



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

15 March 2023

The United States Air Force Band – Washington, D.C.

Ceremonial Brass: Tuba Audition

Preliminary Requirements:

Preliminary audition materials are due no later than **May 22nd, 2023**. Please submit your professional resume and 4 recordings as follows:

Excerpts: all lower divisi

Holst First Suite in Eb

Intro, 8th bar after B to the downbeat of C

Vaughn Williams Toccata Marziale

tempo 88, beginning to one measure after circle 3, pickup to circle 14 to 5 measures after circle 15

Grainger Lincolnshire Posy

tempo 62-74, pickup to 51 to 85

Sousa The Stars and Stripes Forever

tempo 120, intro to 20 with repeat, pickup to the “dogfight” section 71-94

Apply Here: <https://forms.gle/AynhxL9fKzEykntr8>

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
 - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **May 22nd, 2023**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **June 27th, 2023** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: ceremonialtuba@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

15 March 2023

The United States Air Force Band- Washington, D.C.

Ceremonial Brass: Tuba Audition

Live Audition Repertoire:

Solo

Prepare a solo or advanced etude of your choice demonstrating lyrical and technical ability. BBb or CC tuba preferred.

Excerpts

-Holst First Suite in Eb

Intro, 8th bar after B to the downbeat of C

-Vaughn Williams Toccata Marziale

tempo 88, beginning to one measure after circle 3, pickup to circle 14 to 5 measures after circle 15

-Grainger Lincolnshire Posy

tempo 62-74, pickup to 51 to 85

-Sousa The Stars and Stripes Forever

tempo 120, intro to 20 with repeat, pickup to the “dogfight” section 71-94

-King Barnum and Baileys Favorites

tempo in one no slower than 78, measure 25 to downbeat of 43 with repeat, measure 63 to 71 (note: the Ab in measure 68 must begin down the octave along with the remaining ascending line that follows)

-Ives Variations on America

tempo 132 at square L, **tempo 96** from square Q to square R, **tempo 108** from square R to the fourth measure of square S, **tempo 84-96** fifth measure of square S to six measure from the end

-Heed In Storm and Sunshine

tempo 120, beginning to 9, 33 to 42, pickup to 64-80

-Bernstein West Side Story

tempo 62-78, 654 to 668

Quintet (BBb or CC tuba preferred)

-Holst Second Suite in F

Anonymous Die Bankelsangerlieder

Memorized Marching (BBb Sousaphone)

-Boorn Queen City

tempo 120, intro, first and second strain (no repeat

FIRST SUITE IN E \flat

for Military Band

Basses

1. CHACONNE

GUSTAV HOLST

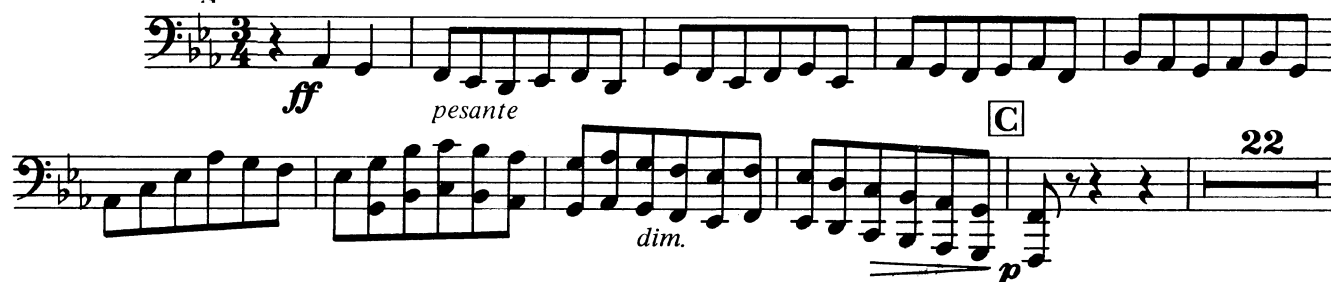
Op.28, No.1

revised and edited by
COLIN MATTHEWS

Allegro moderato



Allegro moderato



TOCCATA MARZIALE

Basses

R. VAUGHAN WILLIAMS

Allegro maestoso. ♩ = 88

f

sim.

