

USAF HERITAGE OF AMERICA BAND
LANGLEY AIR FORCE BASE, VIRGINIA

DISCOGRAPHY

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With Hyperlinks

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STANDARD BEARERS OF EXCELLENCE
The United States Air Force Tactical Air Command Band
Album, Recorded 1985

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
U.S. Air Force Blue	Scott-Textor/Ludlow	2:25
Overture to Colas Breugnon	Dmitri Kabalevsky/Beeler	4:58
Concertino for 3 Brass	Floyd Werle	7:27
March to the Scaffold, from Symphonie Fantastique	Hector Berlioz/Leidzen	4:16
On Parade	Edwin Franco Goldman	2:36
SIDE TWO		
Sally Trombone	Henry Fillmore	3:59
Overture to Candide	Leonard Bernstein/Beeler	4:20
Liebestod, From Tristan and Isolde	Richard Wagner/Bainum	6:03
The Original Dixieland Concerto	John Warrington	3:26
U. S. Air Force Song	Robert Crawford/Bennett	2:28

Notes:

1. This was the first recording produced by Captain Graham, during his first year as Commander of the “TAC” Band. The band had played most of this literature during the first few months under his baton.
2. This recording location, Phi Beta Kappa Auditorium, at the College of William and Mary, was only used for this one session. This album, along with **THE RITE OF SPRING**, was recorded in the spring of 1985.
3. This was the first recording done for the TAC Band by Mr. Bruce Leek.

THE RITE OF SPRING
The United States Air Force Tactical Air Command Band
Album, Recorded 1985

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
The Rite of Spring: Part 1 – Adoration of the Earth	Igor Stravinsky	17:03
SIDE TWO		
The Rite of Spring: Part 2 – The Sacrifice	Igor Stravinsky	17:50

Notes:

1. This is the first recording of a concert band transcription of Stravinsky’s Rite of Spring. AIC Terry Vosbein did a remarkable job as the transcriber.
2. The band performed this work many times in performance, including the North Carolina MENC.
3. Due to time constraints, the recording was edited from just two complete run-throughs at the session – an extraordinary feat!

- This same transcription was recorded a second time, at Chrysler Hall in Norfolk Virginia, in February of 1993.

HERE'S ONE FOR YOU
The Tactical Air Command Jazz Band
Album, Recorded 1985

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Watermelon Man	Herbie Hancock/Pierce	4:55
Fly Me To The Moon	Bart Howard/Nestico	2:30
It Might As Well Be Spring	Rogers and Hammerstein/Newsom	6:41
Osteology	Ian McDougall	4:02
SIDE TWO		
Who's Sorry Now	Ted Snyder/Nestico	3:27
Chelsea Bridge	Billy Strayhorn/Nestico	5:43
It Could Happen To You	Jimmy Van Heusen/Vosbein	2:54
Wave	Antonio Carolos Jobim/La Barbara	5:08
Sweet Georgia Upside Down	Phil Kelly	3:15

Notes:

- This album was the first jazz band recording of the TAC Band produced by Captain Graham. It was recorded at Live Oak Sound Recording, in Chesapeake, Virginia.
- Paul Freeman engineered the recording, and Bruce Leek did the disc mastering.

ON PARADE
The United States Air Force Tactical Air Command Band
Album, Recorded 1985

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
March Hongroise	Hector Berlioz/Smith	4:31
Crown Imperial	William Walton/Duthoit	10:45
March from Symphonic Metamorphosis	Paul Hindemith/Wilson	4:38
SIDE TWO		
The Sinfonians	Clifton Williams	5:42
Little English Girl	D. Delle Cese	4:32
Valdres	Johannes Hannsen/Bainum	3:22
St. Julien	A.W. Hughes/Harris	2:26
Hot Trombone	Henry Fillmore	1:57
St. Louis Blues	W.C. Handy/Pomeroy	3:28

Notes:

1. This recording, along with **Standard Bearers of Excellence II**, was accomplished during the day, while the TAC Band was on tour in the Baltimore area. The band recorded 3-4 hours, and then did a 2-hour show in the evening!
2. This recording location, Kraushaar Auditorium at Goucher College, was only used once.

STANDARD BEARERS OF EXCELLENCE II
The United States Air Force Tactical Air Command Band
Album, Recorded 1985

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Die Meistersinger	Richard Wagner/Hindsley	9:37
The Planets: Mars	Gustav Holst	7:28
SIDE TWO		
Symphonic Dance, No. 2	Clifton Williams	3:33
Cakewalk Suite	Hershey Kay/Chaloner	13:32
The Purple Carnival	Harry L. Alford	3:12

Notes:

1. **Standard Bearers of Excellence II** was the first album to be re-pressed as a Compact Disc. The CD had the following selections, compiled from both the original album and the album, **On Parade**:

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
March Hongroise	Hector Berlioz/Smith	4:31
Crown Imperial	William Walton/Dutoit	10:45
March from Symphonic Metamorphosis	Paul Hindemith/Wilson	4:38
Die Meistersinger	Richard Wagner/Hindsley	9:37
The Planets: Mars	Gustav Holst	7:28
Cakewalk Suite	Hershey Kay/Chaloner	13:32
The Purple Carnival	Harry L. Alford	3:12
The Sinfonians	Clifton Williams	5:42
Valdres	Johannes Hannsen/Bainum	3:22
St. Julien	A.W. Hughes/Harris	2:26
Hot Trombone	Henry Fillmore	1:57
St. Louis Blues	W.C. Handy/Pomeroy	3:28

BACK TO BACK
The Tactical Air Command Jazz Band and Final Approach
Album, Recorded 1986

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Slaughter On 10 th Avenue	Richard Rodgers/Nestico	5:50
My Ship	Kurt Weil/Blumentahl	4:00
Typical, New and Tyler, Too	Peter Vollmers	4:36
When The Saints Go Marching In	Traditional/The Assuntos	3:37
SIDE TWO		
Cabaret	Arr. Vosbein	1:46
Come Fly With Me	Arr. Vosbein	2:46
The Nearness of You	Arr. Kates	4:06
Hallelujah, I Just Love Her So	Arr. Vosbein	2:50
Sugarfoot Rag (Restomped)	Arr. Heatwole	1:40
God Bless The USA	Greenwood/Vosbein	3:31
Rocky Top	Arr. Heatwole	3:47

Notes:

1. This was a combination recording – featuring both the jazz band and the protocol group, Final Approach. The 2nd side has most of the typical selections Final Approach would perform for protocol performances.
2. The groups were recorded at Live Oak Sound in Chesapeake, VA.

**INVINCIBLE EAGLES: A Tribute to the 40th Anniversary of Tactical Air Command
The Tactical Air Command Band
Album, Recorded 1986**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Invincible Eagles: A Tribute to the 40 th Anniversary of TAC	Vosbein	24:32
SIDE TWO		
Star Spangled Spectacular	George M. Cohan/Cacavas	4:10
The Liberty Bell	John Philip Sousa	3:32
Americans We	Henry Fillmore	3:06
E Pluribus Unum	Fred Jewell	3:20
The Chimes of Liberty	Edwin Franko Goldman	3:13
Emblem of Freedom	Karl L. King	2:31

Notes:

1. This recording was accomplished at the Virginia Beach Pavilion Theater in Virginia Beach, Virginia. The band only used this recording location once.
2. The album **Season's Greetings**, was also recorded at this session.

SEASON'S GREETINGS
The Tactical Air Command Band
Album, Recorded 1986

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Joy To The World	Traditional/Pomeroy	3:21
Suite of Carols	Thomas Watts	11:20
“Pops” Christmas Medley	Traditional/Pomeroy	5:43
SIDE TWO		
Sleigh Ride	Leroy Anderson	2:40
Deck the Halls	John H. Hopkins/Nestico	1:06
We Three Kings	Old Welsh Aire/Nestico	1:56
Jesu, Joy of Man’s Desiring	Johann S. Bach/Leidzen	4:46
Voices of Christmas	Arr. Pomeroy	9:49

Notes:

1. The “voices” on the last selection are actually the members of the band, overdubbed in a local studio.
2. The band recorded this album at the Virginia Beach Pavilion Theater in Virginia Beach, Virginia.

