



**DEPARTMENT OF DEFENSE  
JOINT BASE ANACOSTIA-BOLLING  
& 11TH WING (AFDW)  
WASHINGTON DC**

2 April 2024

The United States Air Force Band – Washington, D.C.

Trumpet - Concert Band

**Preliminary Requirements:**

Preliminary audition materials are due no later than **19 May 2024**. Please submit your professional resume and 2 recordings as follows:

- Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 – Start at mm. 36 “Tempo”, play to end
- “Danse napolitaine” from Swan Lake (Tchaikovsky)

**Apply Here:** <https://forms.gle/sfZSCjCTw8uNyXR3A>

**Submission formatting:**

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
  - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

**Audition Process:**

Resumes and digital audio recordings must be received no later than **19 May 2024**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **25 June 2024** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more audition information e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

Musical questions, please email: [concertbandtrumpetaudition2024@gmail.com](mailto:concertbandtrumpetaudition2024@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

## **Solo**

Oskar Bohme Trumpet Concerto, Movement 1

## **Excerpts**

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 “Du Style”

Tchaikovsky - “Danse napolitaine” from Swan Lake

Williams – Summon the Heroes- solo

Copland – An Outdoor Overture- solo

Smith – Festival Variations

Hindemith – Symphony in B Flat, beginning to letter B

Respighi – Pines of Rome lyrical solo

Stravinsky - The Royal March from *Histoire du soldat*

Mahler – Symphony no. 5, movement 1, Opening solo

Mahler – Symphony no. 5, movement 1, Lyrical Solo

Ives – Variations on America

Shostakovich – Festive Overture

Vaughan Williams – Toccata Marziale

Boogie Woogie Bugle Boy - Opening Trumpet Solo

## **Brass Quintet**

Ewald quintet no.1, Movement 1 – 1<sup>st</sup> and 2<sup>nd</sup> trumpet parts

## **Sight Reading**

United States Air Force Band  
BABB Trumpet Audition Packet

# Konzert f-moll

für Trompete und Klavier

# Concerto F minor

for Trumpet and Piano

Trompete in B  
Trumpet in B<sup>b</sup>

Oskar Böhme, op. 18  
Rev. von Franz Herbst

Allegro moderato. (M. M. ♩ = 108)

The musical score is written on a single staff in F minor (one flat). It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 108. The score consists of eight lines of music. The first line starts with a fermata over a whole note, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The second line features a triplet of eighth notes. The third line includes a triplet of eighth notes and a dynamic marking of *p*. The fourth line has a dynamic marking of *p*. The fifth line has a dynamic marking of *p*. The sixth line has a dynamic marking of *p*. The seventh line is marked with a section letter 'A', a dynamic marking of *p*, and the tempo marking 'poco meno cantabile' with a '2' below it. The eighth line ends with a first ending bracket and a '1' above it.

The image displays a musical score for a trumpet audition, consisting of ten staves of music. The score is written in a single treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above the notes. Dynamics are clearly marked throughout the piece, including *f* (forte), *f appassionato*, *rit.* (ritardando), and *p* (piano). The tempo is marked as *B Tempo 1.* in the fourth staff. The score includes several slurs and accents, and ends with a final measure marked with a 'C' and a '3', likely indicating a final cadence or a specific articulation. The overall style is that of a classical or romantic-era trumpet solo.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents. Includes the instruction *crescendo*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents. Includes the instruction *poco meno* and a 4-measure rest.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents. Includes the instruction *passionato*, *rit.*, and a 14-measure rest. Ends with a cadence (*Cad.*) and mezzo-forte (*mf*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents. Starts with a mezzo-forte (*mf*) dynamic. Includes the instruction *Piu mosso*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with slurs and accents. Ends with a fortissimo (*fp*) dynamic.

Musical score for trumpet audition, page 7. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns. The second staff includes a *crescendo* marking and continues the melodic development. The third staff concludes with a dynamic marking of *f* and a final melodic phrase.

DU STYLE (\*)

№ 6  
9

Andante cantabile sans lenteur (M.M. 63 =  $\text{♩}$ )

*dolce*

*p*

*espressivo*

*f*

*f*

*p*

*f*

*poco a poco string. e cres.*

- - - en - - - do

*senza string.*

*ad libitum*

*rit.* *Tempo*

*mf* *f* *poco agitato*

*dolce*

*f*

*dolce*

(\*) Voir note de la page 5



senza agitato

*f* *p* *cres.* *cen.* *do*

*p* *mf* *mf* *f*

*I<sup>o</sup> Tempo*

*rall. p* *dolce*

*f* *espress.* *dim.*

*mf*

*écho* *doux*

*ppp*

*poco a poco rall. e dim.*

“Danse napolitaine” from *Swan Lake* (Tchaikovsky)

Trumpet in A

**Andantino quasi moderato** ♩ = 100

Musical score for Trumpet in A, first section: **Andantino quasi moderato** (♩ = 100). The score consists of six staves of music in 3/4 time, starting with a first ending bracket. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning, *più f* (piano forte) at the end of the first staff, and *mf* (mezzo-forte) at the end of the fourth staff.

**Molto più mosso** (*accel. to* ♩ = 152)

Musical score for Trumpet in A, second section: **Molto più mosso** (*accel. to* ♩ = 152). The score consists of two staves of music in 3/4 time. The music is significantly faster and more rhythmic than the first section. Dynamics include *poco più f* (poco piano forte) at the end of the first staff and *ff* (fortissimo) at the end of the second staff. The section concludes with a double bar line.