①

②

③

p

p

p

p

p

p

p

pp

⑭

⑮

simile

p

"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

3. "RUFFORD PARK POACHERS"

(Poaching Song)

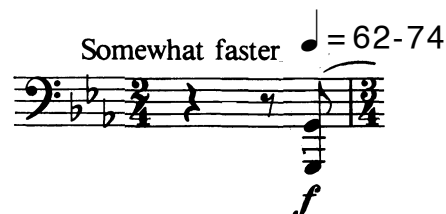
Full Score Edition

Assembled by Frederick Fennell

TUBA

Somewhat faster

♩ = 62-74



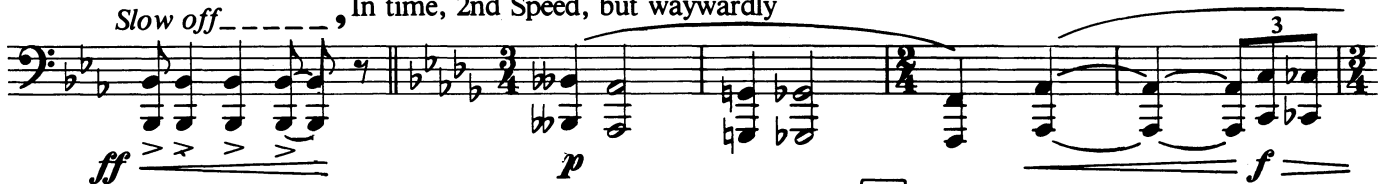
Version A & B

51



68

Slow off -----, In time, 2nd Speed, but waywardly



76



Slow off lots -----

83

In time, 1st Speed



March

THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo. ♩ = 120

Measures 1-18 of the Tuba part. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings: *ff* (fortissimo) at measure 1, *f* (forte) at measure 5, *[poco]* (poco) at measure 7, *p* (piano) at measure 12, *f* (forte) at measure 14, and *[p]* (piano) at measure 16. There are also crescendo and decrescendo hairpins. The score ends with a first and second ending bracket at measure 18.

Measures 79-85 of the Tuba part. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a dynamic marking: *ff* (fortissimo) at measure 85.

Measures 86-90 of the Tuba part. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a dynamic marking: *ff* (fortissimo) at measure 90.

Measures 91-97 of the Tuba part. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a dynamic marking: *ff* (fortissimo) at measure 97.

Measures 98-104 of the Tuba part. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a dynamic marking: *ff* (fortissimo) at measure 104.

Measures 105-111 of the Tuba part. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a dynamic marking: *ff* (fortissimo) at measure 105. The score ends with a first and second ending bracket at measure 111.

1st X *dim.*
2nd X *cresc.*

Basses.

"Barnum and Bailey's Favorite".
March.

K.L.KING.

$\text{♩} = 156$



8vb



VARIATIONS ON 'AMERICA'

Basses

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. IV ♩ = 132

1 Solo

f boldly *simile*

Slower ♩ = 96

ff

Più mosso ♩ = 108

ff

mp *fff* *f*

Meno mosso ♩ = 84-96

mf

poco rit.

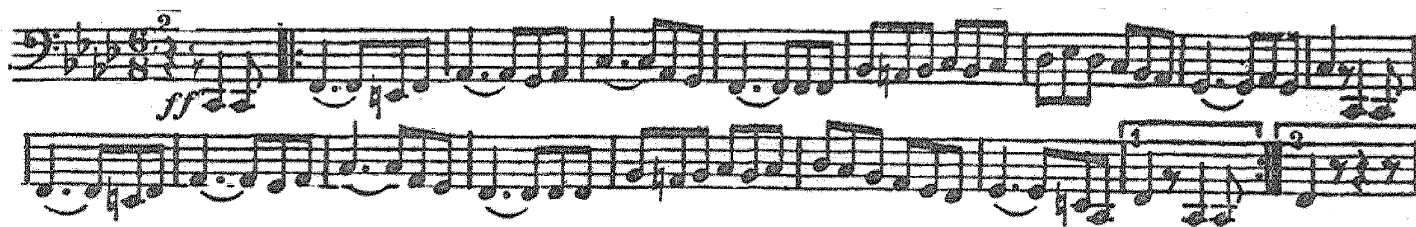
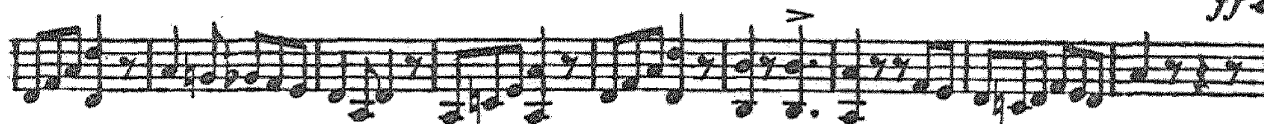
2 3

