



DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS, JOINT BASE ANACOSTIA-BOLLING  
& 11TH WING (ADFW) WASHINGTON DC

April 25, 2026

The United States Air Force Band – Washington, D.C.

**Audition: August 17, 2026**

**Application Deadline: July, 12 2026**

**Preliminary Requirements:**

Preliminary Audition MP3s and resumes are due **July 12, 2026**. Please send a one page resume and preliminary recording with the following requirements:

*DOUBLE BASS:*

BACH-Cello Suite Mvt of choice \*no preludes and no repeats\*

BEETHOVEN-Symphony No. 5, Mvt III, Scherzo beginning to 5 bars after A; Trio beginning to 23 bars after B (2<sup>nd</sup> ending only)

STRAUSS-Ein Heldenleben, No. 9 to 6 after No. 12; No. 77-78

HAMMERSTEIN/KERN-All the Things You Are, walk changes for 1 chorus

*BASS GUITAR:*

RICHARDS-Dance of the Southern Lights, 25 to 1 before B59 (no repeat, take 2<sup>nd</sup> ending)

**Live Audition Requirements**

*DOUBLE BASS:*

BACH-Cello Suite Mvt of choice \*no preludes and no repeats\*

BEETHOVEN-Symphony No. 5, Mvt III, Scherzo beginning to 5 bars after A; Trio beginning to 23 bars after B, 2<sup>nd</sup> ending only

BEETHOVEN-Symphony No. 9, Mvt IV, Recitative & "Ode to Joy" theme

BRAHMS-Symphony No. 2, Mvt IV, beginning to 15 after A

CRESTON/arr. ODOM-Concerto for Marimba, Mvt I, beginning to downbeat of 13; 3 before 61 to downbeat of 72

GRAINGER/ed. ROGERS -Molly on the Shore, pick up to m. 19-26

MAHLER-Symphony No. 1, Mvt III, Bass solo

MOZART-Symphony No. 35, Mvt IV, 10 after D to 1 before E

MOZART-Symphony No. 39, Mvt I, m. 26 to 2 after C

PROKOFIEV-Lt. Kije Suite, Romance, Bass solo

STRAUSS-Ein Heldenleben, No. 9 to 6 after No. 12; No. 77-78

TICHEL- Concerto for Clarinet & Wind Ensemble, Mvt III, m. 157-206

*BASS GUITAR WITH DRUMSET AND PIANO:*

METHANY/DAWSON-The Gathering Sky (Electric bass)1 before B to 2 after C, 5 before

E to I

arr. RUSSO -Journeys Through Oz, R to downbeat of S

RICHARDS - Dance of the Southern Lights, 25 to 1 before B59 (no repeat, take 2<sup>nd</sup> ending)

Possible Sight Reading on upright and electric bass.

**Apply Here:** <https://forms.gle/PYkyu3CfZQKAJfEU8>

**Submission formatting:**

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

**Audition Process:**

Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and must also contact an Air Force recruiter to make sure they are eligible for service in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet all Air Force standards, including maximum allowable weight standards.

Live auditions will be held on **August 17, 2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

Musical questions: [afbandbassaudition@gmail.com](mailto:afbandbassaudition@gmail.com)

**\*\* Prior Service and Active-Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

Bach Suite Movement of Choice  
no preludes, no repeats

# Symphony No. 5 in C Minor, Op. 67

**Violoncello e Basso**

Ludwig van Beethoven

Allegro  $\text{♩} = 96$   
unis. *poco rit.* *a tempo*

*pp* *poco rit.* *a tempo* *pp* *sfp*

14 *poco rit.* *a tempo*  
Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

# Beethoven — Symphony No. 5

## Violoncello e Basso

*f*

147

158 *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 9  
Violoncello e Contrabasso

**Presto**  $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

**Tempo I**  
unis. *f* *ff* *ritard.* *dim.*

poco Adagio

45

**Tempo I**  
Vello arco *f* *dim.* *Fag. I* Adagio cantabile

56 C.-B.

**Tempo I Allegro**  
*p* *cresc.* *ff*

65

**Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro**  
Fag. I *f* *f*

75

84 *f* Fag.

