



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTA-BOLLING, 20032**

[November 4, 2022]

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Audition Process

Resumes must be received by **December 20, 2022**. Applicants who are considered qualified for the live audition held on **January 24, 2023** will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Resumes are due **December 20, 2023**. Please send a one-page resume to the link printed below

Apply here: <https://forms.gle/82JJPACd1gfg3Lzr8>

Musical questions: usafbandhorna audition@gmail.com

Electronic resumes must be received as a PDF or Word DOC (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through final rounds of the audition will be held on **January 24th, 2023** at Joint Base Anacostia Bolling, Washington, DC.

For more information e-mail: usafband.auditions@gmail.com

The Chief's Own
The United States Air Force Band

Ceremonial Brass Horn Audition

January 24, 2023

Resumes due

December 20th, 2022

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Beethoven: Symphony No. 3, Trio – Horn II

Sightreading

Music will be provided during final round

Ensemble Playing

Music will be provided during final round

Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II
 138 *cresc. p dolce*
 154 *cresc. dolce*
sempre più stretto
f Vc., Kb.

Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

85 *p* *espr.* *cresc.* **E**
 94 *f* *pp* *f* *p* *espr.*
 102 *cresc.* *mf* **F** 6

Bernstein - Overture to *Candide*

Horn in

Solo 180 *p cant.*
 190 *ff* *cresc.* *ff*
 200 *dolce dim.* *mp* G.P.

Grainger - *Children's March, "Over the Hills and Far Away"*, pickup to mm. 213-236

(♩ = 126-132)

Horn in E♭ **213**

fff (as violently and roughly as possible)

221

229 *appass.*

ff marcatis. *sf* *fff*

Smith - *Festival Variations*, mm. 252-272

250 *Allegro Vivace* Horn in

f *bravura*

262

270 *(1st x only)*

274 **282** **290**

Strauss - Don Quixote, Variation VII

6 Horn in

2. Horn.

Var. VII. *ein wenig ruhiger als vorher.*

57

58

Var. VIII.

ff

pp

Shostakovich - Symphony #5, 1st mvt., 3 after 17 and ending at 21

2 5 8 16 6 17 2

ff dim. p

Horn

poco animando

18

19 *mp*

20

21

f

ff

6

Tchaikovsky - *Symphony No. 4*, opening

Horn 1 in F

Andante sostenuto.

ff

f

p

Strauss - *Till Eulenspiegel*, opening

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

p

cresc.

ff

Volles Zeitmass. (sehr lebhaft)

Jenkins - *American Overture* - opening; mm. 93-99

Horn in F **Allegro molto** *Soli* *ff*

The Great Horn -
Boiling Air Boiling Water
Washing, washing, washing

Joseph Willcox Jenkins

95

Beethoven - *Symphony No. 3* - Trio: Horn II

Horn in Eb

Horn II

TRIO

171 

182 

194 