

# Beethoven: Symphony No. 5

## Movement 2: mm. 1-10

Andante con moto (♩ = 92)

Musical score for Movement 2, measures 1-10. The score is in bass clef, 3/8 time, and B-flat major. It begins with a *p dolce* dynamic and ends with a *f* dynamic. The first line contains measures 1-7, and the second line contains measures 8-10. The music features a steady eighth-note pattern with various articulations and dynamics.

## Movement 2: mm. 49-57

Musical score for Movement 2, measures 49-57. The score is in bass clef, 3/8 time, and B-flat major. It begins with a *p dolce* dynamic and ends with a *p* dynamic. The first line contains measures 49-54, and the second line contains measures 55-57. The music features a steady eighth-note pattern with various articulations and dynamics.

## Movement 2: mm. 98-106

Musical score for Movement 2, measures 98-106. The score is in bass clef, 3/8 time, and B-flat major. It begins with a *p dolce* dynamic and ends with a *pp* dynamic. The first line contains measures 98-103, the second line contains measures 104-105, and the third line contains measure 106. The music features a steady eighth-note pattern with various articulations and dynamics.

Beethoven: Symphony No. 5  
Movement 3: mm. 1-177

Allegro (♩. = 96)

poco ritard. a tempo

pp

pp

11

poco ritard. a tempo

1

sf >

f

21

f

30

sf

40

sf sf sf dim. pp

50

poco ritard. a tempo

pp

59

cresc.

68

f

77

ff

87

A

sf sf sf sf dim.

97

pp p f > p

107

f > p sempre p

116 *cresc.*

125 *f* *ff*

135 *p* *f*

143 *f*

151 *f*

159 *f*

166 *f*

173 *f*

Brahms: Symphony No. 1  
Movement 2: beginning to A

Adagio non troppo

The image shows the first 12 measures of the second movement of Brahms' Symphony No. 1. The music is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Adagio non troppo'. The first measure is marked 'poco f espr.' and ends with an accent and a 'p' dynamic. The second measure is marked with a '6' and continues the melodic line. The third measure is marked 'poco f' and features a dynamic change to 'dim.'. The fourth measure is marked 'p' and ends with another 'dim.' marking. A boxed letter 'A' is placed above the fifth measure, indicating the start of a section. The sixth measure continues the melodic line. The seventh measure is marked 'poco f' and features a dynamic change to 'dim.'. The eighth measure is marked 'p' and ends with another 'dim.' marking. The ninth measure continues the melodic line. The tenth measure is marked 'poco f' and features a dynamic change to 'dim.'. The eleventh measure is marked 'p' and ends with another 'dim.' marking. The twelfth measure continues the melodic line.

Debussy: La Mer  
Movement 1: 2 measures before 9 to six after 9

**Un peu plus mouvementé**      **Trés rythmé** ♩ = 104

The musical score consists of three staves. The first staff begins with a tempo marking of ♩ = 69 and a dynamic of *p*. It contains a half note followed by a dotted half note, then a quarter note, and a half note. The second staff starts with a tempo marking of ♩ = 104 and a dynamic of *mf*. It features a series of eighth notes, a triplet of eighth notes, and a quarter note. The third staff continues with eighth notes, a dotted quarter note, and a half note, ending with a quarter rest. Dynamics include *sfz*, *p*, *mf*, *f*, *p*, *mf*, *f*, *ff*, *fff*, *dim.*, and *p*.

Mozart: Symphony No. 35  
Movement 4: beginning to A

**FINALE** *Presto*

1  
9  
14  
21  
27  
33 **A**

Movement 4: m. 134 to E

*Presto*

134  
142  
151  
160  
168  
177 **E**

Smetana: Overture to The Bartered Bride  
Beginning to 5 after A

Vivacissimo.

*ff* *sf non legato*

*sf* *sf* *sf* *sf*

36

*ff* *sf* *sf* *sf*

Viol. 37 I. Solo

*ff* *sf* *sf* *sf*

*sf p subito*

*sempre p*

*pp*

*cresc. poco a poco cresc.*

A musical score for a bass line, likely from a piano or organ piece. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The piece begins with a series of eighth-note runs. A dynamic marking of *ff* (fortissimo) is placed below the first few notes, with a hairpin indicating a gradual increase in volume. This is followed by a section marked with *f* (forte). The notation includes various note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. A section starting with a fermata is marked with a bold 'A' above it. The piece concludes with a final note marked with an accent and *f*.

Strauss: Don Juan  
Beginning to 5 before D

**Allegro, molto con brio**  $\text{♩} = 84$

4 *ff*

25 **A** *ff* 3 3 *ff* 3 3

30 *ff* 3 3 3 3

34 *fff*

39 *ff* **B** *ff* 3 3

43 *ff* *pp subito* *ff* 3 6 6

49 *ff* *tranquillo sul pont.* *p* **C** *f* 3

55 *p* 3 *p* 3

58 *p* *cresc.*

62 *rapidamente* *ff*

65 *sfz* 3

Tchaikovsky: Symphony No. 4  
Movement 2: mm. 21-57

Andantino in modo di canzona

21 *arco*  
*P grazioso*



24



30 *espr.*



37 *mf* **A**



44 *sf*



50 *sf* *mf cresc.*



57





This page of musical notation is for a bassoon part, consisting of 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-4. The piece is divided into sections labeled E, F, G, H, I, and K. Section E starts with a *p* dynamic and a *cresc.* marking. Section F begins with a *f* dynamic. Section G starts with a *p* dynamic. Section H begins with a *p* dynamic and a *cresc.* marking. Section I starts with a *p* dynamic and a *cresc.* marking. Section K begins with a *p* dynamic. The notation includes many slurs, ties, and complex rhythmic patterns. The piece concludes with a *cresc.* marking and a *f* dynamic.