**Presto**

*ff*

# Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

## Trumpet in Bb

**33** "Prologue"  
*A little broader  
majestically*

*Solo*  
*mf*

*cant.*

**34**

**37**

**39**

*cant.*

**41**

*A little broader*

**45**

*rit.* *a tempo e dim.*

Detailed description: This is a musical score for a Trumpet in Bb, covering measures 33 through 49. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 33 is marked as the start of the "Prologue" and includes the instruction "Solo" and a dynamic marking of "mf". The tempo/style instruction "A little broader majestically" is placed above the staff. The music consists of a series of eighth and sixteenth notes, some with slurs and accents. Measure 34 is marked with a dynamic marking of "mf" and a slur. Measure 37 is marked with a dynamic marking of "mf" and a slur. Measure 39 is marked with a dynamic marking of "mf" and a slur. Measure 41 is marked with a dynamic marking of "mf" and a slur. Measure 45 is marked with a dynamic marking of "mf" and a slur. The score concludes with the instruction "a tempo e dim." and a final flourish.

Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed

# AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

*mp cant. freely with natural expression*

20

25

30

Più mosso

*p*

# FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

*Allegro Vivace* (♩ = 152)

Musical staff showing circled measure numbers: 25, 33, 41, and 6. Above the staff are the numbers 8, 8, and 6. A tempo marking '♩ = ♩' is present above the staff.

Musical staff starting with circled measure number 49. Dynamics include *p*, *cresc.*, and *mf*. The word *Solo* is written above the staff.

Musical staff with circled measure number 57.

Musical staff with circled measure number 63.

Musical staff with circled measure number 63.

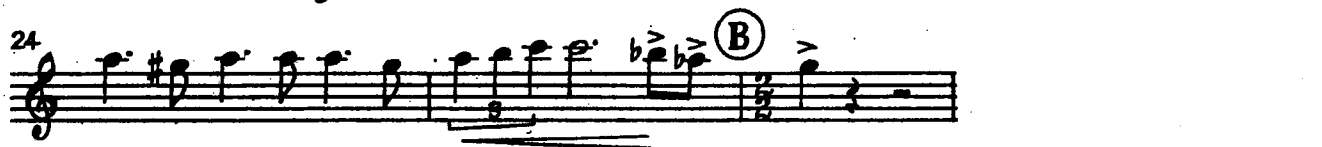
# Symphony in B flat

## Paul Hindemith

### Movement I

#### Beginning to letter B

1 Moderately fast, with vigor (♩ 88)



*The Pines of Rome* (Respighi/Duker)

Trumpet in B-flat

**Più mosso** ♩ = 69  
Solo (from a distance)

*f ma dolce ed espressivo*

The Royal March from *Histoire du soldat* (Stravinsky)

Trumpet in B-flat

1 ♩ = 112  
*sub. meno f*

5 5 5 5

2

3 1



# Mahler: Symphony No. 5, mvmt. 1, excerpt 1

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*p sf sf sf sf*

*sf molto f f (Triolo flüchtig) f f*

*ff ff sempre ff ff f*

*1 Pesante.*

*ff p f*

# Mahler: Symphony No. 5, mvmt. 1, excerpt 2

3 5 *Schwer.* **12** 11 Hörner in F. *muta in F. molto*

**13** *portamento.* *Solo pp espr.*

**14** 28

Detailed description: This is a musical score for a trumpet in F major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains measures 12 and 11. Above the staff, there are markings for a triplet of eighth notes (3), a quarter note (5), and a half note (1). The tempo/mood is marked 'Schwer.' (heavy) and 'Hörner in F.' (Horns in F). A box around measure 12 is labeled '12'. The second staff continues from measure 11 and includes measure 13, which is marked 'portamento.' and 'Solo pp espr.'. Above measure 13 is a '3' indicating a triplet. The third staff contains measures 14 and 28. Above measure 14 is a '1' and a box labeled '14'. Above measure 28 is a box labeled '28'. The score ends with a double bar line and a bass clef.

# VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads  
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



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Festive Overture, Op. 96 (Shostakovich/Hunsberger)

Trumpet in B-flat

**Presto** ♩ = 168

6

7

(not segue)

13

14

15

16

*f*

*ff*

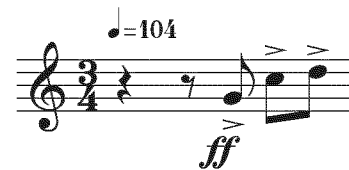
*f* *mf*

Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

♩ = 104



7 *marc.*

8 *ff*

9 *ff* *p*

10 *pp* *mf cantabile*

11 *mf cantabile* *f marc.* *f marc.*









2

78

13

83

*rallent.* *rallent. ad lib.* **Tempo I.**

14

90

15

16

98

17

106

18

113

19

119

**Piu mosso**

20

128

136

141

# Quintet No. 1

Victor Ewald

**Moderato** **1 I.**

2

11 **2** *p* *p* *p* *p* **3**

18 *f* *fp* *fp* **4** *ff*

28 *mf* **5** *p* *dim.* *p* *pp*

*a tempo*

37 *p* *pp cant.* *p* *p* *p* **6** **7**

45 *pp* **8** *pp* *p* **9**

52 *accel.* **Piu mosso** *f* *f*

58 *f* *p cant.* *sffsff* *sffsff* *p* *p* **10** **11** **12**

67 *sffsff* *sff* *p*

76 *mf*

2  
83 *rallent.* **13** Tempo I.

*pp pp sempre p*

95 **14** **15**

*fp fp f*

101 **16** **17**

*pp*

110 **18**

*p p pp*

119 **19** Piu mosso

*pp*

130 **20**

*f pp f*

140 **3**

*p*