FIVE BY FIVE
The Tactical Air Command Band Brass and Woodwind Quintets
Album, Recorded 1986

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Revey Venir du Printans	Claude le Jeune/Rosenthal	2:04
Four Movements for Five Brass:	Collier Jones	
Introduction and March		1:36
Pretentions		2:22
Waltz		1:36
Finale-Allegro		1:55
Three Headlines	Wilfred Roberts	
Bouree for Our Side		1:04
Sarah Banned		1:19
The Gigue Is Up		:56
SIDE TWO		
Suite for Woodwind Quintet	Robert Washburn	
Allegro Marziale		1:44
Andante		2:26
Allegro con Spirito		1:20
Partita	Irving Fine	
Introduction and Theme		2:30
Variation		2:37

Interlude	1:14
Gigue	5:01
Coda	3:00

Notes:

1. This recording was done in a small, live space – the sanctuary of St. John’s Episcopal Church, in downtown Hampton, Virginia. The church is a beautiful and historical landmark.
2. Remarkably, this location was used again, for the jazz ensemble CD recording, **6/8 Jazz**.

WE THE PEOPLE

The United States Air Force Tactical Air Command Band

Album, Recorded 1987

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Liberty Fanfare	John Williams/Curnow	4:20
The Invincible Eagle	John Philip Sousa	3:43
Preamble	A1C Terry F. Vosbein	4:02
The Sound of America	Willis Schaefer	9:25
SIDE TWO		
The Stars and Stripes Forever	John Philip Sousa	3:21
Variations on “America”	Charles Ives/Rhoads	7:19
The Thunder of Imperial Names	Jerry Goldsmith/Davis	8:29
Battle Hymn of the Republic	William Steffe/Nestico	4:50

Notes:

1. This recording was done to celebrate the Bicentennial of the U.S. Constitution and the 40th anniversary of the USAF.
2. This was the first recording session done at Ogden Hall at Hampton University, in Hampton Virginia. **Richard Strauss** was recorded during this same session.
3. This album was later re-pressed as a compact disc, with the following line-up:

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Liberty Fanfare	John Williams/Curnow	4:20
The Invincible Eagle	John Philip Sousa	3:43
Preamble	A1C Terry F. Vosbein	4:02
The Sound of America	Willis Schaefer	9:25
The Stars and Stripes Forever	John Philip Sousa	3:21
Variations on “America”	Charles Ives/Rhoads	7:19
America the Beautiful	Samuel Augustus Ward/Dragon	3:13
The Thunder of Imperial Names	Jerry Goldsmith/Davis	8:29
Shield of Liberty	J. J. Richards	2:41
Battle Hymn of the Republic	William Steffe/Nestico	4:50
Liberty Fanfare Reprise (Instrumental)	John Williams/Curnow	4:20

RICHARD STRAUSS

The United States Air Force Tactical Air Command Band

Album, Recorded 1987

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
SIDE ONE		
Don Juan	Richard Strauss/Hindsley	17:31
Allerseelen	Strauss/Albert Davis	7:05
SIDE TWO		
Salome's Dance	Strauss/Lawrence Odom	9:49
"Beim Schlafengehn" from Four Last Songs	Strauss/Vosbein	5:15
"Im Abendrot" from Four Last Songs	Strauss/Vosbein	7:20

Notes:

1. The selection, *Don Juan*, was edited from two complete takes.
2. This album was also produced into cassettes. It was later re-pressed into a compact disc, with the following line-up:

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Don Juan	Richard Strauss/Hindsley	17:31
Allerseelen	Strauss/Albert Davis	7:05
Salome's Dance	Strauss/Lawrence Odom	9:49
"Beim Schlafengehn" from Four Last Songs	Strauss/Vosbein	5:15
"Im Abendrot" from Four Last Songs	Strauss/Vosbein	7:20

IN CONCERT

The United States Air Force Tactical Air Command Band

CD, Recorded 1989

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Strike Up The Band	George Gershwin/Hearshen	3:24
Nobles Of The Mystic Shrine	John Philip Sousa	3:21
Peterloo Overture	Malcolm Arnold/Vosbein	10:17
Under the Willow Tree from "Vanessa"	Samuel Barber/Hudson	4:28
Polka from "The Bolt"	Dmitri Shostakovitch/Hunsberger	2:59
Danse Folatre	Claude T. Smith	10:13
King Karl King	Henry Fillmore	3:10
La Gitana Del Albaicin	Pasqual Marquina/McAlister	2:11
Fiesta Del Pacifico	Roger Nixon	8:37
The "Carousel" Waltz	Richard Rodgers/Bennett	8:17
Overture to "Wizards and Warriors"	Lee Holdridge/Vosbein	5:01
Themes from "Silverado"	Bruce Broughton/Oliver	4:18
There's No Business Like Show Business	Irving Berlin/Hearshen	5:36

Notes:

1. This recording features music the band had performed frequently in concert. Note the many transcriptions and arrangements – several were done especially for the TAC Band.
2. The cannon shots heard on “There’s No Business Like Show Business,” were courtesy Telarc International Recording.
3. This was the first recording done specifically for compact disc.

6/8 JAZZ**The Tactical Air Command Jazz Ensemble
CD, Recorded 1989**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Seems Like Old Times	Loeb, Lombard/Frank Mantooth	3:28
Nocturne	Earle H. Hagen/Steve Owen	5:35
Wampus Cat	David Chesky	6:44
Georgia	Hoagy Carmichael/Dave Barduhn	7:13
Opus One	Sy Oliver/Steve Wright	2:23
Bag Lady	David Chesky	4:37
Love For Sale	Cole Porter/Phil Wilson	4:07
The Diver	Matt Harris	5:43
A Time For Love	Johnny Mandel/Sammy Nestico	5:06
Tico Tico	Z. Abreu/J. Turner	4:02
Wave	Antonio Carlos Jobim/Frank Mantooth	5:32
Mama Llama Samba	Gordon Goodwin	7:13
Armed Forces Medley	Arr. Terry Vosbein	3:57

Notes:

1. This recording was recorded live-to-2 track in the very reverberant environment of St. John’s Episcopal Church in Hampton Virginia.
2. The band had completed an 8-day tour, just prior to this recording.

WIND BENEATH MY WINGS**The United States Air Force Tactical Air Command Band Flight of Six
CD, Recorded 1989**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Wind Beneath My Wings	J. Silbar/L. Henley	4:25
Mel Torme Medley	Arr.Kates	5:26
Light Years	C.Corea	3:58
Just a Gigolo	L. Casucci/I. Ceasar	3:47
Since I Fell For You	B. Johnson	6:03
What a Wonderful World	B. Theils/G. Weiss	4:05

Motown Medley	Arr. Kates/Allmond	6:38
What I Did For Love	M. Hamlich/E. Kieban	3:10
Sam and Dave Medley	I. Hayes/D. Porter	7:00
Born To Boogie	H. Williams	2:49
How High The Moon	M. Lewis	4:00
America	N. Diamond	3:02

Notes:

1. Members of the band arranged each of the selections on this recording.
2. Bob Dawson, of Bias Studio, in Springfield, Virginia, recorded the band.

CHRISTMAS IN HAMPTON ROADS
The Tactical Air Command Band
CD, Recorded 1989

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Celebrate Noel!	SSgt Tim Ruegg, arr.	
Adeste Fidelis		2:01
Lo, How A Rose E'er		4:02
Blooming		
Bring A Torch, Jeanette, Isabella		2:26
Greensleeves	Alfred Reed, Arr.	5:33
March from "The Nutcracker"	Peter Tchaikovsky/Lake	2:34
L'heure Solennelle (O Holy Night)	Floyd Werle, arr.	4:20
Timmy Discovers Christmas	Floyd Werle	13:05
Troika, from "Lt. Kije Suite"	Serge Prokofiev/Walters	2:53
Light Up The World	Sammy Nestico, arr.	1:35
Up On The Housetop	Nestico, arr.	:28
Oh Christmas Tree	Nestico, arr.	1:18
Jolly Old Saint Nicholas	Nestico, arr.	:45
We Wish You A Merry Christmas	Nestico, arr.	1:28
Russian Christmas Music	Alfred Reed	14:21
Jesu, Joy Of Man's Desiring	J. S. Bach/Leidzen	4:36
Christmas Canticle	Floyd Werle	5:57

Notes:

1. This recording proved to be very popular. Its distribution only lasted a few months.
2. The recording location, Ogden Hall at Hampton University, has been used for recording on many occasions.

