



**DEPARTMENT OF THE AIR FORCE**  
**HEADQUARTERS 11TH WING (AFDW)**  
**JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

10 March 2025

The United States Air Force Band – Washington, D.C.

Trumpet with the Ceremonial Brass

**Preliminary Requirements/Audition Process**

Resumes and MP3 recordings must be received by **4 May 2025**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

**Audio Only:**

Bugle Call- To the Color

Williams: Summon the Heroes - as printed (Bb Trumpet)

**Live Audition Repertoire:**

**Prepared Solo**

Arutunian- Concerto for Trumpet, Mvt 1 – mm. 1 to mm. 70

**Bugle Calls**

Taps

To the Color – quarter note = 144

**Excerpts**

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - as printed

Mollá: Fanfarria Galaica, mm1-14

Barber: Commando March, 1 m. before J to the end.

J. P. Sousa: Hands Across the Sea March – mm.1 – first ending Hindemith:

Symphony in Bb – mm.1-10

Ives: Variations on “America” – Letter N- P, play both parts as one player

Copland: Outdoor Overture – as printed

Leonard Bernstein: Symphonic Dances from West Side Story. mm. 508—542; m. 678—701

Respighi: Pines of Rome, Mvt II – offstage solo, mm 17-26

Williams: Summon the Heroes - as printed (Bb Trumpet)

Persichetti: Divertimento for Band: Movement V “Soliloquy” – complete

**Marching Portion of Audition**

Boom - Queen City March – mm. 1-42, *memorized*

**\*Sight-reading and playing with a brass quintet will also be required.**

Apply here: [Google Forms: Sign-in](#)

Musical questions: [ceremonialtrumpetaudition2025@gmail.com](mailto:ceremonialtrumpetaudition2025@gmail.com)

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Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **3 June 2025** at Joint Base Anacostia-Bolling, Washington, DC.

For more information e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

# CONCERTO

for Trumpet and Piano (1950)\*

Edited by ROGER VOISIN

## TRUMPET in B $\flat$

ALEXANDER ARUTUNIAN  
(1920- )

**Andante maestoso**

Musical score for the first section, marked **Andante maestoso**. The score consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and is marked *f rubato*. The second staff is marked *p subito* and contains triplet markings. The third staff is marked *a tempo* and contains triplet markings, with a *ten.* (tension) marking above the staff and *accel.* (accelerando) markings above the final measures. The fourth staff is marked *cresc.* (crescendo) and contains triplet markings, ending with a *f* (forte) dynamic. The fifth staff is marked *poco accelerando* and contains triplet markings, ending with a *rit.* (ritardando) marking. The sixth staff is marked *p subito* and contains triplet markings.

### A Allegro energico (♩ = 132-144)

Musical score for the second section, marked **A Allegro energico** (♩ = 132-144). The score consists of six staves of music. The first staff is marked *rit.* (ritardando) and contains triplet markings, with a 3/4 time signature. The second staff is marked *mf* (mezzo-forte) and contains a 6/4 time signature. The third staff is marked *p* (piano) and contains a 3/4 time signature. The fourth staff is marked *mf* and contains a 3/4 time signature. The fifth staff is marked *f* (forte) and contains a 6/4 time signature. The sixth staff is marked *f* and contains a 6/4 time signature.

Orchestra material available on rental.

Band accompaniment available on rental.

\*Originally for Trumpet and Orchestra.

TRUMPET in B flat

Musical score for Trumpet in B flat, measures 56-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a dynamic marking of *p* (piano) and a common time signature 'C'. The melody features a series of eighth and sixteenth notes, with a large slur covering measures 56 through 61. Measure 62 starts with a *cresc.* (crescendo) marking and continues with eighth notes. Measure 63 includes a *mf* (mezzo-forte) marking. Measure 67 concludes with a *ff* (fortissimo) marking and a final note.

# Common Bugle Calls Sounded By The USAF Band

B $\flat$  Trumpet

Taps

Slowly

Musical notation for the bugle call 'Taps'. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a common time signature, and a 'C' time signature. The melody is written in a single line with a key signature of one flat. The second staff continues the melody, ending with a double bar line.

B $\flat$  Trumpet

To The Color

§

Musical notation for the bugle call 'To The Color'. It consists of six staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a 'C' time signature. The melody is written in a single line with a key signature of one flat. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes the word 'fine' above a fermata. The fifth staff continues the melody. The sixth staff continues the melody and ends with the instruction 'D.S. al fine'.

