



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

15FEB2025

The United States Air Force Band – Washington, D.C.

United States Air Force Strings – Section Cello

Preliminary Requirements:

Please submit your professional resume no later than **23APRIL2025**.

Apply Here: <https://forms.gle/RGhM9T9Q7PoJMR2B7>

Submission formatting:

- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address.

Audition Process:

Resumes must be received no later than **23APRIL2025**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **29MAY 2025** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: usafstringspoc@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**



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Live Audition Materials

1. Solo Work:

The 1st movement of a standard concerto

2. Orchestral Excerpts:

Beethoven Symphony No. 5

2nd movement – mm 1-10; 49-57; 98-106

3rd movement – mm 1-177

Brahms Symphony No. 2

2nd movement – beginning to A

Debussy La Mer

1st movement – 2 m before 9 to six after 9 (top line)

Mozart Symphony No. 35

4th movement – beginning to A; 134-E

Smetana Overture to the Bartered Bride

Beginning to 5 after A

Strauss Don Juan

Beginning to D

Tchaikovsky Symphony No. 4

2nd movement – 21-57

3. Chamber music

Mozart Dissonant Quartet K465

1st movement

Beethoven op 59 No. 1

1st movement

Debussy Quartet op 10

1st movement

4. Sight Reading

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