CEREMONIAL MUSIC
The United States Air Force Tactical Air Command Band

CD, Recorded 1990

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Americans We	H. Fillmore	3:08
Washington Post	J.P. Sousa	2:31
St. Julien	A. W. Hughes	2:14
National Emblem	E. E. Bagley	2:49
Bravura	C. E. Duple	2:43
Men Of Ohio	H. Fillmore	2:10
Aces Of The Air	K. L. King	2:08
Adjutant's Call		:07
In Place Sound Off, into Trombones Triumphant	D. Keller	:30
Officers Center, Officer of the Day March	R. B. Hall	2:12
To The Colors		:33
Retreat – Solo		:21
Retreat – Section		:22
Taps		:42
Echo Taps		1:00
Attention		:02
First Call		:06
Reveille		:20
Assembly		:12
Mess Call		:11
Recall		:08
Tattoo		:49
The President of the United States; 4 Ruffles and Flourishes and Hail To The Chief		:45
The Vice President of the United States; 4 Ruffles and Flourishes and Hail Columbia		:34
4 Ruffles and Flourishes and General's March	Arr. Kepner	:22
3 Ruffles and Flourishes and General's March	Arr. Kepner	:20
2 Ruffles and Flourishes and General's March	Arr. Kepner	:18
1 Ruffle and Flourish and General's March	Arr. Kepner	:16
4 Ruffles and Flourishes and Flag Officer's March	Arr. Santelmann	:18
3 Ruffles and Flourishes and Flag Officer's March	Arr. Santelmann	:16
2 Ruffles and Flourishes and Flag Officer's March	Arr. Santelmann	:14
1 Ruffle and Flourish and Flag Officer's March	Arr. Santelmann	:12
The Stars and Stripes Forever (The Last 32 Measures)	J. P. Sousa	:30
National Emblem (The Trio Section)	E. E. Bagley	1:07
2/4 Drum Cadence, 32 Measures		:32
6/8 Drum Cadence, 32 Measures		:32
Star Spangled Banner	F. S. Key/Smith	1:12
The Air Force Song	R. Crawford/Bennett	1:04
The Air Force Song (Shortened Version)	R. Crawford/Bennett	:31
Air Force Song (Street Marching Version)	R. Crawford/Thurston	1:00
Air Force Blue	Scott-Textor/Ludlow	:54
A Toast To The Host	R. Crawford/Bennett	:36
Air Force Hymn (Instrumental)	H. Baker/Werle	1:01
Air Force Hymn (Vocal)	H. Baker/Werle	1:01

The Army Goes Rolling Along, “The Caisson Song,” based upon The US Field Artillery March by E. L. Gruber (The Trio Section)	J. P. Sousa/Lake	1:02
The Army Goes Rolling Along, “The Caisson Song,” based upon The US Field Artillery March by E. L. Gruber (The Trio Section, Shortened Version)	J. P. Sousa/Lake	:31
Anchors Aweigh	Capt. A. H. Miles and C. A. Zimmermann/Yoder	1:10
Anchors Aweigh (Shortened Version)	Capt. A. H. Miles and C. A. Zimmermann/Yoder	:30
The Marines Hymn	Jacques Offenbach/Hunsberger	1:12
The Marines Hymn (Shortened Version)	Jacques Offenbach/Hunsberger	:32
Semper Paratus	Capt. F. S. van Boskerck/Schoenfeld	1:07
Semper Paratus (Shortened Version)	Capt. F. S. van Boskerck/Schoenfeld	:31
The Stars And Stripes Forever	J. P. Sousa	3:25
Auld Lang Syne	Traditional	1:36
March Triumphal	R. F. Seitz	2:14
The Director General	F. Jewell	3:10
Lights Out	E. E. McCoy/Roth	2:42
Repsz Band	H. J. Lincoln/Yoder	3:19
The Kilties	S., E. Morris	2:14
The American Red Cross March	I. Panella	2:14
Royal Decree	W. P. English	2:41

Notes:

1. This recording was the first comprehensive compact disc of ceremonial music in the USAF. The idea was actually conceived in a Waffle House!
2. This recording was re-pressed twice; most of the material for is available for downloading on the band’s web site. A new Ceremonial Music compact disc is planned for release in 2004.

FIREWORKS FOR BAND

**The United States Air Force Tactical Air Command Band
CD, Recorded 1990**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
To Tame The Perilous Skies	David Holsinger	13:47
Fantasies On A Theme By Haydn	Norman Dello Joio	11:57
Broadway in ¾ Time	Ira Hearshen	13:51
Symphony For Band	Vincent Persichetti	16:25
Fantasy Variations On A Theme By Niccolo Paganini	James Barnes	16:34

Notes:

1. The selections on this compact disc are all original compositions for band.
2. This compact disc was one of the first to include program notes and the recording date.

PATRIOTS

The United States Air Force Tactical Air Command Band CD, Recorded 1990

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
A TAC Tattoo: The New Sound Of Freedom		
1. Introduction: The Patriots	Clifton Williams	1:36
2. Patriots of Tradition: The Fifes and Drums of Colonial Williamsburg		1:11
3. The Fifes and Drums of Colonial Williamsburg		7:46
4. Spirit of Freedom: Liberty Fanfare	John Williams	4:24
5. Significance of Heritage: The Sound of America	William Schaefer	9:31
6. Essence of Renewal: Retreat	Traditional	1:46
7. National Anthem: The Star-Spangled Banner	Key/Smith	1:17
8. Vitality of Service: Armed Services Medley	Arr. Cray/Pomeroy	4:06
9. A Serenading Mood: Glenn Miller Medley	Arr. Vosbein	4:31
10. Dash and Dedication: Fighter Pilot Medley	Arr. Vosbein	4:48
11. Courage and Sacrifice: Battle Hymn of the Republic	Steffe/Nestico	5:27
12. Spirit of Hope: Air Force Hymn	Baker/Hamilton	1:04
13. Remembrance: Echo Taps	Traditional	1:01
14. The American Dream: The Fifes and Drums of Colonial Williamsburg		1:20
15. The Stars and Stripes Forever	John Philip Sousa	3:29
Concluding Marches:		
16. Gloria	Frank Losey	3:14
17. Voice of America	Karl L. King	2:02
18. New Frontiers	Karl L. King	2:12
19. Bugles and Drums	Edsin Franco Goldman	2:12
20. Gardes du Corps	W. Paris Chambers	2:51
21. March Triumphant	Roland Seitz	2:47
22. The Patriots	Clifton Williams	4:41

Notes:

1. This is a recording of the ‘TAC Tattoo,’ which was first performed in 1987, at Langley Air Force Base Memorial Park. The tattoo was conceived, written and produced by Colonel Jay Welsh. The tattoo is still performed every September.
2. The Fifes and Drums were recorded “on location,” inside their rehearsal hall in Colonial Williamsburg.
3. This recording was one of the most popular recordings ever produced. Many requests are still received, asking for this recording.