Trumpet in B-flat

DU STYLE

Andante cantabile sans lenteur (M.M. 63 =  $\sigma$ )

*dolce*

*p*

*espressivo*

*f*

*f*

*f*

*p*

*f*

*poco a poco string. e cresc - en - do*

*senza string.*

*p*

*ad libitum*

*mf*

*rit.*



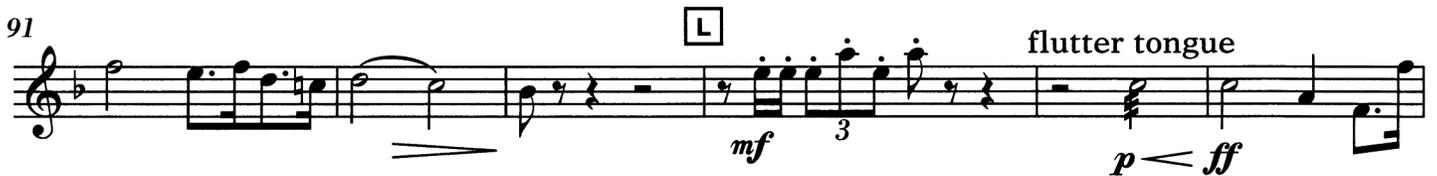
# COMMANDO MARCH

Cornet 1 in B $\flat$

Samuel Barber (1910-1981)

Edited by R. Anderson Collinsworth

Fast March-time ♩ = 144



# Hands Across the Sea

1st B $\flat$  Cornet

March

JOHN PHILIP SOUSA

The musical score is written for a 1st B $\flat$  Cornet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes several accents (^) over notes. The second staff continues the melody with dynamic markings of *sfz* (sforzando) and *fz* (forzando). The third staff concludes the piece with a dynamic marking of *sfz* and a first ending bracket.

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Cornet B<sup>b</sup> Solo

## Symphony in B flat

I

Paul Hindemith  
1951

1 Moderately fast, with vigor (♩ 88-92)



# VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads  
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



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# AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

*mp cant. freely with natural expression*

20

25

30

Più mosso

*p*

To Sid Ramin, in friendship  
Symphonic Dances from "West Side Story"

TRUMPET 1

Leonard Bernstein

mm. 508-542

Mambo  
Meno presto (♩ = 132)

508 Trumpet in D  
open shake  
*f* *cresc.* *ff* shake

512

shake

520 to Tpt. in B $\flat$  2

524 Trumpet in B $\flat$   
*fff*

532

536

540  
*ff*

To Sid Ramin, in friendship  
Symphonic Dances from "West Side Story"

TRUMPET 1

Leonard Bernstein

mm. 678-700

(♩ = 88)



681



685

shake

shake

shake



690

shake

shake



694



RESPIGHI  
THE PINES OF ROME  
Movement II  
off-stage trumpet

( Lento )

10

*il più lontano possibile* Più mosso

3

4

4

3

in Do *f ma dolce ed espress.*

3

1

IL RESTO TACE

# Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

## Trumpet in Bb

**33** "Prologue"  
*A little broader  
majestically*

*Solo*  
*mf*

*cant.*

**39**

*cant.*

*A little broader*

*rit.* *a tempo e dim.*

34 37 41 45

3 3 3 3 7

Detailed description: This is a musical score for a Trumpet in Bb. It consists of four staves of music. The first staff begins at measure 33, marked 'Solo' and 'mf', with the instruction 'A little broader majestically'. The second staff starts at measure 34, marked 'cant.', and contains a triplet of eighth notes. The third staff starts at measure 37, also marked 'cant.', and contains several triplets and a septuplet. The fourth staff starts at measure 41, marked 'cant.', and contains triplets and a septuplet. The final staff begins at measure 45, marked 'A little broader', and includes 'rit.' and 'a tempo e dim.' markings. The score concludes with a double bar line and repeat dots.

DIVERTIMENTO FOR BAND

VINCENT PERSICHETTI

1st B<sup>b</sup> Cornet

V  
Soliloquy

Slowly  
Solo

*mp dolce* *mf* *espress.* *mp* *cresc.* *mf* *mp* *p* *mf dolce* *p* *pp*

TO BE MEMORIZED

# QUEEN CITY

1st B $\flat$  Cornet

MARCH

W. H. BOORN

1501

*ff* Cymb.

*f*

*ff*

*p* *ff*

*mf*

TRIO

*mf-ff*

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