*. Measure 61 has a dynamic marking of *pp*. Measure 62 has a dynamic marking of *p cresc...*. The score includes the instruction *un poco accel* between measures 61 and 62.

al tempo

Musical score for Horn, measures 63-65. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *pp*. Measure 65 has a dynamic marking of *p cresc...*. The score includes the instruction *Schnell u. stürmisch* above measure 64. A large bracket spans measures 63-65, with the number 8 written above it. Measure 65 is marked *Viol.*

Var. X.

Musical score for Horn, measures 66-67. Measure 66 has a dynamic marking of *f* and the instruction *Viell. breiter.* above it. Measure 67 has a dynamic marking of *f*.

Strauss: Ein Heldenleben: ● opening to 4 before 2

Richard Strauss Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part consists of four staves. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff is in treble clef and continues the melodic line with various articulations. The third staff is also in treble clef and features a triplet of eighth notes followed by a first ending bracket labeled '1'. A dynamic marking of *sfz* is present. The fourth staff is a single treble clef staff containing a few notes and rests.

Strauss: Till Eulenspiegel: Opening to 1

Horn 1 in F

The musical score for Horn 1 in F consists of three staves. The first staff begins with the tempo marking *Gemächlich.* and a 5-measure rest. It then transitions to a 4/8 time signature with a *p* dynamic. The tempo changes to *allmählich lebhafter*. The second staff starts with *cresc.*, followed by a *mf* dynamic and the tempo marking *Volles Zeitmass. (sehr lebhaft)*. It ends with *cresc.*. The third staff begins with *ff* and concludes with a 1-measure rest and a final 8-measure rest.

Strauss: Till Eulenspiegel Lustige Streiche, Horn 3 - 13 before [29] to [30]

allmählich lebhafter
H. 1

cresc.

Vielles Zeitmass.
in D.
p

cresc.

29 *marcato*
mf *fp* *mf* *fp*

30
f *mf*

Hindemith: Symphonic Metamorphosis, Horn 1, pickup to 6 after I to the end □

The musical score is written for Horn 1 and consists of seven staves. The first staff begins with a treble clef and a 2/2 time signature. Above the staff, the numbers 2, 1, 10, 8, and 1 are written, with letters G, H, and I enclosed in boxes. Below the staff, the text "(Str. Pos.)" is written. The second staff starts with a bass clef and a 2/2 time signature, with a box containing the letter J. The third staff continues with a treble clef and a 2/2 time signature, with dynamics markings *mf*, *cresc.*, and *f*. The fourth staff begins with a treble clef and a 2/2 time signature, with a box containing the letter K and dynamics markings *ff* and *f*. The fifth staff continues with a treble clef and a 2/2 time signature, with a *cresc.* marking and a *ff* dynamic. The sixth staff starts with a treble clef and a 2/2 time signature, with a box containing the letter L and a *ff* dynamic. The seventh staff begins with a treble clef and a 2/2 time signature, with a triplet of eighth notes marked with a '3' above it and a final measure containing a double bar line and the number 273.