FLOURISHES

The Air Combat Command (ACC) Heritage of America Band CD, Recorded 1992; number 0001

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Flourish For Wind-Band	Ralph Vaughan Williams	1:38
Toccata Marziale	Ralph Vaughan Williams	4:34
First Suite in Eb for Military Band	Gustav Holst	
I. Chaconne; Allegro Moderato		4:28
II. Intermezzo; Vivace		2:29
III. March; Tempo di Marcia		2:56
Second Suite in F for Military Band	Gustav Holst	
I. March; Allegro		4:16
II. Song Without Words: "I'll Love My Love"; Andante		2:18
III. Song of the Blacksmith; Moderato e Maestoso		1:17
IV. Fantasia on the "Dargason"; Allegro Moderato		2:51
Dionysiaques	Florent Schmitt	9:35
Commando March	Samuel Barber	3:26
Lincolnshire Posey	Percy Grainger	
I. "Lisbon"		1:19
II. "Horkstow Grange"		2:35
III. "Rufford Park Poachers"		3:43
IV. "The Brisk Young Sailor"		1:37
V. "Lord Melbourne"		3:10
VI. "The Lost Lady Found"		2:10
Symphony in B Flat	Paul Hindemith	
I. Moderately Fast, With Vigor		6:13
II. Andantino Grazioso		5:07
III. Fugue		4:34

Notes:

1. This is the first recording done by the band under their new name, the ACC Heritage of America Band.
2. This recording proved to be very popular, and had a very short shelf life. It has served as a valuable reference for music educators and students.

RIDERS FOR THE FLAG

The Air Combat Command Heritage of America Band CD, Recorded/Compiled 1992; number 0002

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
The Air Force Song	Robert M. Crawford/Bennett	1:04
Riders For The Flag	John Philip Sousa	2:15
His Honor	Henry Fillmore	2:55
Gloria	Frank H. Losey	3:14
The Screamer	Frederick A. Jewell	2:13
Bullets and Bayonets	John Philip Sousa	3:17
King Karl King	Henry Fillmore	3:10
The Big Cage	Karl L. King	1:35
Circus Echoes	Arthur W. Hughes	1:50
El Capitan	John Philip Sousa	2:12
Voice of America	Karl L. King	2:02
Black Jack	Fred K. Huffer	2:39
Nobles of the Mystic Shrine	John Philip Sousa	3:21
Sarasota	Karl L. King	2:46
The New York Hippodrome	John Philip Sousa/Teague	3:36
Gardes Du Corps	Robert B. Hall	2:51
Smilin' Jack	Robert S. Keller	3:12
Royal Scotch Highlanders	Karl L. King	2:29
The Black Horse Troop	John Philip Sousa	3:25
Bugles and Drums	Edwin Franko Goldman	2:12
New Frontiers	Karl L. King	2:12
The Magnet	Frank H. Losey	2:27
The Bride-Elect	John Philip Sousa	2:24
Brooke's Triumphal	Roland F. Seitz	2:47
The Stars and Stripes Forever	John Philip Sousa	3:29

Notes:

1. This was a compilation disc – recordings of marches from previous sessions were used, along with several new recordings.
2. This disc is played often, as audiences gather, prior to ceremonies and concerts.
3. The disc commemorated the 75th anniversary of Langley Air Force Base.

STRAVINSKY/STRAUSS

**The Air Combat Command Heritage of America Band
CD, Recorded 1993; number 0003**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
The Rite of Spring	Igor Stravinsky/Transcribed by Terry Vosbein	34:16
Salome's Dance	Strauss/Lawrence Odom	9:50
"Beim Schlafengehn" from Four Last Songs	Strauss/Vosbein	5:12
"Im Abendrot" from Four Last Songs	Strauss/Vosbein	7:17
Don Juan	Richard Strauss/Hindsley	17:30

Notes:

1. This disc is a combination of the earlier Strauss material (1987), coupled with a new interpretation of Stravinsky's Rite of Spring, recorded in 1993, in Norfolk's Chrysler hall.
2. This "second version" of Stravinsky's work, when compared to the 1985 recording, shows both the musical growth of the band, under Colonel Graham's baton, and the steady advances in sound recording technology.

HOLLY AND IVY

The Air Combat Command Heritage of America Band CD, Recorded 1993; number 0004

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Hark the Herald Angels Sing	Felix Mendelssohn/Forte	3:19
God Rest Ye Merry, Gentlemen	Arr. Knight/Werle	3:15
Do You Hear What I Hear?	Regney & Shayne/Lowden/Forte	3:54
Three European Carols	Arr. Forte	
I. Fum, Fum, Fum – Spanish		1:07
II. The Holly and the Ivy – English		2:05
III. The Zither Carol - Czech		1:31
A Mannheim Steamroller Christmas	Arr. Davis/Ruegg	
I. Deck The Halls		3:01
II. Silent Night		5:40
III. Good King Wenceslas		2:28
"A Visit From St. Nick"	Robert Lichtenberger	7:08
March of the Toys from "Babes in Toyland"	Victor Herbert/Clarke	4:07
I Wonder As I Wander – Appalachian	Arr. Forte	3:25
Carol of the Bells – Ukrainian	Arr. Forte	2:17
In Dulci Jubilo	Alfred Reed	2:44
A Nestico Christmas	Sammy Nestico	
I. Angels We Have Heard On High		1:48
II. It Came Upon The Midnight Clear		1:18
III. Away In A Manger		1:12
IV. The First Noel		1:00
V. Adeste Fidelis		2:34
A Festival of Alfred Burt Carols	Alfred Burt/Ades	8:03
Joy To The World	George Frederick Handel/Forte	2:08

Notes:

1. This recording, done in 1993 in Norfolk's Chrysler Hall, features many selections that were performed live in 1992. In December 1992, the band was sponsored by the Daily Press, in a performance at the Hampton Coliseum.

- Of special note is the introduction by General John M. Loh, who was the Commander of Air Combat Command.

THE CHAMBER WINDS

**The Air Combat Command Heritage of America Band
CD, Recorded 1993; number 0005**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Sinfonia For Winds	Gaetano Donizetti	5:17
Old Wine In New Bottles	Gordon Jacob	11:49
I. The Wraggle Taggle Gypsies		2:22
II. The Three Ravens		2:24
III. Begone, Dull Care		1:59
IV. Early One Morning		4:49
Petite Symphonie, Op. 90	Charles Gounod	19:14
I. Adagio and Allegretto		5:29
II..Andante Cantible		4:39
III. Scherzo		3:53
IV. Finale		4:53
Fantasy, Op. 36	Eugene Goossens	9:24
Petite Suite Gauloise, Op. 90	Louis Theodore Gouvy	13:44
I. Introduction et Menuet		6:32
II. Aubade		2:45
III. Ronde de nuit		1:47
IV. Tambourin		2:24
Sept danses	Jean Francaix	12:42
I. Le jeu de la poupee		1:49
II. Funerailles de la poupee		1:40
III. La presentation des petits amis		1:02
IV. Variation de Paul		1:31
V. Pas de deux entre Sophie et Paul		1:45
VI. Le gouter		2:56
VII. Danse des filets a Papillons		1:52

Notes:

- This was the first recording of the chamber winds. The chamber winds were formed from the existing quintet performers and performed only rarely.
- This recording was done in Chandler Hall, at Old Dominion University in Norfolk, Virginia.
- The jazz ensemble would utilize the same hall immediately after this recording session, to produce the next recording, **Jazz Sketches**.

JAZZ SKETCHES

**The Air Combat Command Heritage of America Jazz Ensemble
CD, Recorded 1993; number 0006**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Groovin High	Dizzy Gillespie/Newman	3:44
West Lounge Daydreams	Al Newman	4:43
All The Way	Jimmy Van Huesen & Sammy Cahn/Osborn	2:27
God Bless The Child	Billie Holiday & Arthur Herzog, Jr./Ward	5:46
I Can't Get Started	Vernon Duke/Newman	2:39
Amandasong	Doug Montera	3:47
It Might As Well Be Spring	Richard Rodgers & Oscar Hammerstein II/Osborn	3:46
Minuet's Theme (The Nearness of You)	Hoagy Carmichael/Newman	5:00
Salt Peanuts	Dizzy Gillespie/Wayne Marsh/Ott	5:32
A Child Is Born	Thad Jones/Moffit	5:45
Arboretum	Tony Williams/Montera	4:53
Why Not!	Hilary Koski, Julie Eigenberg, & Michel Camilo/Osborn	2:33
When I Fall In Love	Victor Young/Newman	4:50
Paul's Hindsight	Vincen Osborn	4:13
You'd Be So Nice To Come Home To	Cole Porter/Luffey	3:36

Notes:

1. This recording features many selections arranged or composed by the band members.
2. This was the only jazz ensemble recording done under the direction MSgt Bob Wingate.

