



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

18 March 2022

The United States Air Force Band – Washington, D.C.

Tenor Saxophone with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **1 June 2022**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Prescreen Repertoire:

1. Villa-Lobos - Fantasia for Saxophone; I. reh3–reh8
2. Contrasting technical etude of candidate choice

Live Audition Repertoire:

Solo Excerpts

Villa-Lobos - Fantasia for Saxophone

1. I. reh3–reh8
2. II. reh2-reh4

Excerpts

1. Peter Graham - Harrison's Dream; Begin to m13
2. Prokofiev - Lieutenant Kijé Suite; IV. Troika, reh41-reh42; reh46-47(2 before)
3. Philip Sparke - Dance Movements; m101-112
4. James Barnes - Symphony No. 3; IV. m119-downbeat 3m before m124
5. Karl King - Melody Shop; last five lines
6. Hindemith - Symphony in B-flat; I. reh E-through m72 and II. m31-38
7. Bernstein – Candide; 4th meas of reh80-4m before reh110 (beat 2)
8. Waespi - Divertimento; III. Procession, rehR-rehS
9. Parker – Donna Lee (from Omnibook, Bb); First 8 lines, plus 1 measure, (2nd Chorus)

Saxophone Quartet (excerpts to be played with saxophone section)

1. Gabriel Pierné - Introduction et variations sur une ronde Populaire; Reh 7-15
2. Dubois – Quatuor; II. begin-rehD

Apply here: <https://forms.gle/Cp7ACW6ZRtqeYuv9A>

Musical questions: usafbandsaxophone@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **21 July 2022** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

Fantasia

I

SAXOPHONE

Animé (♩ = 112)

H. VILLA-LOBOS
(Rio, 1948)

Animé (♩ = 112)

3 *f a tempo* *tr(b)*

4 *f*

5 *Moins* *rall.*

6 *rit.*

a tempo

6

SAXOPHONE

The image shows a musical score for saxophone, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over the first two measures and a box containing the number '7' above the final measure. The dynamic marking *mf* is placed below the staff. The second staff continues the melodic line with several triplet markings (indicated by a '3' below the notes) and a slur over the final two measures. The third staff begins with a treble clef and a key signature of one flat, and contains a melodic line with a box containing the number '8' above the final measure. The music is written in a style typical of a jazz or contemporary saxophone solo.

SAXOPHONE

II

Lent (♩.54)

Lentement

The musical score consists of five staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a 4-measure rest, followed by a first ending bracket labeled '1' and a 4-measure rest, then a second ending bracket labeled '2' and a 4-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line with slurs and triplets. The third staff features a section marked *affrett.* (accelerando) and a section marked *rall.* (ritardando). The fourth staff is marked *a tempo* and includes a third ending bracket labeled '3'. The fifth staff concludes with a 7-measure rest and a 5-measure rest. A fourth ending bracket labeled '4' is shown at the bottom of the page, consisting of a 4-measure rest.

Commissioned by the United States Air Force Band, Colonel Lowell Graham, Commander and Conductor

HARRISON'S DREAM

for Wind Orchestra

B♭ TENOR SAXOPHONE

PETER GRAHAM

Allegro ♩ = 168

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 5. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 starts with a dynamic marking of *ff* and features a triplet of eighth notes (B♭, A, G) with a fermata over the first two notes. Measure 4 has a dynamic marking of *f* and features a triplet of eighth notes (F, E, D) with a fermata over the first two notes. Measure 5 has a dynamic marking of *f* and features a triplet of eighth notes (C, B, A). The second staff contains measures 6 through 7. Measure 6 has a dynamic marking of *f* and features a triplet of eighth notes (G, F, E). Measure 7 has a dynamic marking of *f* and features a triplet of eighth notes (D, C, B). The third staff contains measures 8 through 9. Measure 8 has a dynamic marking of *f* and features a triplet of eighth notes (A, G, F). Measure 9 has a dynamic marking of *f* and features a triplet of eighth notes (E, D, C). The fourth staff contains measures 10 through 13. Measure 10 has a dynamic marking of *f* and features a triplet of eighth notes (B, A, G). Measure 11 has a dynamic marking of *f* and features a triplet of eighth notes (F, E, D). Measure 12 has a dynamic marking of *f* and features a triplet of eighth notes (C, B, A). Measure 13 has a dynamic marking of *f* and features a triplet of eighth notes (G, F, E). The score concludes with a whole rest in measure 13.

