



**DEPARTMENT OF DEFENSE  
JOINT BASE ANACOSTIA-BOLLING  
& 11TH WING (AFDW)  
WASHINGTON DC**

25 Apr 2024

The United States Air Force Band – Washington, D.C.

Tuba, Concert Band, 2 positions

**Preliminary Requirements:**

Preliminary audition materials are due no later than **23 June 2024**. Please submit your professional resume and 3 recordings as follows:

- Stars and Stripes Forever – John Philip Sousa - Opening to m 20 (lower octave)
- First Suite for Band, Gustav Holst - First 9 measures
- Toccata Marziale, Ralph Vaughn-Williams - Opening to one bar after 5 (lower octave)

**Apply Here:** <https://forms.gle/wnkomEWHsj2H4kmAA>

**Submission formatting:**

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
  - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

**Audition Process:**

Resumes and digital audio recordings must be received no later than **23 June 2024**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **30 July 2024** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

Musical questions: [usafbandtubaaudition@gmail.com](mailto:usafbandtubaaudition@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

March  
**THE STARS and STRIPES FOREVER**

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo.

The musical score is written for the Tuba part of the march. It consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins with a dynamic marking of *ff* (fortissimo) and a *March Tempo.* instruction. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff, starting at measure 7, features a *f* (forte) dynamic and a *[poco]* (poco) hairpin. The third staff, starting at measure 12, includes dynamics of *p* (piano), *f* (forte), and *[p]* (piano). The fourth staff, starting at measure 18, begins with a *[f]* (forte) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents (^) and slurs.

BOOSEY & HAWKES Q.M.B. EDITION No.501

# FIRST SUITE IN E $\flat$

for Military Band

Basses

## 1. CHACONNE

GUSTAV HOLST

Op.28, No.1

revised and edited by  
COLIN MATTHEWS

*Allegro moderato*



# TOCCATA MARZIALE

Basses

R. VAUGHAN WILLIAMS

*Allegro maestoso.*

*f*

*sim.*

*f*

*ff*

*p*

*p cresc.*

1

2

3

4

5

a 2

1

a 2

Solo Tuba

# Vocalise Op 34 No. 14

for Solo Tuba and Strings

Sergei Rachmaninoff  
arr Lourens/Perantoni

**Lentamente e sempre legato**

1 *Molto espressivo*  
*p* *rit.* *ten.* *rall.* *tr*

7 **A** *poco più animato* **B**

13 **C** *molto rall.* *ten.* 1.

March  
**THE STARS and STRIPES FOREVER**

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo.

The musical score is written for the Tuba part of the march. It consists of ten staves of music, each beginning with a measure number (7, 12, 18, 24, 31, 38, 44, 51, 58, 65). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *[poco]* (poco). There are also accents (^) and slurs. A first and second ending bracket is present between measures 18 and 24. The word "TRIO." is written above the staff starting at measure 51. The score ends with a double bar line at measure 65.

THE STARS and STRIPES FOREVER

Tuba

72

Musical staff for measures 72-78. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of quarter notes and rests, with some eighth notes in the final measure.

79

Musical staff for measures 79-85. The music continues with quarter notes and rests. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

86

Musical staff for measures 86-90. This staff begins with a repeat sign. It features eighth notes, quarter notes, and some beamed eighth notes. There are accents (^) over several notes.

91

Musical staff for measures 91-97. The music continues with quarter notes and rests, including some beamed eighth notes and accents (^).

98

Musical staff for measures 98-104. The music features quarter notes and rests with accents (^). A dynamic marking of *ff molto marc.* (fortissimo molto marcato) is placed at the end of the staff.

105

Musical staff for measures 105-110. The music features quarter notes and rests with accents (^). A dynamic marking of *[p]ff* (piano fortissimo) is placed at the end of the staff. Above the staff, the word *Grandioso* is written. Below the staff, there are markings: *1st X dim.* and *2nd X cresc.*

111

Musical staff for measures 111-117. The music consists of a series of quarter notes and rests.

