



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

31 May 2025

The United States Air Force Band – Washington, D.C.

Tenor Vocalist Audition

Application Deadline: August 10, 2025

Overview

The United States Air Force Band announces a vacancy for a Tenor Vocalist in the Singing Sergeants. Ideal candidates will demonstrate exceptional versatility, compelling stage presence, and excellence in both solo and choral performance, including ensemble sensitivity and proficient sight-reading.

The audition will take place in Washington, D.C., over two days:

Monday, September 8, 2025 – Open-call, live preliminary round

Tuesday, September 9, 2025 – Semi-final and final rounds

Candidates submitting recordings need only attend on September 9.

Application Instructions

To register for this audition:

- (1) Fill out the U.S. Air Force Band Audition Application on google forms:

forms.gle

- (2) Preliminary round - Choose one of the following options:

Option 1: Attend the in-person, open-call preliminary audition on September 8, 2025, in Washington, D.C. An accompanist will be provided. Repertoire requirements are below. Candidates selected for the next round will be notified later that day.

Option 2: Submit audio recordings (with accompaniment or backing track) for pre-screening. Repertoire requirements are below. Submission instructions will follow once your application is received. Recordings are due by August 10, 2025. Candidates invited to the semi-final round will be notified by August 13, 2025.

- (3) Submit a professional resume.

Preliminary Requirements:

Due by August 10, 2025

Prepare three selections based on the following guidelines. One selection **must** be in a language other than English.

- One classically influenced piece (e.g. opera/oratorio aria, art song, golden age musical theater song, etc.)
- Two contrasting contemporary commercial music (CCM) selections (e.g., pop, rock, gospel, jazz, R&B, Motown, country, Latin, contemporary musical theatre). One of these must be up-tempo.
 - Songs like "You Raise Me Up" and classically influenced/golden-age musical theater pieces do not qualify as CCM. If you plan to use such pieces, please select alternatives.
 - Suggested CCM artists include (but are not limited to): Billy Joel, Stevie Wonder, Rascal Flatts, Andy Grammer, Bruno Mars, The Beach Boys, Owl City, The Beatles, Phil Collins, Gavin DeGraw, and Elton John.

Please maintain the integrity of each chosen musical style, as the Singing Sergeants require skills in many different genres and musical contexts. Choose repertoire that highlights your strengths and proficiency.

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
 - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **August 10, 2025**. Qualified applicants will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to be within Air Force maximum allowable weight standards.

Live auditions will take place at Joint Base Anacostia-Bolling, Washington, D.C.:

- September 8 – Preliminary round (open-call)
- September 9 – Semi-final and final rounds

For those submitting recordings, invitation notifications will be sent by August 13, 2025.

Contact Information

General Questions: usafband.auditions@gmail.com

Musical Questions: SingingSgtsAud@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**