**Allegro assai**  $\text{♩} = 80$   
*p*

92

102 *cresc.* *p*

Brahms — Symphony No. 2 in D Major  
Kontrabaß

Allegro con spirito

*p sotto voce*

8 *pp*

16 *dim.*

**A**

23 *f sf sf*

28 *sf*

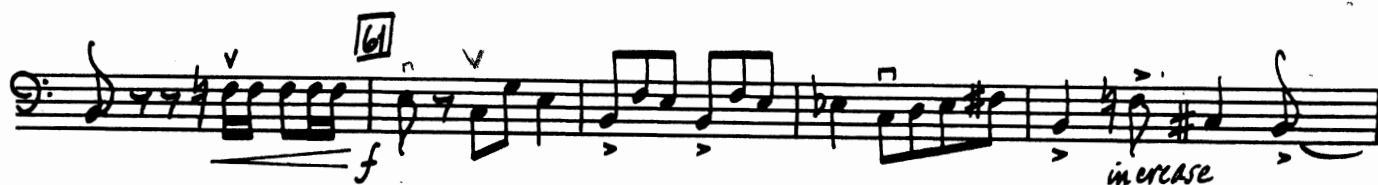
33 *sf sf sf sf sf*

Detailed description: This is a page of musical notation for the double bass part of Brahms' Symphony No. 2 in D Major. The tempo is 'Allegro con spirito'. The score consists of six staves of music. The first staff begins with the instruction 'p sotto voce'. The second staff has a 'pp' dynamic marking. The third staff features a 'dim.' (diminuendo) marking. A section starting at measure 23 is marked with a box containing the letter 'A'. This section includes dynamic markings of 'f' and 'sf' (sforzando). The fourth staff continues with 'sf' dynamics. The fifth staff also features 'sf' dynamics. The sixth staff consists of five measures, each marked with 'sf'.

# Concerto for Marimba

THE U. S. AIR FORCE BAND  
BOLLING AFB, D. C. 20332

BASS CRESTON/ODOM  
I. 264



# MOLLY ON THE SHORE

Irish Reel set for Military Band

Double Bass

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. ♩ = between 112 and 126

S703

10 11 7 19

*p short*

20 3 3 3 3

24 3 3 3

Mahler — Symphony No. 1 in D Major

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken)

*pp* *p* mit Dämpfer

Violoncello und Kontrabaß

134

*p*

Musical staff 134-141: This staff contains measures 134 through 141. It begins with a piano (*p*) dynamic marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the staff.

142

Musical staff 142-150: This staff contains measures 142 through 150. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. There are several slurs and phrasing marks throughout the staff.

151

Musical staff 151-159: This staff contains measures 151 through 159. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. There are several slurs and phrasing marks throughout the staff.

160

Musical staff 160-167: This staff contains measures 160 through 167. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. There are several slurs and phrasing marks throughout the staff.

168

Musical staff 168-176: This staff contains measures 168 through 176. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. There are several slurs and phrasing marks throughout the staff.

177

Musical staff 177-185: This staff contains measures 177 through 185. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. There are several slurs and phrasing marks throughout the staff.

Violoncello  
&  
Bass

USAF Orchestra  
Air Force Band  
Wash., D.C.

# Symphony No. 39

1466

VIOLONCELLO e BASSO

W. A. Mozart, K. 543.

Allegro

The musical score consists of five staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with the tempo marking 'Allegro'. The second staff contains a first ending marked 'A' with a forte 'f' dynamic. The third staff contains a second ending marked 'B' with a tenuto 'ten.' and a B-flat 'b2.' dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a section marked 'C' and a sforzando 'sf' dynamic, with the instruction 'Cello. Basso' written below the staff.

# LIEUTENANT KIJÉ

## Suite Symphonique

Bass

S. Prokofieff, Op. 60

### II

### ROMANCE

98

15

*Andante*

*con sord.*

*Solo*

*mp*

Solo

Altri Div.

*div.*

*pp*

Solo

Altri Div.

*mf*

4

Solo

Altri Div.

*mf*

16

*senza sord.*

Contrabässe.

9 *ff*

10 *fff*

11 *f* *cresc.* *ff*

geteilt

12 *ff*

*ff*

77 *ff*

78

# CONCERTO FOR CLARINET AND WIND ENSEMBLE

Double Bass

FRANK TICHELI

## 3. Riffs for Lenny

157 (pizz.)  
*mf*

161 arco  
*mp*

166

167

173 176

179 182 pizz.  
*f* *mf*

185

192 arco  
*f*

198 199  
*ff*

205

Detailed description: This page contains the musical score for the Double Bass part, measures 157 through 205. The music is written on a single bass clef staff in 3/4 time. Measure 157 is marked with a box containing '157', '(pizz.)', and '*mf*'. Measures 161-166 are marked with a box containing '166' and 'arco', with '*mp*' below. Measures 167-172 are unmarked. Measures 173-178 are marked with a box containing '176'. Measures 179-181 are marked with a box containing '182', 'pizz.', and '*f*'. Measures 182-184 are marked with '*mf*'. Measures 185-191 are unmarked. Measures 192-197 are marked with 'arco' and '*f*'. Measures 198-204 are marked with a box containing '199' and '*ff*'. Measure 205 is unmarked.