118

Musical staff for measures 118-124. The music consists of a series of quarter notes and rests.

125

Musical staff for measures 125-131. The music consists of a series of quarter notes and rests.

132

Musical staff for measures 132-137. The music consists of a series of quarter notes and rests.

138

Musical staff for measures 138-144. The staff is divided into two first endings. The first ending (marked '1.') ends with a double bar line. The second ending (marked '2.') continues the melody. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

## 3. "RUFFORD PARK POACHERS"

(Poaching Song)

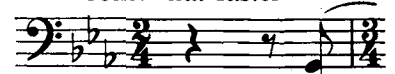
Full Score Edition

Assembled by Frederick Fennell

TUBA

Somewhat faster

$\bullet = 62-74$



lower octave

throughout

*f*

Version A & B

51





# DANSE FOLATRE

ALLEGRO VIVO

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *p*, *mp*, and *mf dim.*

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *p*, *mp*, *mf*, and *f*. A circled measure number 42 is at the beginning.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *sf*, *f*, *mf*, and *f*. A circled measure number 57 is at the beginning. There are first and second endings marked with '1.' and '2.' above the staff.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *mf* and *f*. The word "TUTTI" is written above the staff. A circled measure number 63 is at the end.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings *f* and *mf*. A circled measure number 63 is at the end.

ALLEGRO VIVO

mf f

198

p

202

mf marc.

cresc. f

G.P.

**Basses.**

**"Oberon"  
Overture.**

C. M. v. WEBER.  
*arr. by Mayhew L. Lake*

upper octave  
throughout  
**Allegro con fuoco.**

The first system of the musical score consists of three staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a *ff* dynamic and a *pp* dynamic. The middle and bottom staves also feature *ff* and *pp* dynamics. The music is characterized by rapid sixteenth-note passages and rests.

upper octave  
throughout  
**Allegro con fuoco.**

The second system of the musical score consists of two staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a *f* dynamic. The bottom staff features a continuous sixteenth-note accompaniment. The music is characterized by rapid sixteenth-note passages and rests.

### 9. The Hut on Hen's Legs (Baba-Yaga)

**Allegro con brio, feroce**

87

Musical staff for measures 87-88. The staff is in bass clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, ending with a quarter rest.

66

Musical staff for measures 66-74. The staff is in bass clef with a 2/4 time signature. It features a melodic line with eighth and quarter notes, including some grace notes. The piece concludes with a quarter rest.

75

88

6

*div.*

89

Musical staff for measures 75-89. The staff is in bass clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic and a sixteenth-note triplet. The piece concludes with a quarter rest.

lower octave  
throughout

90

Musical staff for measure 90. The staff is in bass clef with a 2/4 time signature. It begins with a quarter rest, followed by a quarter note.

**Allegro con brio, feroce**

92

*Solo* (Different player)  
*senza sord.*

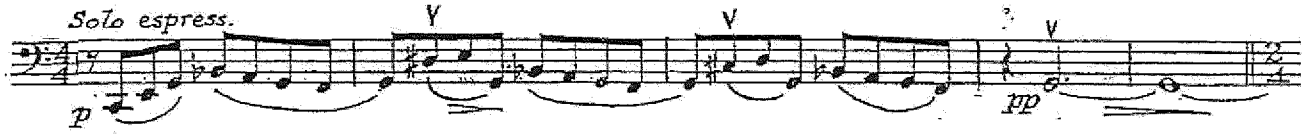
Musical staff for measures 92-93. The staff is in bass clef with a common time signature. It begins with a piano (*p*) dynamic. The piece concludes with a quarter rest.

114

93

Musical staff for measures 114-115. The staff is in bass clef with a common time signature. It begins with a quarter rest, followed by a quarter note. The piece concludes with a quarter rest.