SNAPSHOTS

**The Air Combat Command Heritage of America Band
CD, Recorded 1993; number 0007**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
A Whole New World*	T. Rice/A. Menken	4:18
Johnny B. Goode*	Chuck Berry	2:42
Some Gave All*	B. R. Cyrus/C. Cyrus	4:07
Elvis Lives!		3:37
Jailhouse Rock	J. Leiber/M. Stoller	
Hound Dog	J. Leiber/M. Stoller	
Teddy Bear	K. Mann/B. Lowe	
Put Yourself In My Place*	C. Jackson/P. Tillis	2:38
A Better Man*	C. Black/H. Nicholas	2:46
Sweet Georgia Brown (SSgt John Kates, Piano)	K. Casey/M. Pinkard	2:49
Soon It's Gonna Rain+	T. Jones/H. Schmidt	2:38
That's What I Like About You*	J. Hadley/K. Welch/W. Wilson	2:34
The Heart Won't Lie*	K. Carnes/D. T. Weiss	3:32
T-R-O-U-B-L-E*	Jerry Chesnut	2:46
My Strongest Weakness*	N. Judd/M. Reid	4:21
The Way He Makes Me Feel+	A. & M. Bergman/M. Legrand	4:28

Tonight#	S. Sondheim/L. Bernstein	2:14
Mack The Knife*	B. Brecht/M. Blitzstein/K. Weill	2:51
A Tribute To Patsy Cline*		5:49
I Fall To Pieces	H. Howard/H. Cochran	
Seven Lonely Days	E. & A. Shuman/M. Brown	
Crazy	Willie Nelson	
Great Balls Of Fire – Whole Lotta Shakin’ Goin On*	J. Hammer/O. Blackwell – S. David/D. Williams	2:22
America The Beautiful#	K. Bates/S. Ward	2:50
Darn That Dream (A1C Jerry Kelley, Guitar)	E. Delange/J. Van Heusen	2:09
For Once In My Life*	R. Miller/O. Murden	2:14

Notes:

1. This recording features three different ensembles: Blue Aces (*), Encore (+), and Blue Notes (#). These three groups all fulfilled a protocol function in the early 1990’s.
2. This recording was the first one accomplished at Windmark Recording Studios in Virginia Beach, Virginia.

PREMIERES

**The Air Combat Command Heritage of America Band
CD, Recorded 1994; number 0008**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Tidewater Festival Overture (1993)	Robert Washburn	5:28
Symphony on Themes of John Philip Sousa (1993)	Ira Hearshen	45:57
I. Moderato/Molto Allegro: after Washington Post		18:28
II. Largamente; after The Thunderer		7:23
III. Allegro non troppo; after Fairest of the Fair		5:08
IV. Allegro non troppo; after hands Across the Sea		14:12
Dance Suite on Spanish and Latin Rhythms (1991)	Aldo Forte	9:53
I. La Corrida (“The Bullfight”)		2:04
II. El Balle (“The Dance”)		3:42
III. La Comparsa (“The Carnival”)		3:53
Hallelujah Fantasy (1992)	Walter Hartley	4:07
A Summer Flourish (1990)	Clark McAlister	5:17
With Trump and Wing (1993)	Jack Stamp	7:40

Notes:

1. This recording features several commissioned works that were performed in the years immediately proceeding.
2. The Hearshen work is especially intriguing: It was performed at the Pennsylvania Music Educators Conference.
3. This was the first recording of the Heritage of America Band performing a work by Jack Stamp.

AMERICAN ORIGINALS

**The Air Combat Command Heritage of America Band
CD, Recorded 1994; number 0009**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Variants on a Mediaeval Tune	Norman Dello Joio	11:07
1. Introduction, Andante moderato		:29
2. Tema: "In dulci jubilo" semplice		:59
3. Variation I, Allegro deciso		1:00
4. Variation II, Lento, pesante		2:21
5. Variation III, Allegro spumane		1:25
6. Variation IV, Andante		2:56
7. Variation V, Allegro gioioso		1:57
8. Ballad for Band	Morton Gould	8:21
Divertimento for Band	Vincent Persichetti	10:51
10. I. Prologue		1:16
11. II. Song		2:13
12. III. Dance		:54
13. IV. Burlesque		1:25
14. V. Soliloquy		2:34
15. VI. March		1:48
16. Circus Polka	Igor Stravinsky	3:32
17. George Washington Bridge	William Schuman	8:26
Symphony No. 3	Vittorio Giannini	22:40
18. I. Allegro energico		7:24
19. II. Adagio		6:13
20. III. Allegretto		3:32
21. IV. Allegro con brio		5:08

Notes:

1. This was recorded in 1994, during the same session as **Premieres**.
2. The disc features many important selections written especially for band.

TALES, SUITES AND DIVERTIMENTI

**The Air Combat Command Heritage of America Band
CD, Recorded 1994; number 0010**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Polaris Fanfare	Nancy Jensen-Borsos	:45
2. Donna leggiadra e bella	Giovanni Gabireli/Roger Cody	1:29
Quintet For Brass	Ronald Shroyer	7:01
3. I. Allegro		1:12
4. II. Moderato		2:11
5. III. Adagio		1:42
6. IV. Allegro non Troppo		1:40
Three Pieces	Paul Peurel/Roger Cody	5:33

7. Frisch auff und last uns singen		2:03
8. Unglueck hat mich in unfall bracht		2:11
9. O Musica, du edle Kunst		1:10
Tales of Nanabozho	Walter Buczynski	16:10
10. Nanabozho and the Great Sturgeon		9:16
11. Nanabozho and the Raccoon		6:44
Petite Suite for Clarinet Quartet	Aldo Forte	7:29
12. I. Sonata Breve		2:33
13. II. Valse		1:04
14. III. Intermezzo		1:34
15. IV. Chanson		:54
16. V. Gigue		1:10
Divertimento	Alfred Uhl	12:49
17. I. Allegro		3:45
18. II. Andante sostenuto, molto espressivo		4:15
19. III. Allegro con brio		4:42
Suite for Woodwind Quintet	Robert Washburn	6:01
20. I. Allegro Marziale		1:53
21. II. Andante		2:29
22. III. Allegro con spirito		1:30
Suite of Old Lettish Dances	Andrejs Jansons	8:33
23. I. Sarabumbals		:58
24. II. Martinu Dances (Mummers' Dance)		1:15
25. III. Gaismina Ausa (The Dawn)		2:33
26. IV. Garais Dances (The Long Dance)		1:28
27. V. Kazu Dancis (Wedding Dance)		2:00

Notes:

1. This recording features the brass quintet, the woodwind quintet, Tradewinds quintet and clarinet quartet.
2. The recording was done in September, 1994, at the College of the Albemarle, in Elizabeth City, NC. It was co-produced by Lieutenant Douglas C. Monroe, the band's new Deputy Commander.

SOUSA

**The Air Combat Command Heritage of America Band
CD, Recorded 1995; number 0011**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Easter Monday on the White House Lawn		2:18
2. Tally-Ho! Overure		4:19
The Last Days of Pompeii		10:55
3. "In the House of Burbo and Stratonice"		4:33
4. "Nydia the Blind Girl"		1:57
5. "The Destruction of Pompeii and Nydia's Death"		4:14
6. The High School Cadets		2:28
7. Manhattan Beach		2:12

8. Solid Men to the Front!	3:44
9. Jack Tar	2:23
10. The Beau Ideal	3:16
11. Mother Hubbard	2:27
12. Wolverine	2:07
13. The Gallant Seventh	3:07
14. The Directorate	2:24
15. The Gladiator	2:36
16. Sabre and Spurs	2:57
17. Flags of Freedom	2:21
18. The Rifle Regiment	3:03
19. Hands Across the Sea	2:42
20. El Capitan Waltzes	5:49
21. La Reine de la Mer	7:09

Notes:

1. This recording features only one composer – John Philip Sousa. Several of the works are “period” pieces and sound odd in a modern context.
2. Considerable research was done to obtain a more authentic percussion sound on these selections.
3. The original run of the disc had the image of Sousa “backward” and thus, the disc was re-printed.
4. Mr. Paul Bierley, a noted Sousa historian, wrote the program notes for this recording.
5. This was recorded at the same time as **Emblems**, in February of 1995.