THE GATHERING SKY Electric Bass PG.2

G

70 *f*

H

77 *f*

84 *mp* CRESC.

ACCEL.

$\text{♩} = 134$

I

88 *ff*

# Bass

Upright Acoustic

Electric

Amplified Upright

opt. Fretless Electric

# Journeys Through Oz

## Three Stories from the Emerald City

Arlen/Smalls/Vandross/Schwartz

Arr: TSgt Tadd Russo

(2008)

**Brightly**  $\text{♩} = 92$  light swing

opt. fretless electric  
or amplified upright

**R**

Musical staff for measures 379-384. Chords: F, C, B<sup>sus2</sup>, F, C/E, D<sup>m</sup>, A<sup>m/C</sup>, D<sup>m</sup>, A<sup>m/C</sup>. Dynamics: *mf*.

379

Musical staff for measures 385-390. Chords: B<sup>b</sup>Maj7, C, F, A7/E, D<sup>m</sup>, D<sup>b+</sup>, F/C, G7/B, B<sup>b</sup>, G<sup>m7</sup>, C (swing).

385

Musical staff for measures 391-396. Chords: F, C, B<sup>b</sup>(add9), F, C/E, D<sup>m</sup>, A<sup>m/C</sup>, D<sup>m</sup>, A<sup>m/C</sup>.

391

Musical staff for measures 397-402. Chords: B<sup>b</sup>Maj7, C, A<sup>m7</sup>sus4, D, G<sup>m7</sup>, C, F, F/C, F (swing).

397

Musical staff for measures 403-408. Chords: F, C, B<sup>b</sup>(add9), F, G<sup>m7</sup>, B<sup>b</sup>, C.

403

**S**

**Pop Dance tempo**  $\text{♩} = 116$

(straight eighths)

F<sup>sus2</sup>

Musical staff for measure 409. Chord: F<sup>sus2</sup>.

409

ELECTRIC BASS

(1)

ERIC RICHARDS

459297

DANCE OF THE SOUTHERN LIGHTS

FOR NAN RAPHAEL

NONO: M.M.L. = 126+

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score includes various performance markings:

- Staff 1:** Starts with a dynamic of *ff* and includes slurs and accents. A circled 'A' is written above the first measure.
- Staff 2:** Includes a circled '3' below the first measure and a dynamic of *ff*.
- Staff 3:** Includes a circled '7' below the first measure and a dynamic of *ff*.
- Staff 4:** Includes a circled '8' below the first measure and a dynamic of *ff*.
- Staff 5:** Includes a circled '11' below the first measure and a circled '2' above the final measure.
- Staff 6:** Includes a circled '17' above the first measure, a circled '6' above the second measure, and a circled '18-23' below the first measure.
- Staff 7:** Includes a circled '25' above the first measure, the instruction "TREBLE UP - VIB." above the first measure, and a circled '2' above the second measure.
- Staff 8:** Includes a circled "A33" above the first measure and a dynamic of *mp* below the first measure.
- Staff 9:** Includes a circled '35' below the first measure, a circled '36' below the second measure, a circled '37' below the third measure, and a circled '38' below the fourth measure.

ELEC. BOSS - DANCE - P. 2

439297

Musical staff 1: Bass clef, key signature of two flats, measures 39-42. Measure 39 starts with a double bar line and a key signature change. Measure 42 has a flat symbol above the staff.

Musical staff 2: Bass clef, key signature of two flats, measures 43-46. Measure 44 has a flat symbol above the staff.

Musical staff 3: Bass clef, key signature of two flats, measures 47-50.

Musical staff 4: Bass clef, key signature of two flats, measures 51-55. Measure 51 has a '2' above it. Measure 55 has a '1.' above it.

Musical staff 5: Bass clef, key signature of two flats, measures 56-59. Measure 56 has a '2.' above it. Measure 57 has an 'f' below it. Measure 59 has 'B59' and '(8)' circled.

# ALL THE THINGS YOU ARE

- HANMERSTEW/KERN

Handwritten musical score for "All the Things You Are" by Hammerstein/Kern. The score consists of ten staves of music in 4/4 time, with various chords and melodic lines. The chords are: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, (G7 C7). The piece ends with the word "FINE".

18.

SONNY ROLLINS - "SONNY MEETS HAWK"