# An American in Paris



# Symphonic Dance Music from West Side Story

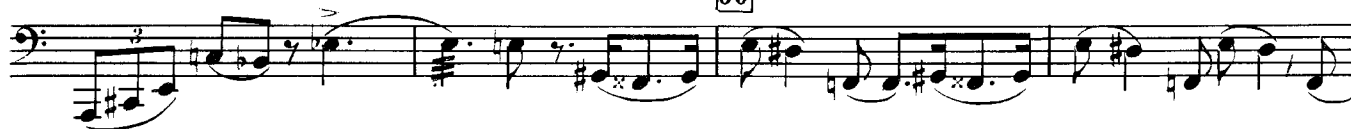
## 4. Fugue

Solid and boppy ♩=120-144.

54



60



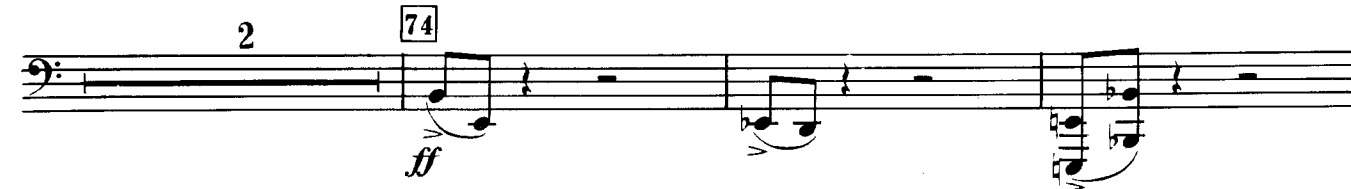
64



69



74



80



lower octave  
throughout

# "The Boys of the old Brigade"

MARCH.

BASSES.

W. Paris Chambers.

624. The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 7-measure rest. The first staff is marked *ff* and includes a *Solo.* section marked *mf*. The second staff is marked *fz*. The third staff has a first ending marked *ff* and a second ending marked *f*. The fourth staff starts with a *p* dynamic and includes *ff* and *fz* markings. The fifth staff is labeled **TRIO.** and starts with *ff*, followed by *fz*, *p*, and *ff* markings. The sixth staff continues with *ff*, *fz*, and *ff* markings. The seventh staff concludes with first and second endings marked *fz*.

Carl Fischer, New York.

Basses

# Symphony in B flat

I

Paul Hindemith

Moderately fast, with vigor (♩ 88-)

lower octave  
throughout

**I** tutti

Musical staff for measures 120-123, starting with a bass clef and a 2/2 time signature. The music begins with a forte (f) dynamic and features a series of eighth notes.

124

Musical staff for measures 124-127, continuing the eighth-note pattern with a triplet in measure 125.

128

One or two Solo

Musical staff for measures 128-131, marked with a piano (p) dynamic. The music features a mix of eighth and quarter notes.

132

Musical staff for measures 132-136, continuing the melodic line with various rhythmic values.

137

**J** tutti

Musical staff for measures 137-140, marked with a crescendo (cresc.) dynamic. The music features a series of eighth notes.

141

Musical staff for measures 141-144, continuing the eighth-note pattern.

145

Musical staff for measures 145-149, marked with a fortissimo (ff) dynamic. The music features a series of eighth notes.

150

Musical staff for measures 150-153, featuring a triplet in measure 151 and a 3/2 time signature change.

154

**K**

Musical staff for measures 154-157, marked with accents (>) and a triplet in measure 154.



Moderately fast, with vigor (♩ 88-92)

lower octave  
throughout

ff (b)

205

207

210

Tuba

# Third Symphony

## I. Lento

James Barnes  
op. 89

Lento ( $\text{♩} = 66$ )  
3

*1. solo* 1

*mp doloroso*

9 *mf* *mp cresc.*

14

*f* *dim.* *rall.*

2 *a tempo*

24 *p* *mf* *p*

*rall.* 3 *a tempo*

29 *mf* *p* *mf*

# SYMPHONY No. 5 in D Minor

## IV. Finale

TUBAS

Dmitri Shostakovich, Op. 47  
transcribed for Symphonic Wind Band by  
R. Mark Rogers

**Allegro non troppo** ♩ = 88

lower octave throughout  
ignore divisi

61 64 67

1st Horn, Euphs.

69 71

73 75

76

**Più mosso** ♩ = 72

112 ♩ = 92

113

118 119 ♩ = 80

# FIRST SUITE IN E $\flat$ for Military Band

Basses lower octave  
throughout

## 1. CHACONNE

GUSTAV HOLST  
Op.28, No.1  
revised and edited by  
COLIN MATTHEWS

**Allegro moderato**

*p legato*

**A** *pp*

*mf* *cresc.*

*f* **B** *Brillante* *cresc.*

*ff*

*pesante* **C** *dim.* *all.* *p* **22**

**D** *p pesante*

**E**

*cresc. poco a poco* **8**

**9** *ff*



tuba

# SUITE FROM THE MONTEREGIAN HILLS

Marley Calvert

## 1. LA MARCHE

Brisk - but not too fast  $\text{♩} = 128$

The musical score is written for tuba in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brisk - but not too fast' with a metronome marking of 128 quarter notes per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* again at the end. There are several boxed letters: 'A' above the second staff, 'B' above the fourth staff, 'C' above the fifth staff, 'D' above the sixth staff, 'E' above the seventh staff, and 'F' above the eighth staff. There are also circled numbers: (2) above the eighth staff, (4) above the eighth staff, (6) above the ninth staff, and (4) above the tenth staff. The score ends with a double bar line and repeat dots.

Handwritten musical score consisting of five staves. The notation includes notes, rests, and dynamic markings such as *f*, *cresc.*, and *accel.*. The score is written in a single system with five staves.

Staff 1: *f* *20/10*

Staff 2: *f*

Staff 3: *f* *cresc.*

Staff 4: *f* *accel.*

Staff 5: *f*

Tuba

# On the Shoulders of Giants

Concerto for Brass, Wind and Percussion

I - Fanfares

PETER GRAHAM

Maestoso  $\text{♩} = c.79$

13

27

41

*ff*

*ff*

*f*

*mp* *p*

**A**

**B**



Tuba

# "Nabucco" Overture

Giuseppe Verdi

Transcribed by Kenneth Singleton

Andante (in 4)

1 1 only

*p maestoso e legato*

6 (A) a2

*ff*

11 1 only

*p*

16 (B)

# Jupiter, the Bringer of Jollity

Tuba

from *The Planets*

GUSTAV HOLST  
Transcribed by Clark McAlister  
Edited by Alfred Reed

Allegro giocoso

11 *one player* 3 *one player*

1-11 *f* 13-15 *ff*

22 *fff* a 2 5 28-32 *ff*

36 *one player only* 8 *ff* 36-43 *ff* 45 49-54 *f* 57-60 4

2nd player only both 6

61 *ritenuto* 3 61-63 *f* 65 a tempo *f molto pesante, non legato*

75 *Str. Bass, one player*

87 89

97 7 108 101-107 *f*

112

121

130 132 stringendo

139 Più mosso *f*

148 *ff* 156 Tempo I.

158 *mf* a 2 1.

170 *mf* 172 22 Andante maestoso *div.* a 2

201 *div.* a 2

210 *div.* 218 *f*

219 *div.* a 2 *div.* *ff*

228 *a 2* 234 12 13 Tempo I. *ff*

259 Maestoso 3 *fff* 3

Tuba

269 *one player only* *a 2* *div.* **279** *4*  
*p* *cresc.* *ff* *ff* 275-278

283 *ff* *ff* *f* *poco accel.* **305** *Meno mosso*  
*6* *1.* *6* *4* 287-292 295-300 301-304 *f molto pesante, non legato*

307 *accel.* *a tempo* **12**  
 317-328

**329** *19* **348** *o = o.*  
 329-347 *f non legato*

355 *div.*

363 **364**

371 *ff*

379

387 **388** *Lento maestoso* *o = o.* *accel.*  
*ff quasi legato* *p molto cresc.*

395 *Presto unis.* *fff* *fff* *fff*  
*3* *6* 396-398 403-408