



August 12, 2021

The U.S. Air Force Academy Band
520 Otis Street
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a jazz/commercial trumpet position with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

Sept. 20 th , 2021	Deadline for receipt of all musical prescreening materials and résumé.
Oct. 4 th , 2021	Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
Nov. 8-12, 2021	Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

Age:	You must be able to enlist in the Air Force between the ages of 17–39.
Weight:	Individuals must meet weight requirements in order to enlist in the Air Force.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9916 or email usafabandauditions@gmail.com if you have additional questions.

Sincerely,

ANDREW J. BENTON, SMSgt, USAF
The USAF Academy Band
Director of Operations
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications



ANNOUNCES A PREMIER BAND OPENING FOR:

Jazz/Commercial Trumpet

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio recordings of the following performed with live band or backing tracks
 1. "Autumn Leaves" (Med-Fast swing – head and 2 solo choruses)
 2. "Body and Soul" (Ballad tempo – head and 1 solo chorus)
 3. "Confirmation" (Be Bop – head and 1 solo chorus)
 4. "Wave" (Latin – head and 1 chorus)
- Audio recordings of the following performed solo
 1. "Shiny Stockings" (m. 8-27 with repeat)
 2. Sousa – "El Capitan" (No repeats, take 2nd endings)
 3. Taps

All résumés and pre-screening materials must be received by September 20th, 2021

LIVE Audition Date:

November 8-12, 2021, Peterson Space Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by October 4th, 2021. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, via Dropbox to:
usafabandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)
Starting Salary: \$57,336 - \$60,828 Annually
Permanent Duty Assignment
Full Medical and Dental Benefits
30 Days Paid Vacation Per Year
Post 9/11 GI Bill for College up to \$80,000

Call (719) 556-9961, E-mail usafabandauditions@gmail.com, or
visit our website at www.usafacademyband.af.mil for further information.
The United States Air Force is an Equal Opportunity Employer

Recorded by COUNT BASIE and his Orchestra

SHINY STOCKINGS

1400

MPET 1

120

PSY GAZZ STYLE (♩ = 120)

By FRANK B. FOSTER

Arranged by SAMMY NESTICO

Open
~~CUP MUTE~~

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OPEN

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27-28

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37-51

19150~TPT. 1~Pg. 1

El Capitan March

1st B \flat Cornet

JOHN PHILIP SOUSA

The musical score for the 1st B \flat Cornet part of "El Capitan March" is written on eight staves. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf-ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and repeat dots.

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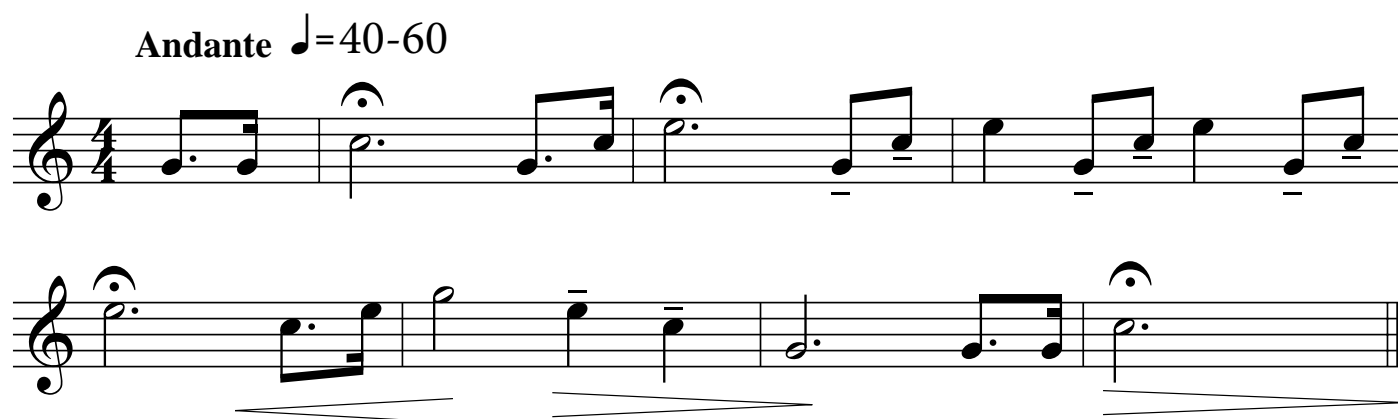
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PERFORMANCE PROCEDURES AT OTHER CEREMONIES

1. Bugler is to prepare before the funeral, making sure to have the proper ceremonial uniform and outer wear in case of inclement weather. Uniform, appearance, and instrument should meet or exceed the military standards as outlined in regulations.
2. Bugler is to report to the ceremony site at the appropriate time and report to the Officer In Charge or Non-Commissioned Officer In Charge.
3. Bugler will sound Taps at designated signal. After sounding Taps, the bugler will render a hand salute and Order Arms on his/her own.

PERFORMANCE GUIDELINE

1. The sounding of Taps at ceremonies is the most sacred duty a bugler can perform. Every effort should be made to sound a perfect Taps in keeping with the solemn and impressive occasion of a military ceremony.
2. The call should be sounded with conviction and not rushed. Every effort should be made to perform musically and with good intonation.
3. Careful attention should be made to the rhythm of the 7th, 8th, 10th, 11th, 13th and 14th notes of Taps to insure they are played as straight eight notes.





JAZZ/COMMERCIAL TRUMPET

Qualifications: Must be an expert jazz/commercial trumpet player with the ability to perform in diverse music performance teams including professional chamber and concert ensembles, jazz groups, popular music groups (rock/pop, country, etc.) and ceremonial/marching band units. Must possess outstanding skills to be featured as a soloist in different performance teams especially jazz ensembles. A desired subset skill would be the ability to play lead trumpet in a big band. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles.