



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS, JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (ADFW) WASHINGTON DC**

The United States Air Force Band – Washington, D.C.

Audio Engineer

Application Deadline: 28 September 2026

Audition Date: 2 November 2026

Purpose of Position

The United States Air Force Band seeks highly qualified Audio Engineers to support live performances, studio recordings, broadcasts, tours, ceremonies, and high-visibility Department of the Air Force events. Audio Engineers plan, configure, operate, troubleshoot, and maintain professional audio systems while delivering consistent, high-quality production in support of the Band's strategic communication mission.

Qualifications

The successful candidate must demonstrate strong proficiency in professional live sound reinforcement, audio system operation, signal flow, troubleshooting, and front-of-house and monitor mixing. Candidates must be able to work effectively with a variety of musical ensembles, adapt quickly in dynamic and high-pressure environments, and collaborate professionally with musicians, conductors, and production personnel. Experience with digital mixing consoles, audio networking, multitrack recording, wireless systems, system optimization, equipment maintenance, and touring or large-scale event production is highly desirable.

Preliminary Requirements:

Resumes and WAV/FLAC recordings must be received by **28 September 2026**.

Please follow the following guidelines when submitting your audio submissions:

- Recording samples must represent audio you have recorded and mixed
- Include as many of the following styles/groups as possible: pop, rock, jazz, classical, country, Celtic, vocal ensembles
- Please include a separate document with a brief explanation of how it was recorded, mic techniques, etc

- **Total duration of all audio examples should be no more than 15 minutes** (separate files OR all excerpts combined into one audio files is acceptable, but total time must be less than 15 minutes)
Please upload audio files (WAV, FLAC or other lossless)

Apply Here: <https://forms.gle/QCMsdHiyvVdskPCi6>

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled last name, first name (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Applicants who are considered qualified for the live audition will be contacted by The USAF Band Auditions Team and should also contact an Air Force recruiter to verify eligibility for service in the United States Air Force.

All invited candidates must be prepared to meet all Air Force accession standards, including medical, fitness, and maximum allowable weight requirements.

Live auditions will be held on **2 November 2026** at Joint Base Anacostia-Bolling, Washington, D.C. Candidates will be notified of their invitation status approximately one month prior to the audition.

For logistical or enlistment questions, e-mail: usafband.auditions@gmail.com

For questions pertaining to musical submissions or audition requirements, email: usafbandaudioaudition2026@gmail.com

**** Prior Service and Active-Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

2026 Audio Engineer Audition Requirements

Applicant must be able to:

- Set up and operate a live sound reinforcement system, utilizing proper gain structure and all necessary microphones, mixing consoles, amplifiers, processors, loudspeakers, monitors, snakes, cables, stands and auxiliary gear; demonstrate the ability to mix a minimum of 32 channels, three effects sends and four monitor sends.
- Set up and operate a large format monitor console, mixing both in-ears and wedges, and demonstrate rapport with musicians, providing personalized mixes quickly.
- Be able to record, edit and mix in Pro Tools.
- Apply a working knowledge of basic acoustics, psychoacoustic principles, applied mathematics, and electronics (to include the precedence effect, the 3-1 rule, the inverse square law, determining critical distance, Ohm's law, etc.).
- Set up and operate wireless microphone systems, coordinating and assigning radio frequencies to avoid interference.
- Properly integrate loudspeakers into a multizone system using impulse response and FFT analysis.
- Identify and select appropriate microphones of various types, to include dynamic, condenser, ribbon. Explain polar patterns and their importance.
- Demonstrate proper microphone placement for live sound reinforcement.
- Explain equalization (graphic, parametric, shelving and filters).
- Explain dynamic processing (compressors/limiters & noise gates).
- Demonstrate stereo recording techniques, including XY, ORTF, spaced pair, and MS
- Analyze, troubleshoot, and remedy common electrical and audio problems, ground loops, and equipment failures.
- Operate auxiliary equipment to include cable testers, ground fault indicators, volt/ohm meters, oscilloscopes, and FFT analyzers.
- Understand standard electrical connections. Identify ground, neutral, and phases in an electrical system.
- Assemble and solder various cables using appropriate connectors, wire, wiring protocols and techniques.
- Generate stage plots, input lists, technical riders, and pack lists. Be familiar with proper truck loading and safety protocols.
- Set up a wireless network using WiFi. Be familiar with networking protocols and the operation of routers and switches.
- Understand Dante, AVB, Ravenna protocols.
- Lift items up to 75 pounds on a regular basis. Must not possess any current physical restrictions.
- Experience with the following is highly recommended: DiGiCo SD and Quantum series consoles and racks; L'Acoustics P1, Smaart, and LA Network Manager; Sennheiser wireless microphones and WSM software; Klang Immersive In-ear system; Pro Tools 2026; Apple OS/iOS (latest versions), Microsoft Office, Google Drive.