EMBLEMS

**The Air Combat Command Heritage of America Band
CD, Recorded 1995; number 0012**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Cheers!	Jack Stamp	1:45
2. Dedication Overture	Vittorio Giannini	7:54
Laude	Howard Hanson	12:46
3. Chorale		1:43
4. Variation 1		1:00
5. Variation 2		1:37
6. Variation 3		:55
7. Variation 4		:51
8. Variation 5		1:04
9. Variation 6		1:58
10. Variation 7		3:38
11. An American Hymn	William Schuman	11:04
12. Prelude and Dance	Paul Creston	7:30
13. Emblems	Aaron Copland	11:25
14. New Dance	Wallingford Riegger	5:18
15. Symphonies of Wind Instruments	Igor Stravinsky	9:50

Notes:

1. This recording was accomplished in early 1995, shortly before Lt Col Graham's selection as the Commander/Conductor of the USAF Band in Washington, D.C.
2. This recording features music written especially for the wind-band.

SOLO!
**The Air Combat Command Heritage of America Band
 CD, Recorded 1995; number 0013**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Aria and Allegro for Soprano Saxophone and Concert Band	Gregory pascuzzi	9:53
2. Fantasie Brilliante on Themes from "Carmen"	Francois Borne/Watt	12:21
3. The Carnival of Venice	Jean Baptiste Arban/Leidzen	6:48
4. Concerto for Clarinet	Artie Shaw	7:23
5. Elegy for English Horn and Band	Jack Stamp	6;13
6. Concerto for Bassoon and Band: 1 – Allegro	Gordon Jacob	5:19
7. Tambourin Chinois	Fritz Kreisler/Watts	4:12
8. Canzonetta for Euphonium and Band	Aldo Rafael Forte	7:15
9. Concerto for Tympani and Band: 1 – Allegro	Gordon Jacob	4:43
10. Tuba Concerto: 1 – Allegro	Edward Gregson/ed. Reynish	6:12

Notes:

1. This recording was done in July, 1995, at Ogden Hall, on the campus of Hampton University in Hampton, Virginia. The building does not have any air conditioning and the inside temp was over 90 degrees! (coupled with very high humidity)
2. This recording was the first to feature only solo works. Each was performed by a member from within the band.
3. This was to be Lt Col Graham's final recording session with the Heritage of America Band.

ROCKIN' IN RHYTHM
**The Air Combat Command Heritage of America Band Jazz Ensemble
 CD, Recorded 1995; number 0014**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Well, Get it!	Oliver 1942, Trans. Baker	2:35
Hayfoot Strawfoot	Lenk/Drake/McGrane Arr.	2:48
Wrappin' It Up	Ellington 1942, Trans. Newman	
Concerto for Cootie	Henderson 1934, Trans., Berger	2:52
Harlem Airshaft	Ellington 1940, Trans. Berger	3:39
Marie	Ellington 1940, Trans. Berger	3:07
	Berlin Arr. Stulce 1937	2:50

Cottontail	Ellington 1940, Trans. Berger	3:35
A-Tisket-A-Tasket	Fitzgerald 1938, Trans. Baker	1:27
You Made Me Love You	Monaco, Arr. James 1941	3:12
Over There	Cohan Arr. Miller 1944, Trans. Newman	2:05
What Do You Do In The Infantry	Loeser Arr. Miller 1944, Trans. Newman	3:10
Rockin' In Rhythm	Ellingotn/Mills/Carney 1931, Trans. Berger	3:57
Happy Go Lucky Local, Parts 1 and 2	Ellington 1947, Trans Fagin	5:47
Five O' Clock Whistle	Gannon/Myrow/Irwin Arr. Ellington 1940, Trans. Newman	3:23
Creole Love Call	Ellington 1927, Trans Fagin	4:53
Two O'Clock Jump	Basie/Goodman/James 1939	3:08
Ko-Ko	Ellington 1939, Trans. Berger	2:47
And The Angels Sing	Elman/Mercer 1939, Trans Baker	3:03
Don't Be That Way	Parish/Goodman/Sampson Arr. Sampson 1938, Trans. Hest	3:16
The Elk's Parade	Sherwood 1942, Trans. Ott	2:47

Notes:

1. This was a unique recording, featuring music of Duke Ellington and recorded carefully, to preserve the original songwriter's intent.
2. Although this was recorded in the Spring of 1995, it was not released until 1996.

PORTRAITS

**The Air Combat Command Heritage of America Band
CD, Recorded 1996; number 0015**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Van Gogh Portraits	Aldo Forte	17:38
1. I. The Potato Eaters		4:48
2. II. Le Berceuse		2:10
3. III. The Zouave		2:10
4. IV. The Drawbridge		2:48
5. V. Finale: Self-Portrait of the Artiste		5:41
6. As The Stars Forever	Warner Hutchison	8:23
7. Tangents	John Wasson	8:54
8. Firestorm	Stephen Bulla	10:27
David	Stephen Melillo	15:30
9. ...the battle to come		:56
10. Psalm 30 v 5		1:26
11. The Touchstone...a prayer before battle		6:34
12. ...a sling and a stone		7:29

Notes:

1. This is the first recording of the band with Captain Lang as Commander/Conductor. It was recorded at Hampton University's Ogden Hall,
2. It is dedicated to Lt Col Lowell E. Graham.

LIBERTY

The Air Combat Command Heritage of America Band CD, Recorded 1996; number 0016

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Liberty Fanfare	John Williams/Curnow	4:23
The Virginians	James Josay	3:50
Beautiful Colorado	Joseph De Luca/Roberts	4:52
The Yellow Rose of Texas Variations	Lewis Buckley	7:16
Daughters of Texas	John Philip Sousa	3:02
Western Round-Up	Arr. John Wasson	10:21
The National Game	John Philip Sousa	2:41
A Louis Armstrong Salute	Arr. John Wasson	10:01
Patriot's Song	Arr. Don Wyrzten	2:50
We Need a Parade	Nan Gurley and David Clydesdale	2:52
This Is America	Brent Lamb	2:55
America Medley	Adapted by TSgt Al Newman/SrA Eric Fankhauser	4:08
The Last Full Measure of Devotion	Larry Grossman	4:59
God Bless America	Irving Berlin/Davis	3:13
A Salute to the Armed Services	Arr. Robert Cray	3:01

Notes:

1. This recording was partially done in the band rehearsal facility, Crawford Hall. Choir members from Liberty Baptist Church and the Heritage of America Band accomplished the vocal overdubs.
2. A few of the selections were re-issued in 2002, on the recording titled, **Songs of America**.

BROADWAY NIGHTS

The United States Air Force Heritage of America Band CD, Recorded 1997; number 0017

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Broadway Nights		23:06
1. Putting It Together	Stephen Sondheim	3:08
2. On Broadway	Barry Mann, Cynthia Weil, Mike Stoller, and Jerry Leiber	3:37
3. Lovely	Stephen Sondheim	2:18
4. I Get A Kick Out Of You	Cole Porter	2:52
5. On My Own	Claude-Michel Schonberg/Herbert	4:02

6. Bring Him Home	Kretzmer Claude-Michel Schonberg/Herbert Kretzmer	3:48
7. One	Marvin Hamlisch/Edward Kleban	4:41
West Side Story (Selections)		20:38
8. Something's Coming	Leonard Bernstein/Stephen Sondheim	2:54
9. I Feel Pretty	Leonard Bernstein/Stephen Sondheim	2:00
10. Maria	Leonard Bernstein/Stephen Sondheim	3:12
11. One Hand, One Heart	Leonard Bernstein/Stephen Sondheim	3:00
12. A Boy Like That/I Have A Love	Leonard Bernstein/Stephen Sondheim	3:31
13. Tonight	Leonard Bernstein/Stephen Sondheim	3:04
14. Somewhere	Leonard Bernstein/Stephen Sondheim	2:57
The Phantom of the Opera (Selections)		19:14
15. Phantom Overture	Andrew Lloyd Webber/Charles Hart/Richard Stilgoe	2:49
16. Think Of Me	Andrew Lloyd Webber/Charles Hart/Richard Stilgoe	2:53
17. The Music Of The Night	Andrew Lloyd Webber/Charles Hart/Richard Stilgoe	6:03
18. All I Ask Of You	Andrew Lloyd Webber/Charles Hart/Richard Stilgoe	3:39
19. Angel of Music/Phantom Reprise	Andrew Lloyd Webber/Charles Hart/Richard Stilgoe	4:70

Notes:

1. This recording was done at Windmark Recording, in Virginia Beach, Virginia.
2. The disc features 3 shows that were put together by Blue Aces, for protocol events and other functions.
3. This is the first recording with the name "United States Air Force Heritage of America Band."