LIEUTENANT KIJÉ

Tenor Saxophone (B \flat)

Suite Symphonique

IV TROÏKA

39 *Moderato* 2 4 2 2 *Meno mosso* 41 *Allegro con brio*
Vlns. 8^{va}
ff

42

Allegro con brio
Vlns.

46

mf *f*

Commissioned by the United States Air Force Band
DANCE MOVEMENTS

B♭ Tenor Saxophone

PHILIP SPARKE

I Ritmico (♩=134)

101

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

105

ff

10

Musical staff 105-109: Treble clef, 4/4 time signature. Measure 105 starts with a box containing the number '10'. Measures 105-109 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

111

Musical staff 111-112: Treble clef, 4/4 time signature. Measures 111-112 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

THIRD SYMPHONY

IV. Finale

James Barnes

Allegro gioioso (♩ = 120)

119

f

120

121

122



B♭ TENOR SAXOPHONE

"The Melody Shop"
March

3rd A F BAND

K.L.King

The musical score is written on five staves in a single system. The key signature has one flat (Bb) and the time signature is 4/4. The music is a march, characterized by a steady eighth-note rhythm. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo). The score features various musical notations including slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa

Sax. Tenor B \flat

Symphony in B flat

I

Paul Hindemith

Moderately fast, with vigor. ($d=88-92$)

(E)

f

Musical notation for measures 61-63. Measure 61 starts with a circled 'E' above the staff. The music is in 3/2 time and features a melodic line with a dynamic marking of *f*.

64

Musical notation for measures 64-66. The music continues with a melodic line in 3/2 time.

67

Musical notation for measures 67-69. Measure 69 ends with a first ending bracket labeled '1'.

70

Musical notation for measures 70-71. Measure 70 features a triplet of eighth notes and a dynamic marking of *ff*. Measure 71 features a quintuplet of eighth notes.

72

Musical notation for measure 72. The measure features a triplet of eighth notes.

Sax. Tenor B \flat

Symphony in B flat

II

Paul Hindemith

Andantino grazioso (♩ 56)

mf.

34 (C)

mf.

37

mf.

OVERTURE TO "CANDIDE"

B♭ TENOR SAXOPHONE

LEONARD BERNSTEIN
arranged by WALTER BEELER

Allegro molto con brio

The musical score is written for B♭ Tenor Saxophone and consists of four staves of music. The tempo is marked "Allegro molto con brio".

- Staff 1:** Starts with a treble clef and a key signature of one flat (B♭). The first measure is marked *mf cant.*. The time signature changes to 3/2.
- Staff 2:** Contains a measure marked with a box containing the number "90". The dynamic marking *dim.* appears below the staff, and *mf cant.* appears at the end of the staff.
- Staff 3:** Contains a measure marked with a box containing the number "100".
- Staff 4:** Ends with the dynamic marking *dim.*

Commissioned by the Swiss Wind Band Federation for the Eidgenoessisches Musikfest 2011
with the support by the SUIISA Foundation for Music

B♭ Tenor Sax.

DIVERTIMENTO

Oliver WAESPI

III. Procession

♩ = ca. 96 With a Funk feel

R



194



196



199



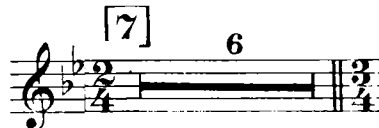
INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

pour Quatuor de Saxophones

SAXOPHONE TÉNOR SI \flat

GABRIEL PIERNÉ

Le double (Mouv^t définitif)



13

f

14

p

f

4 15

4

QUATUOR

pour Saxophones

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 423)

SAXOPHONE TÉNOR SI \flat

PIERRE MAX DUBOIS

II

Doloroso $\text{♩} = 52$

p

p

p

crescendo *poco* *a* *poco*

f *diminuendo* *mf*

crescendo

ff

poco dimin. *f* *mf* *en ralentiss.*

a Temp *f*