Hindemith: Symphonic Metamorphosis, Horn 2, pickup to 6 after I to the end

65 **G** 10 **H** 8 **I** 1 *f*

66 *f* **J**

70 *mf* *Cresc.*

74 *f* **K** *ff*

78 *f* *Cresc.* *ff*

80 **L** *ff*

82 *ff*

84 *ff*

86 *ff*

88 *ff*

90 *ff*

92 *ff*

94 *ff*

96 *ff*

98 *ff*

100 *ff*

102 *ff*

104 *ff*

106 *ff*

108 *ff*

110 *ff*

112 *ff*

114 *ff*

116 *ff*

118 *ff*

120 *ff*

122 *ff*

124 *ff*

126 *ff*

128 *ff*

130 *ff*

132 *ff*

134 *ff* 3 **273**

Hindemith: Symphonic Metamorphosis, Horn 3, pickup to 6 after I to the end

83 **G** 10 **H** 8 **I** 1 *Fag.*

93 101 *f*

105 **J** *f*

112 *mf* *cresc.* *f*

119 **K** *ff* *f* *cresc.*

125 *ff* **L** 1 ¹³¹

132 *ff*

137 3 273

Detailed description: This is a musical score for Horn 3, consisting of seven staves of music. The first staff (measures 83-101) features a pickup measure with a boxed letter 'G' and a ten-measure rest, followed by measures 84-101. Measure 84 contains a boxed letter 'H', measure 85 contains '8', and measure 86 contains 'I'. The music begins in the bass clef with a forte dynamic. The second staff (measures 105-111) starts with a boxed letter 'J' and a forte dynamic. The third staff (measures 112-118) shows a dynamic shift from mezzo-forte to forte with a crescendo. The fourth staff (measures 119-124) begins with a boxed letter 'K' and fortissimo dynamics. The fifth staff (measures 125-131) starts with a boxed letter 'L' and fortissimo dynamics. The sixth staff (measures 132-136) continues with fortissimo dynamics. The seventh staff (measures 137-273) begins with a triplet of eighth notes and ends with a double bar line and the number 273.

Hindemith: Symphonic Metamorphosis, Horn 4, pickup to 6 after I to the end

6

2 1 **G** 10 **H** 8 **I** 1 *Fag.*
f

105 *f*

110 **J**

115 *mf*

120 *cresc.* *f* *ff*

125 **K** *f* *cresc.*

130 *ff* **L** *ff*

135 *ff*

140 *ff*

145 *ff*

150 *ff*

155 *ff*

160 *ff*

165 *ff*

170 *ff*

175 *ff*

180 *ff*

185 *ff*

190 *ff*

195 *ff*

200 *ff*

205 *ff*

210 *ff*

215 *ff*

220 *ff*

225 *ff*

230 *ff*

235 *ff*

240 *ff*

245 *ff*

250 *ff*

255 *ff*

260 *ff*

265 *ff*

270 *ff*

273

Ende

Symphony No. 8 in F, Opus 93, 3rd movement (Beethoven) - 1st horn

Tempo di Menuetto ♩ = 126

Solo
in Fa/F

dolce *cresc. . . p* *cresc. . . p*

52 1. 2. *p* *cresc.*

59 1. 2. *f* *p dolce cresc.* *p* *cresc. p*

67 *cresc. p* *cresc.*

73 *p* *cresc. p* *dimin.* *pp*

Symphony No. 8 in F, Opus 93, 3rd movement (Beethoven) - 2nd horn

Tempo di Menuetto ♩ = 126

Solo
in Fa/F

dolce *cresc. . . p* *cresc.*

51 1. 2. *p* *p*

59 *cresc. f* *p dolce cresc.* *p* *cresc.*

66 *p* *cresc. p*

73 *dimin.* *pp*

HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

F HORN 4

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER

Reverently

Musical staff for F Horn 4, measures 6-21. The staff is in 4/4 time and contains six measures of music. Above the staff are measure numbers 6, 7, 8, 15, 21, and 6. The music consists of a series of whole notes and rests.

mp legato

28 Move a little (*poco rubato*)

Musical staff for F Horn 4, measures 28-37. The staff is in 4/4 time and contains ten measures of music. The music is marked *poco rubato* and includes a 'sneak breath' instruction. The staff contains a series of eighth and sixteenth notes.

(sneak breath)

Musical staff for F Horn 4, measures 38-47. The staff is in 4/4 time and contains ten measures of music. The music is marked *f* and includes a 'sneak breath' instruction. The staff contains a series of eighth and sixteenth notes.

More expansively

Musical staff for F Horn 4, measures 48-57. The staff is in 4/4 time and contains ten measures of music. The music is marked *More expansively* and includes a 'sneak breath' instruction. The staff contains a series of eighth and sixteenth notes.

Tempo I

Musical staff for F Horn 4, measures 58-69. The staff is in 4/4 time and contains twelve measures of music. The music is marked *Tempo I* and includes a 'sneak breath' instruction. The staff contains a series of eighth and sixteenth notes. Measure numbers 43, 51, and 11 are indicated above the staff.

mp

niente

COR

7 *p* *f*

Tempo I^o

8 *mf*

9 *mf*

10 *ff*

11 **Più vivo**