AIRWAVES

**The United States Air Force Heritage of America Band
CD, Recorded 1997; number 0018**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. I Believe I Can Fly Opener/Narrative	R. Kelley '96	2:11
2. 40's Narrative		1:02
3. 40's Music: Intro/September Song	The Harry James Orchestra '47	2:55
4. 50's Narrative		:25

5. Frank Sinatra Medley: Learnin' the Blues '55, Someone to Watch Over Me '54, Come Fly With Me '58		5:56
6. 50's Narrative Continued		:25
7. How High The Moon/Mr. Sandman	Les Paul/Mary Ford '51	3:06
8. 50's Narrative Continued		:28
9. 50's Rock and Roll Medley: Rock Around The Clock/Don't Be Cruel/Jailhouse Rock/Johnny B. Goode	Bill Haley and the Comets '55, Elvis Presley '56, Elvis Presley '57, Chuck Berry '58	3:46
10. 60's Narrative		:56
11. Beatles Medley: I Feel Fine '64, Hard Day's Night '64, Yesterday '65		4:45
12. Motown Introduction		:14
13. Four Tops/Temptations Medley: Reach Out I'll Be There/Get Ready/It's The Same Old Song/Ain't Too Proud To Beg/Baby, I Need Your Lovin'/My Girl/Can't Get Next To You/I Can't Help Myself/(I Know) I'm Losin' You	Four Tops '60, The Temptaions '66, Four Tops '65, The Temptations '66, Four Tops '64, The Temptations '65, The Temptations '69, Four Tops '65, The Temptations '66	6:01
14. 60's Narrative Continued		:38
15. The Doors/Who Medley: Hello, I Love You/I Can See For Miles	The Doors '68, The Who '67	3:17
16. 70's Narrative		:52
17. Blood Sweat and Tears/Chicago Medley: You've Made Me So Very Happy/Does Anybody Really Know What Time It Is?	BS&T '69, Chicago '70	5:02
18. 70's Narrative Continued		:37
19. Eagles Medley: Take It Easy '72/I Can't Tell You Why '79/Take It To The Limit '76		4:37
20. 70's Narrative Continued		:50
21. Disco Medley: YMCA/Le Freak/Stayin' Alive/If I Can't Have You	The Village People '79, Chic '78, Bee Gees '78, Yvonne Elliman '78	4:27
22. 80's Narrative		:42
23. Crazy Little Thing Called Love	Queen '80	2:48
24. Huey Lewis and the News/Phil Collins Medley: Heart of Rock and Roll/Sussudio	Huey Lewis '84, Phil Collins '85	4:18
25. 90's Narrative		:42
26. You Were Meant For Me	Jewel '96	2:52
27. Only Wanna Be With you	Hootie and the Blowfish '95	3:48
28. Closing Narrative/I Believe I Can Fly	R. Kelley '96	5:57

Notes:

1. Charlie Tuna, a former broadcaster, performed the narrations on this disc. He is a former broadcaster for the Armed Forces Network, and a Los Angeles morning drive radio personality.
2. This recording is unique: it captures a musical history of the Air Force, from the 1940's to the 1990's, and was produced to help celebrate the 50th anniversary of the USAF.
3. This disc was quickly distributed and was requested for many months, even after it was no longer available.

ALOFT!

The United States Air Force Heritage of America Band CD, Recorded 1997; number 0019

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Aloft!	Jack Stamp	1:46
2. Forged in Fire	Mark Watters	3:51
3. The Gathering of Eagles	James Barnes	9:01
Concertino for Solo Flute and Wind Ensemble	Keith Gates	18:19
4. I Toccata		6:58
5. II Nocturne		8:34
6. III "Windsor" Variations		2:42
7. Synergy! Concerto For Band	MSgt Aldo Forte	7:45
8. Concerto for Clarinet and Band	John Heins	7:31
9. To the Airborne	Ron Nelson	7:14
10. Lord, Guard and Guide	Robert Jager	5:58
11. The U. S. Air Force Song	Robert Crawford	3:06

Notes:

1. This recording features several selections that commemorate the 50th anniversary of the Air Force.
2. The AF Song at the end uses all 4 verses. The vocal parts were recorded at Windmark Studios in Virginia Beach, VA.

A CHRISTMAS FESTIVAL

The United States Air Force Heritage of America Band CD, Recorded 1997; number 0020

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. A Christmas Festival	Leroy Anderson	7:34
2. Merry Carol of the Bells	Arr. Camp Kirkland	1:47
3. Mary's Little Boy Chile	Jester Hairston, arr. Hale Smith/Adapted TSgt Al Newman	4:35
4. Ave Maria in Due	Bach-Gounod/Schubert, arr. MSgt Aldo Forte	8:19
5. Festival of Light	Stephen Melillo	6:46
6. O Holy Night	Adolphe Adam, arr. Lawrence Odom/Adapted MSgt Aldo Forte	4:07
Selections from The Nutcracker	Peter Tchaikovsky/trans.Hindsley/adapt ed TSgt Al Newman	
7. Dance of the Sugar Plum Fairy		2:15
8. Chinese Dance		1:24
9. Russian Dance – Trepak		1:08

10. An Amy Grant Christmas	Grant/Simon/Eaton, arr. John Wasson	7:34
11. Twelve Days of Christmas	Traditional, arr. Arthur Harris/Adapted MSgt Aldo Forte	5:31
12. White Christmas	Irving Berlin, arr. TSgt Al Newman	3:05
13. Sleigh Ride	Leroy Anderson	2:47

Notes:

1. This recording was done at Ogden Hall at Hampton University.
2. This was the first Christmas/Holiday CD accomplished under Captain Lang's baton.

FRONTIERS

**The United States Air Force Heritage of America Band
CD, Recorded 1998; number 0021**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Also Sprach Zarathustra, Einleitung The Planets, Op. 32	Richard Strauss	1:35
2. I Mars, The Bringer of War	Gustav Holst, trans. Merlin Patterson, edited by Capt. Lang and MSgt Aldo Forte	7:56
3. II Vesus, the Bringer of Peace		8:20
4. III Mercury, the Winged Messenger		4:18
5. VI Uranus, the Magician		5:19
6. IV Jupiter, the Bringer of Jollity		7:50
7. The Thunderbirds	MSgt Aldo Forte	8:21
8. Dawn Flight	Philip Wilby	7:43
9. Blue Shades	Frank Ticheli	10:08

Notes:

1. This was the first recording done at the Douglas Wilder Performing Arts Center at Norfolk State University, in Norfolk, VA.
2. The booklet for this disc features some striking photographs.

AMERICAN SALUTE

**The United States Air Force Heritage of America Band
CD, Recorded 1998; number 0022**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Fanfare for the Common Man	Aaron Copland	3:14
2. American Salute	Morton Gould	4:19
3. The Gallant Seventh	John Philip Sousa	3:16
4. Amazing Grace	Setting By Frank Ticheli	4:46

5. Guadalcanal March	Richard Rodgers	2:28
6. March Medley	Arr. Richard Hayman/Adapted Fred Robinson	6:41
7. American Pageant	Thomas Knox	7:12
8. The Billboard March	John N. Klohr	2:32
9. Lassus Trombone	Henry Fllmore	2:57
10. The Melody Shop	Karl L. King	2:00
11. Trumpet In Blue	MSgt Al Newman	9:00
12. National Emblem Stars and Stripes Ballet	E.E. Bagley Hershey Kay, arr. MSgt Aldo Forte	3:00
13. Pas De Deux		5:35
14. Allegro		5:05
15. The Stars and Stripes Forever	John Philip Sousa	3:22

Notes:

1. Several of the selections on this disc were later used on the disc, **Songs of America**.
2. Interestingly, this disc does not have the selections on the back of the tray card. Instead, another poignant patriotic image (of gloved hands folding the flag) is presented.

