



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

15 September 2025

The United States Air Force Band – Washington, D.C.

Trombone Audition, Ceremonial Brass

Application Deadline: 1 December 2025

Overview

The United States Air Force Band announces a vacancy for Trombone in the Ceremonial Brass. The Ceremonial Brass provides musical honors for funerals at Arlington National Cemetery and support for various ceremonies throughout the Military District of Washington. This position requires the winner enlist for four years minimum in the United States Air Force and complete Air Force Military Basic Training prior to being stationed at Joint Base Anacostia-Bolling, Washington DC.

Preliminary Requirements:

Preliminary audition materials are due no later than **1 December 2025**. Please submit a one-page resume and a recording with the following excerpts in this order:

- 1) SOUSA – *Hands Across the Sea* – MM=120
- 2) MOZART – “Tuba Mirum” from Requiem, K. 626
- 3) WAGNER – “Ride of the Valkyries” from *Die Walküre*
- 4) BERNSTEIN (arr. Lavender) – “Symphonic Dances” from *West Side Story*

Apply Here: <https://forms.gle/8QN9ja6GLqGVrA157>

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
 - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **1 December 2025**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and must also contact an Air Force recruiter to make sure they are eligible for service in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet all Air Force standards, including maximum allowable weight standards.

Live auditions will be held on **13 January 2026** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one-month prior. Excerpts for the live audition are included. Sight-reading may be included.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: usafband.babc.tromboneaudition@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

January 13, 2026 United States Air Force Band Ceremonial Brass
Trombone Live Audition Requirements

Prepared solo

- Movement from a J.S. Bach Cello Suite, no repeats (candidate's choice, not included)

Excerpts from the following (enclosed):

- BERLIOZ – “Hungarian March” from *La damnation de Faust*
- BERNSTEIN (arr. Lavender) – “Symphonic Dances” from *West Side Story*
- BRAHMS (arr. Safranek) – *Academic Festival Overture*, op. 80
- FAIN (arr. Cray) – *I'll Be Seeing You*
- FILLMORE – *Rolling Thunder*
- GIROUX – *No Finer Calling* – MM=138
- MAHLER – Symphony No. 5 in C-sharp minor
- MOZART – “Tuba Mirum” from Requiem, K. 626
- SAINT-SAENS – Symphony No. 3, op. 78, *Organ Symphony*
- SOUSA – *Hands Across the Sea* – MM=120
- STRAUSS, R. – *Ein Heldenleben*, op. 40
- WAGNER – “Ride of the Valkyries” from *Die Walküre*
- WILLIAMS – “Imperial March” from *Star Wars*

March

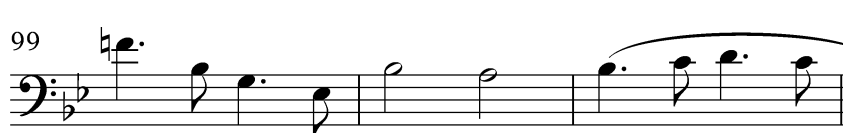
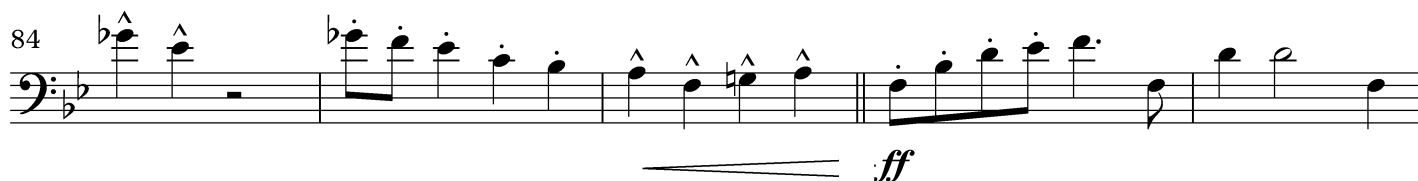
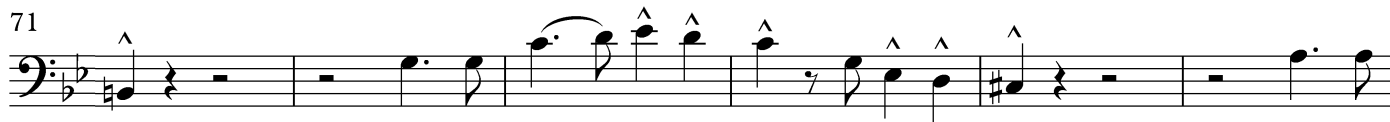
HANDS ACROSS THE SEA

(1899)

1st Trombone

JOHN PHILIP SOUSA

March Tempo. $\text{♩} = 120$



MOZART - REQUIEM

TUBA MIRUM

2ND TROMBONE

Nº 2 Tuba mirum

Andante

Solo

The musical score for the 2nd Trombone part of Mozart's Requiem, Tuba Mirum, measures 1 through 15. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The melody starts with a half rest, followed by a series of eighth and sixteenth notes, including a trill on the second measure. The second staff continues the melody with more complex rhythmic patterns, including sixteenth-note runs and a trill. The third staff begins at measure 13, marked with a '13' above the staff, and continues the melodic line with similar rhythmic complexity. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) throughout the piece.

Trombone II

Vivace.

5

ff

ff

ff

6

SYMPHONIC DANCES from WEST SIDE STORY

Trombone 1

Leonard Bernstein
Transcribed for band by Paul Lavender

(J = 88)

664 Open

3

ff

666

[illegible]

674 

[illegible][illegible]

696

This image shows the bass line of the song 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, A, C) followed by another triplet (B, A, G). The notes are marked with accents and slurs. The melody continues with a series of eighth and sixteenth notes, including a descending scale. The piece concludes with a final note on a whole note.

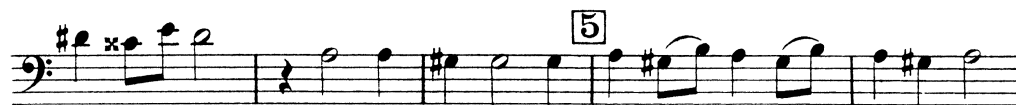
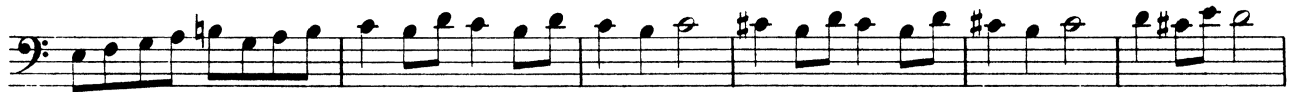
Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)



Academic Festival

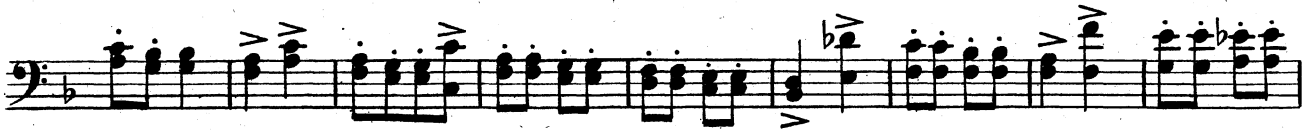
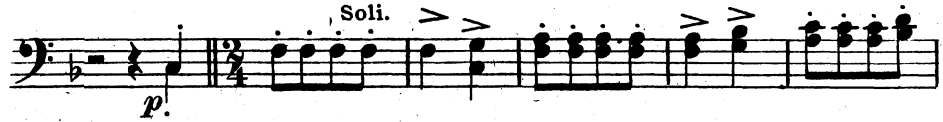
Overture

1st & 2nd Trombones ♭:
play bottom line

Johannes Brahms, Op. 80.
arr. by V. F. Safranek.

Animato.

Soli.



I'll Be Seeing You

1st Trombone

(Vocal)

arr: CRAY

Med. Swing

$\text{♩} = 84$

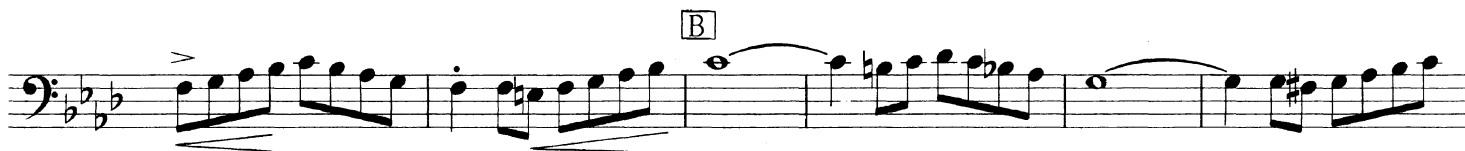
(31) (Solo - open)

The musical score is written on four staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'Med. Swing' with a quarter note equal to 84 beats per minute. The score begins at measure 31, indicated by a circled number. The first staff contains measures 31 through 34, featuring a melodic line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The second staff continues the melody from measure 35 through 38, also with a long slur. The third staff starts at measure 39, marked with a circled number, and continues through measure 42, featuring a more complex melodic line with many beamed eighth notes and a long slur. The fourth staff concludes the passage from measure 43 through 46, ending with a double bar line. The notation is handwritten and includes various musical symbols such as stems, beams, slurs, and accidentals.

ROLLING THUNDER MARCH

1st Trombone

HENRY FILLMORE
Edited by Frederick Fennell

Furioso

Dedicated to Colonel Arnald D. Gabriel, USAF (Ret.)

No Finer Calling

III. Honor Above All
"Excellence In All We Do"

Julie Giroux
(ASCAP)

Trombone 3

TEMPO

♩ = 138

201



205



MP 99041

209



212



215



220 (in two)

219



Symphony No. 5 in C-sharp minor (Mahler) - 2nd trombone

Excerpt 1

zurückkehren

allmählich sich beruhigend *unmerklich zu Tempo I*

Tro. I in B.

Tempo I.

mf sf cresc. sf ff ff > p f

f > p

Symphony No. 5 in C-sharp minor (Mahler) - 2nd trombone

Excerpt 2

nicht eilen

Wuchtig.

molto sf 1 f

f > f sf

< sf >

< sf >

Symphony No. 5 in C-sharp minor (Mahler) - 2nd trombone

Excerpt 3

1 Nicht schleppen.

16 3

4 Heftig drängend.

cresc.

cresc.

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

1^{er} TROMBONE

I

Q Poco adagio

1^{er} Tromb.1^{er} Tromb.

S



Richard Strauss
Ein Heldenleben, Op. 40

2. Posaune.

Festes Zeitmass. (sehr lebhaft)

The musical score for the 2nd Trombone part of Richard Strauss's 'Ein Heldenleben, Op. 40' is presented in five staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Festes Zeitmass. (sehr lebhaft)'. The score includes measures 61 through 65. Measure 61 features a series of eighth notes with accents, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) hairpin. Measure 62 begins with a fortissimo (*ff*) dynamic and a first ending bracket. Measure 63 continues with fortissimo (*ff*) dynamics and accents. Measure 64 features a fortissimo (*ff*) dynamic and a second ending bracket. Measure 65 concludes with a fortissimo (*ff*) dynamic and a half note. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

44 Ala Marcia

