



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

The United States Air Force Band – Washington, D.C.

U.S. Air Force Strings, Section Violin audition

Live audition for section violin will be held on Tuesday, January 28, 2025 at the Air Force Band building at Joint Base Anacostia-Bolling, Washington, DC.

Interested applicants should submit a professional resume no later than Tuesday, January 7, 2025.

Apply Here: <https://forms.gle/Jg6KPhvSq3jaAhVL6>

The Air Force Strings is the official string ensemble of the United States Air Force. Stationed at Joint Base Anacostia-Bolling in Washington, D.C., it is one of six musical ensembles that form The U.S. Air Force Band. The Air Force Strings consists of 18 active-duty musicians performing a wide range of musical styles, from classical symphonic selections and Broadway show tunes to classic rock, bluegrass, and patriotic compositions. The ensemble has entertained audiences at high-level military and government events in a formation known as the Strolling Strings since the time of President Eisenhower. Providing a multi-dimensional experience, the instrumentalists surround the audience performing from memory without a conductor's aid.

On other occasions, the Air Force Strings performs chamber and symphonic concerts often with other musicians from within The U.S. Air Force Band. Additionally, the ensemble's members appear regularly at military and civilian ceremonial functions, education outreach events, and concerts in the metropolitan Washington, D.C., area. The Air Force Strings' wide-ranging flexibility allows the ensemble to provide the highest caliber of musical support for any occasion.

Audition Information:

- All resumes must be submitted by Tuesday, January 7, 2025
- All applicants must meet basic enlistment standards for the U.S. Air Force Strings:
 - Age 18-41 at the time of the audition
 - Currently hold U.S. Citizenship or Green Card.
 - Meet height/weight, medical, financial, and legal requirements.
- For initial questions concerning the USAF enlisted military experience, visit <https://www.airforce.com/>
- For additional information, email usafband.auditions@gmail.com
- For questions regarding the U.S. Air Force Strings audition, contact an **audition coordinator** at usafviolinaudition@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

U.S. Air Force Strings

Section Violin Audition Repertoire

I. SOLO REPERTOIRE

- First movement exposition of a Romantic or 20th century Violin concerto.
- First movement exposition of a Mozart Violin concerto

II. ORCHESTRAL REPERTOIRE (*All first violin parts*)

- BEETHOVEN Symphony No. 9
III. Adagio lo stesso tempo (16 measures)
- BRAHMS Symphony No. 4
IV. mm. 33 - 80
- MENDELSSOHN A Midsummer Night's Dream
Scherzo, mm. 17-99
- MOZART Symphony No. 39
II. beginning to m. 27 and mm. 96-126 (without 108-113) no repeat
IV. beginning to m. 78
- STRAUSS Don Juan
First Page
- SCHUMANN Symphony No. 2
II. mm. 1-54 no repeat
- PROKOFIEV Symphony No.1
I. Beginning to 4 after E

III. Chamber Works (*All first violin parts*)

- MOZART Quartet in C, K. 465
I. mm. 1-106
- RAVEL Quartet in F major
Beginning to Reh E
- BEETHOVEN Strings Quartet in C, Op.59 No.3
IV. First page

IV. Strolling Strings Repertoire

To be played by memory with members of the U.S. Air Force Strings (reference recording will be sent with the invitation)

- "Ring of Fire/Devil Went Down to Georgia" by June Carter Cash/Charlie Daniels
Arr. Master Sgt. Luke Wedge

V. Possible Sight Reading

Beethoven: Symphony No. 9: III. mm. 99-114

Lo stesso tempo

arco
p dolce

cresc. *dim.* *p*

cresc.

tr *cresc.*

p

This musical score is for the third movement of Beethoven's Symphony No. 9, measures 99 to 114. It is written for a single melodic line in G major, 12/8 time, at a tempo of 'Lo stesso tempo'. The score begins at measure 99 with a half note G4, followed by a series of eighth notes. A dynamic of *p dolce* is indicated. The melody continues with various phrasings, including triplets and slurs. At measure 103, the dynamics *cresc.*, *dim.*, and *p* are marked. At measure 109, a *cresc.* dynamic is present. At measure 111, a trill (*tr*) is marked over a half note G4, followed by a *cresc.* dynamic. The score concludes at measure 114 with a half note G4 and a *p* dynamic. The key signature has one sharp (F#), and the time signature is 12/8.

Mendelssohn: A Midsummer Night's Dream: Scherzo: 1 to D+7

Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest labeled '16' and a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). The score is divided into sections labeled A, B, C, and D. Section A is marked with a fermata. Section B is marked with a crescendo. Section C is marked with a piano (*p*) dynamic. Section D is marked with a piano (*p*) dynamic. The score concludes with a *dim.* marking and a final *pp* (pianissimo) dynamic.