ffp *ff*

$\text{♩} = 120$ In Storm and Sunshine March.

J. C. Heed.

Tuba.



Symphonic Dance Music

from West Side Story

1

Tuba

4. Fugue

Leonard Bernstein
Transcribed by Ian Polster

Solid and boppy ♩=120-144.

54



60



64



SECOND SUITE IN F

Tuba

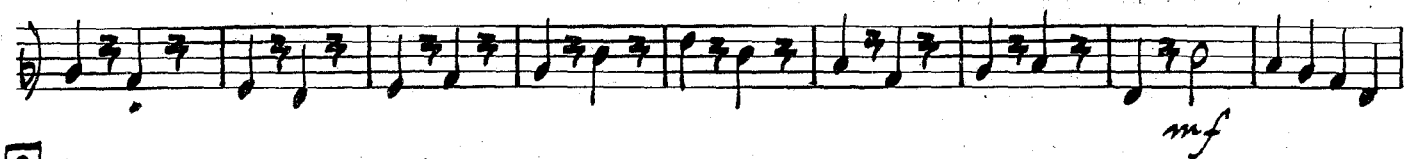
March

Gustav Holst

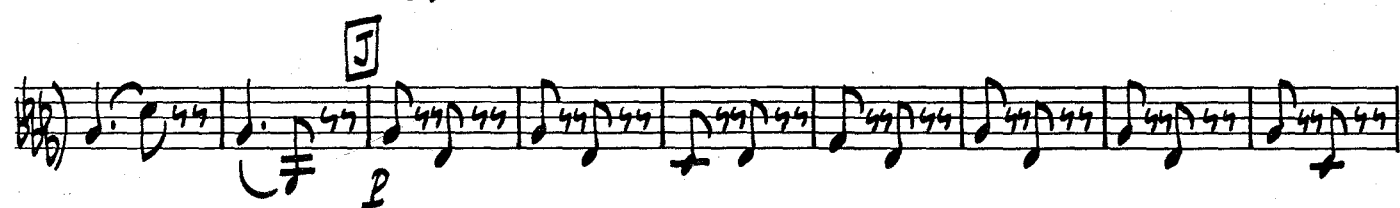
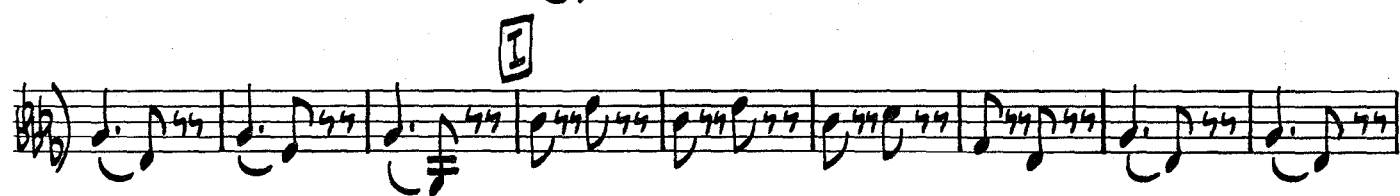
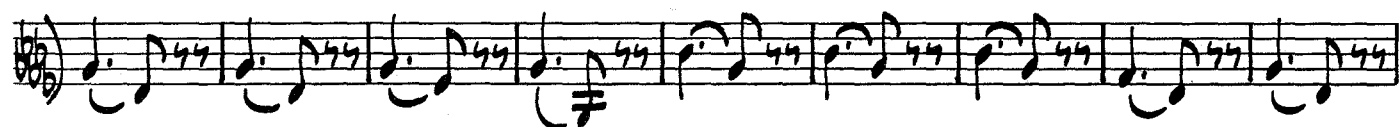
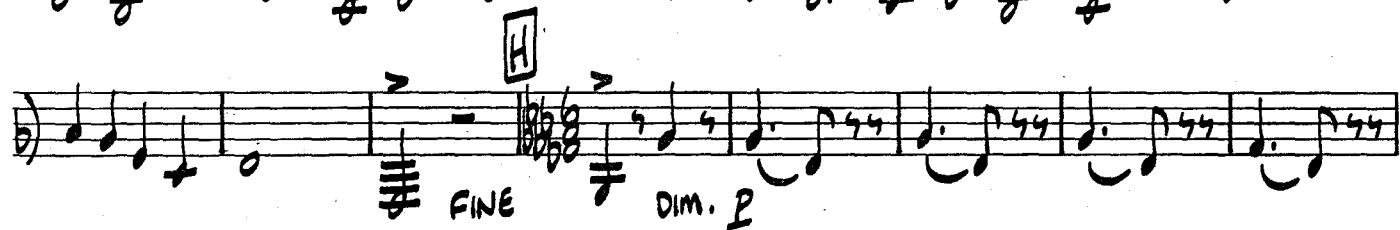
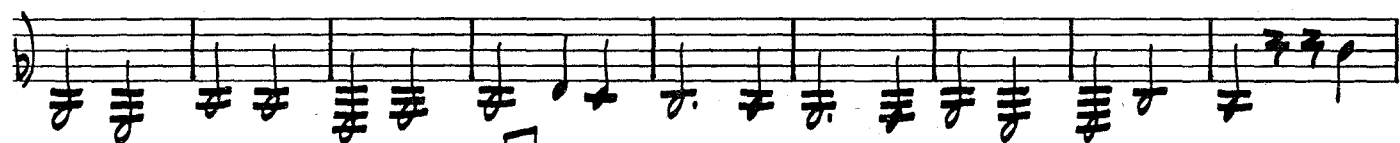
Arr. by David Sabourin

Allegro

The musical score is written for a Tuba part in 2/2 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a section marker **A**. The third staff has a section marker **B**. The fourth staff has a section marker **C** and a forte (*f*) dynamic. The fifth staff has a section marker **D**. The sixth staff has a section marker **E**. The seventh staff has a section marker **F**. The eighth staff has a section marker **G**. The ninth staff has a section marker **H**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *DIM.* (diminuendo). The score is arranged by David Sabourin.

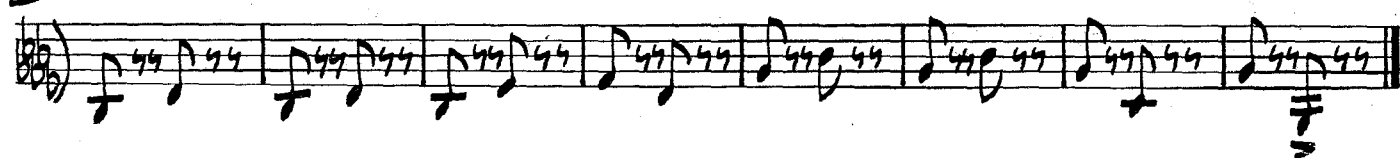


G



K

D.C. AL FINE



SONATA

from

Die Bänkelsängerlieder

BASS TROMBONE

Baritone

Tuba

Allegro

Anonymous

(c. 1684)

Edited by ROBERT KING

f *p* *ff* *mf* *p* *mp* *f* *allargando*

QUEEN CITY
MARCH

**Basses
(Tubas)**

MARCH

W. H. BOORN

[illegible]

Copyright
Renewed

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D. S. at Fine
Int. Copr.
Secured