



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

14 March 2022

The United States Air Force Band – Washington, D.C.

Guitar with the Singing Sergeants

**Preliminary Requirements/Audition Process**

Resumes and MP3 recordings must be received by **5 May, 2022**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recordings with the requirements listed below:

**Electric Guitar:**

- New Light – John Mayer, verse 2 – end of solo (1:10-2:35)
- Little Wing – Jimi Hendrix, entire song (solo can be improvised or transcribed from the original recording). Selection may be a maximum of 3 minutes in length
- Bach Bourree in E Minor (candidate's choice of electric guitar or nylon string)
- Jazz Standard or Great American Songbook piece, swing style, choose one of the following:
  - All the Things You Are, I'll Remember April, On Green Dolphin Street
  - Play melody, comp one chorus, solo one chorus, and melody out
  - Selection may be performed with prerecorded backing track or live ensemble (minimum duo)
  - played in studio or excerpted from a live performance

**Acoustic Guitar:**

- Change the World – Eric Clapton, 4 before chorus 1-end (2:01-3:43)
- Ain't No Mountain High Enough – Marvin Gaye/Tammi Terrell, top-chorus 3.

**\*Live Audition Repertoire to be announced to finalists once they are selected.\***

Apply here: <https://forms.gle/iUyWpka38jrMF4m2A>

Musical questions: [usafband.ss.combo.guitar.audition@gmail.com](mailto:usafband.ss.combo.guitar.audition@gmail.com)

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Final round of the audition will be held **June 10, 2022** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

# Bourrée

Suite in E Minor BWV 996

J.S. Bach  
(1685–1750)

1 BII6 2 1 0 4 2 BII6 4 0 4 1 4 2

5 2 4 2 BII6 2 1 4 2 BII6 4 0 4

8 2 0 0 4 2 4 3

11 3 1 4 3 3 2 4 2

14 4 3 3 1 4 3 2 4 I. 2 0 2 2 2

**A TAB edition of this work is available.**

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Lessons, Pro Video, & Blog: [thisisclassicalguitar.com](http://thisisclassicalguitar.com)

17 IV. BVII6 VI. IV.

20 I.

23 BII6

⑥

p i p i p i p

### Comments

- Aim for voice independence throughout, that is, clear connection of the two voices the entire time. You may wish to practice the upper and lower parts separately to connect the musical lines in your ear.

- Use the right hand thumb (*p*) for the lower voice unless otherwise indicated.

- Bar 18 onward includes some awkward fingering. I've favoured micro shifts with free-fingers and avoided hinge bars or overly difficult stretches. Depending on your level you may wish to research other editions or experiment with fingering to match your particular strengths. The fingering here, at the very least, allows for optimal voice connection despite the number of micro shifts.

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