16

p

cresc.

sf

pp

cresc.

sf

pp

cresc.

pp

cresc.

dim. - - - *al* - *pp*

Mozart: Symphony No. 39: II. mm. 1-27

Andante con moto

p

6

14

17

22

Mozart: Symphony No. 39: II. mm. 96-126

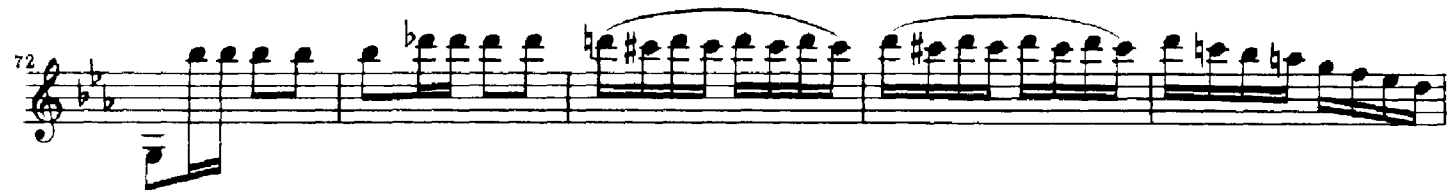
Andante con moto

This musical score is for the second movement of Mozart's Symphony No. 39, measures 96 to 126. The tempo is marked 'Andante con moto'. The key signature is B-flat major (three flats). The score is written for a single melodic line on a treble clef staff. It begins at measure 96 with a forte (*f*) dynamic and a circled 'C' above the staff. The melody features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Measure 101 continues the melodic line. Measure 106 introduces a piano (*p*) dynamic and features a series of sixteenth-note runs, with first, second, third, fourth, and fifth fingerings indicated by numbers 1 through 5 above the notes. Measure 111 continues these runs. Measure 116 is marked with a circled 'D' and a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. Measure 121 continues the melodic line, ending with a piano (*p*) dynamic and a final note in measure 126.

Mozart: Symphony No. 39: IV. beginning to m. 78

Finale
Allegro

The musical score is written for a single melodic line in G major, 3/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various rhythmic patterns and dynamics.



Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

A *B*

Schumann: Symphony No. 2: II. mm. 1-54

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.*

Brahms: Symphony No. 4: IV. mm. 33-80

Allegro energico e passionato

33 *arco*
f ben marc. largamente

B

40 *cresc. sempre più*

47 *espress cresc.*

C

54 *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim.*

76 *pp*

D

80

Prokofiev: Symphony No. 1: I. beginning to 4 after E

Allegro con brio ♩ = 100

The score is written for a single melodic line in D major, 2/2 time. It begins with a tempo marking of 'Allegro con brio' and a metronome indication of ♩ = 100. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Staff 1:** Starts with a fortissimo (ff) dynamic, followed by piano (p), fortissimo (ff), piano (p) *leggero*, pianissimo (pp), and mezzo-piano (mp).
- Staff 2:** Features piano (pp), mezzo-piano (mp), piano (p), fortissimo (ff), piano (p) *leggero*, and pianissimo (pp).
- Staff 3:** Includes mezzo-piano (mp), piano (p), mezzo-piano (mp), fortissimo (f), piano (p), and pianissimo (pp).
- Staff 4:** Shows piano (p), fortissimo (f), piano (p), *pizz.* (pizzicato), *arco* (arco), piano (p), and pianissimo (pp).
- Staff 5:** Begins with fortissimo (f), followed by mezzo-forte (mf), *dim.* (diminuendo), mezzo-piano (mp), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f).
- Staff 6:** Marked *pp con eleganza sul punto del arco* (pianissimo with elegance on the point of the bow), followed by pianissimo (pp).
- Staff 7:** Continues with pianissimo (pp) *sul punto del arco* and ends with pianissimo (pp).

Other markings include various articulations (accents, slurs, staccato), fingerings (1, 2, 5), and a *unis.* (unison) instruction in the sixth staff.

QUATUOR

pour instruments à cordes

MAURICE RAVEL

1^{er} VIOLON

I

Allegro moderato-Très doux (♩=120)

p *pp* *cresc.* *poco* *a poco* *p* *pp express.* *f* *p* *mf* *p* *diminuendo* *pp express.* *pp léger* *p* *mf* *mf* *pp* *accelerando* *Allegro* *ff* *mf* *cédez* *Tempo 1^o* *3* *1* *p* *mp* *p* *PIZZ.* *4* *ARCO* *a Tempo* *suivez* *pp très expr.* *3* *1* *p* *pp*

Adagio

Viol. II

Adagio

Viol. II

Datiert Wien, 14. Januar 1783

Va. *p* *p* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Vc. *p*

1

12

cresc. *f* *p* *sfz*

Allegro

[illegible]

Violino I musical score, measures 73-101. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 73-78: *cresc.*, *f*, *p*. Includes a triplet of eighth notes in measure 75.

Measures 79-83: *f*, *p*, *f*. Includes trills in measures 80 and 82, and a triplet of eighth notes in measure 81.

Measures 84-86: Rapid sixteenth-note passages.

Measures 87-93: *p*. Includes trills in measures 88 and 90, and a triplet of eighth notes in measure 89.

Measures 94-100: *cre-*. Includes a triplet of eighth notes in measure 95.

Measures 101-106: *-scen-*, *-do*, *f*, *p*, *cresc.*. Includes a triplet of eighth notes in measure 102.

Beethoven: String Quartet in C, Op. 59, No. 3: IV. First Page

Allegro molto.
20 A 8

f

più f

ff

f

dim.

p

cresc.

f

p

cresc.

p

cresc.

ff

fp

cresc.

D

16951

Hell Medley

Ring of Fire/Devil Went Down to Georgia

June Carter Cash/Charlie Daniels

Arr. Wedge

Violins 1

Moderato

f

mf

p

f

f

Faster

2

3

Very Fast