The image displays three staves of musical notation in bass clef. The first staff begins with a key signature of one flat (B-flat) and a time signature of 3/4. It features a melodic line with eighth notes and quarter notes, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic, as indicated by the *cresc.* marking. The second staff continues the melodic line with eighth notes and quarter notes, including some slurs and accents. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. This staff includes four numbered slurs (1, 2, 3, 4) over groups of notes, suggesting specific fingering or articulation techniques.

Beethoven: String Quartet, op. 59 no. 1  
First Movement

Allegro.

Nº 7. *mezzo forte e dolce* *cresc.*

*p* *cresc.*

*f* *ff* *p*

*sf* *p* *dolce*

*sfp* *sfp* *cresc.* *p* *cresc.*

*f* *ff* *sf* *sf*

*sfp* *sfp* *sfp* *p*

*cresc.* *p* *sfp* *sfp*

*p* *cresc.* *ff*

*p* *f* *p dol.* *cresc.*

*cresc.* *mezzo forte e dol.*

*f* *sf* *p* *f* *p*

This page of musical notation is for a bass instrument, likely a double bass, and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics, and ends with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

**Staff 2:** Features a forte (*f*) dynamic, a fortissimo (*fp*) dynamic, and a forte (*f*) dynamic. Includes a first ending bracket labeled "1".

**Staff 3:** Features a fortissimo (*fp*) dynamic, a forte (*f*) dynamic, and a fortissimo (*fp*) dynamic. Includes a first ending bracket labeled "1".

**Staff 4:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. Includes a first ending bracket labeled "1".

**Staff 5:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. Includes a first ending bracket labeled "1" and a series of notes with fingerings 1, 2, 3, 4, 5, 6, 1, 2, 3, 4.

**Staff 6:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

**Staff 7:** Features a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Includes a first ending bracket labeled "1" and a section labeled "Viol. I." with a piano (*pp*) dynamic.

**Staff 8:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. Includes a section labeled "M".

**Staff 9:** Features a forte (*f*) dynamic and a fortissimo (*sf*) dynamic, ending with a decrescendo (*dim.*).

**Staff 10:** Features a piano (*p*) dynamic and a forte (*f*) dynamic. Includes a section labeled "N".

**Staff 11:** Features a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. Includes a first ending bracket labeled "1".

**Staff 12:** Features a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. Includes a section labeled "V" and a first ending bracket labeled "1".



W

*p* *cresc.* *f* *ff*

*dim.* *p* *sfp* *p* *sfp*

*dim.* *pp* *f* *ff*

1 2 4 2 4 2 4

2 2

Detailed description: This musical score consists of four staves in bass clef. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, leading to a forte (*f*) section. A dynamic marking of *ff* (fortissimo) appears at the end of the second staff. The third staff features a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic, and then *sfp* (sforzando piano) markings. The fourth staff starts with *dim.*, followed by *pp* (pianissimo), and concludes with a crescendo leading to *f* and *ff*. Fingerings are indicated by numbers 1, 2, and 4 above notes. A 'W' is written above the first staff.

Debussy: String Quartet, op. 10  
First Movement

Animé et très décidé 63 = ♩

*f*

*dim.* *plus dim.* *p* *p*

*p* *pp*

*p* *mf* *dim.* *più dim.*

*p* *pp*

*cresc.*

*f* *dim.*

*p* *p*

*p*

*dim.* *p*

*pp* *p* *en augmentant peu à peu*

*augmentez toujours* *f* *ff*

**2** *un peu en dehors* *En peu retenu* 52 =  $\text{♩}$  *Rit.* *dim.*

*1er Mouvt* *p* *p* *En serrant le Mouvt*

*1er Mouvt* *cresc.* *ff*

*p* *cre - scen - do* *f* *f dim.*

*p* *mf*

*p* *cresc.* *più cresc.*

**3** En animant

*f* très expressif

Tempo rubato  
*f*

*p* *p* *f*

*più f* *ff*

*dim.*

*très dim.* 1 2 3  
*p* *più p* *pp*

4 5

1 2 3

En serrant le Mouv!  
*p* augmentez peu à peu

Retenu  
*f*

**3** 1<sup>er</sup> Mouvt

*f*

*dim.* **Animé**

*p* *mf en dehors* *plus f*

*f* *ff*

**6** **A tempo rubato**

*mp* *dim.* *très dim.*

*peu à peu animé et cresc.*

*pp* *p*

*toujours plus animé e cresc.*

*mf* *Très animé 132 = ♩.*

*f*

*p* *pp*

*ff* *ff* *ff*