



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS, JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (ADFW) WASHINGTON DC**

29 January 2026

The United States Air Force Band – Washington, D.C.

Audio Engineer Audition

Air Force Audio Engineer duties Sound Reinforcement Engineer, Sound System Designer, System Technician, Recording Engineer, Stage Manager, Truck Loader/Driver

Application Deadline: 29 March 2026

Preliminary Requirements:

Resumes and WAV/FLAC recordings must be received by **Sunday 29 March 2026**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Please follow the following guidelines when submitting your audio submissions:

- Recording samples must represent audio you have recorded and mixed
- Include as many of the following styles/groups as possible: pop, rock, jazz, classical, country, Celtic, vocal ensembles
- Please include a separate document with a brief explanation of how it was recorded, mic techniques, etc
- **Total duration of all audio examples should be no more than 15 minutes** (separate files OR all excerpts combined into one audio files is acceptable, but total time must be less than 15 minutes)

Please upload audio files (WAV, FLAC or other lossless format preferred) to Dropbox, Drive, or similar file-sharing site. Ensure link sharing is enabled.

Apply Here: <https://forms.gle/LXyCxbFqNLCqVTye9>

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and must also contact an Air Force recruiter to make sure they are eligible for service in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet all Air Force standards, including maximum allowable weight standards.

Live auditions will be held on **5 May 2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

- For logistical or enlistment questions, e-mail: usafband.auditions@gmail.com
- For questions pertaining to musical submissions or audition requirements, email usafbandaudioaudition2026@gmail.com

**** Prior Service and Active-Duty members—please contact USAF Band Auditions team (usafband.auditions@gmail.com) prior to submitting materials.**

2026 Audio Engineer Audition Requirements

Applicant must be able to:

- Set up and operate a live sound reinforcement system, utilizing proper gain structure and all necessary microphones, mixing consoles, amplifiers, processors, loudspeakers, monitors, snakes, cables, stands and auxiliary gear; demonstrate the ability to mix a minimum of 32 channels, three effects sends and four monitor sends.
- Set up and operate a large format monitor console, mixing both in-ears and wedges, and demonstrate rapport with musicians, providing personalized mixes quickly.
- Be able to record, edit and mix in Pro Tools.
- Apply a working knowledge of basic acoustics, psychoacoustic principles, applied mathematics, and electronics (to include the precedence effect, the 3-1 rule, the inverse square law, determining critical distance, Ohm's law, etc.).
- Set up and operate wireless microphone systems, coordinating and assigning radio frequencies to avoid interference.
- Properly integrate loudspeakers into a multizone system using impulse response and FFT analysis.
- Identify and select appropriate microphones of various types, to include dynamic, condenser, ribbon. Explain polar patterns and their importance.
- Demonstrate proper microphone placement for live sound reinforcement.
- Explain equalization (graphic, parametric, shelving and filters).
- Explain dynamic processing (compressors/limiters & noise gates).
- Demonstrate stereo recording techniques, including XY, ORTF, spaced pair, and MS
- Analyze, troubleshoot, and remedy common electrical and audio problems, ground loops, and equipment failures.
- Operate auxiliary equipment to include cable testers, ground fault indicators, volt/ohm meters, oscilloscopes, and FFT analyzers.
- Understand standard electrical connections. Identify ground, neutral, and phases in an electrical system.
- Assemble and solder various cables using appropriate connectors, wire, wiring protocols and techniques.
- Generate stage plots, input lists, technical riders, and pack lists. Be familiar with proper truck loading and safety protocols.

- Set up a wireless network using WiFi. Be familiar with networking protocols and the operation of routers and switches.
- Understand Dante, AVB, Ravenna protocols.
- Lift items up to 75 pounds on a regular basis. Must not possess any current physical restrictions.
- Experience with the following is highly recommended: DiGiCo SD and Quantum series consoles and racks; L'Acoustics P1, Smaart, and LA Network Manager; Sennheiser wireless microphones and WSM software; Klang Immersive In-ear system; Pro Tools 2025.12; Apple OS/iOS (latest versions), Microsoft Office, Google Drive.