SLEIGH RIDE

**The United States Air Force Heritage of America Band
CD, Recorded 1989, 1993, 1997 and 1998; number 0023**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Sleigh Ride	Leroy Anderson	2:40
2. A Christmas Festival	Leroy Anderson	6:36
3. "March of the Toys" from Babes in Toyland	Victor Herbert, trans. Cray	4:08
4. White Christmas	Irving Berlin, arr. Newman	3:05
5. L'heure Solennelle (O Holy Night)	Adolf Adam, arr. Werle	4:19
6. Festival of Light Selections from the Nutcracker	Stephen Melillo Peter Tchaikovsky, trans Hindsley, adapt. Newman	6:46
7. March		2:33
8. Dance of the Sugar Plum Fairy		2:15
9. Chinese Dance		1:05
10. Russian Dance – Trepak		1:09
11. Hark the Herald Angels Sing	Mendelssohn, arr. Harris, adapt. Forte	3:19
12. Ave Marie in Due	Bach, Gounod, Schubert, arr. Forte	3:19
13. Mary's Little Boy Chile	Jester Hairston, arr. Hale Smith, adapt. Newman	4:35
14. Jingle Bells	James Pierpont, arr. Patch, adapt Newman	2:07
15. I'll Be Home For Christmas	Gannon, Kent and Ram, arr. Bosco, arr. Ashby and Tomaroq	5:07
16. Carpenter's Christmas Medley	Karen and Richard Carpenter, arr.	3:19

Notes:

1. This is a compilation CD. Most of the material was used previously.
2. The final three tracks feature Ms. Kim Nazarian, of the New York Voices, in live performances with the Heritage of America Band. This is the first “live” material placed on to a disc by the band.
3. Curiously, the number of this disc (0023) was not placed on the disc or the package.

MUSICAL STORYBOOK**The United States Air Force Heritage of America Band
CD, Recorded 1999; number 0024**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Animal Ditties VII	Anthony Plog	8:29
1. The Duck		1:03
2. The Praying Mantis		:53
3. The Cow		:26
4. The Rhinoceros		1:36
5. The Camel		:40
6. The Octopus		:49
7. The Squab		:35
8. The Firefly		1:12
9. The Wasp		:31
10. The Cuckoo		:40
11. Overture to La Cenerentola (Cinderella)	Giacomo Rossini	8:50
Tales of Nanabozho	Walter Buczynski	16:10
12. Nanabozho and the Great Sturgeon		9:16
13. Nanabozho and the Raccoon		6:44
Ma Mere l'Oye (Mother Goose)	Maurice Ravel	21:31
14-15. I. Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)		:56/1:3 2
16-17. II. Petit Poucet (Hop o' my Thumb)		1:15/3: 07
18-19. III. Laideronette, Imperatrice des Pagodes (The Ugly Little Girl, Empress of Pagodas)		1:24/3: 33
20-21. IV. Les Entretien de la Belle et de la Bete (The Conversation of Beauty and the Beast)		1:10/3: 57
22-23. V. Le Jardin Feerique (The Fairy Garden)		1:12/3: 19
24. Solomon: The Rusty Nail	Story by William Steig, MSgt Aldo Forte	15:45

Notes:

1. As of 1 Feb 2003, this has been the most popular recording of the band. It is used for troop morale, sent to children of deploying troops.

2. The disc has been used for educational purposes, and has been sent to many schools.
3. This disc (number 0024) does not have a number on the disc or the packaging.
4. The disc was recorded primarily in Norfolk, Virginia, at Ghent Methodist Church.
5. This was the first disc to use alternative packaging, a digi-pak.

SKETCHES

The United States Air Force Heritage of America Band CD, Recorded 1998; number 0025

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Santa Fe Saga	Morton Gould	10:12
2. Country Band March	Charles Ives, arr. James B. Sinclair	4:19
3. Icarus and Daedalus Fantasy	Keith Gates	8:05
4. Tam O'Shanter	Malcolm Arnold, arr. John P. Paynter	7:40
5. Vintage	David R. Gillingham	9:35
6. Ghost Train	Eric Whitacre	5:00
7. Benny Goodman: Memories of You	Benny Goodman, arr. MUCS Bryan Kidd	9:05
8. Savannah River Holiday	Ron Nelson	8:01

Notes:

1. The recording's booklet features 2 colorful drawings by John Lawson, a merchant seaman during WWII.
2. TSgt Dave Stump gives a wonderful performance on the Benny Goodman.

WINTER WONDERLAND

The United States Air Force Heritage of America Band CD, Recorded 1995-1999; number 0026

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Winter Wonderland	Bernard/arr. MSgt Al Newman	4:10
2. Carol of the Bells	Traditional/Arr. Mulholland	2:45
3. Gesu Bambino/O Holy Night	Yon/Adam/Chappeau De Roquemaure/arr. Wasson	4:47
4. Deck The Halls	Traditional/arr. Werle	2:16
5. Little Drummer Boy	Davis/Onorati/Simeone/arr. Newman	4:19
6. Ave Maria	Bach-Gounod/arr. MSgt Aldo Forte	3:53
7. Troika	Prokofiev/arr. Curnow	2:47
8. Jingle Bells	Pierpont/arr. Patch, adapted by Newman	2:20
9. What Are You Doing New Year's Eve	Loesser/arr. Newman	5:31
10. I'll Be Home For Christmas	Gannon/Kent/Ram/arr. Ashby,	5:09

11. Carpenter's Christmas Medley	Tomaro Karen and Richard Carpenter/arr. Meador	9:07
12. Rudy's Ride	Marks/arr. Newman	2:54
13. The Twelve Days of Christmas	Traditional/arr. MSgt Larry MacTaggart	13:05

Notes:

1. SMSgt Ray Landon recorded these selections live, during December holiday concert performances, from 1995-1999. Skip DeRupa at Windmark Studios in Virginia Beach, VA mastered them.
2. Of special note are the tracks that feature Ms Kim Nazarian, of the New York Voices, and SrA Christine Robertson, whose rendition of track 13 (13:05 in length!) was nearly perfect in every performance.

TABLEAUX

**The United States Air Force Heritage of America Band
CD, Recorded 1999, 2000; number 0027**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Tableaux Quartet	MSgt Aldo Forte Paul Harvey	15:69 8:22
2. 1. Prelude		1:53
3. 2. Waltz		1:23
4. 3. Scherzo		1:32
5. 4. Toccata and Fugue		3:34
6. Ricochet Arias and Dances	Kerry Turner MSgt Aldo Forte	9:24 9:31
7. 1. Arias		5:38
8. 2. Dances		3:53
Three American Folk Songs	Ronald Shroyer	8:39
9. 1. Charlie is my Darlin'		2:09
10. 2. Nine Hundred Miles		4:29
11. 3. Froggy Went a Courtin'		2:01
Aires Tropicales	Paquito D'Rivera	21:18
12. 1. Alborada		:51
13. 2. Son		2:55
14. 3. Habanera		2:55
15. 4. Vais Venezolano		1:54
16. 5. Dizzyness		4:53
17. 6. Contradanza		1:44
18. 7. Afro		3:42

Notes:

1. This recording was done during the same session as **Musical Storybook**, with additional recording done in May of 2000.

2. The disc features the chamber ensembles.
3. This is the first disc with *Major* Lang as Commander. (**Sketches**, released prior was later re-pressed with this rank change, as well.)
4. The letters “HOLHY” on the tray card stand for “Here’s Ours, Let’s Hear Yours.”

THE GOLDEN AGE OF THE CONCERT BAND
The United States Air Force Heritage of America Band
CD, Recorded 2000; number 0028

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Americans We	Henry Fillmore	2:50
2. Poet and Peasant Overture	Franz von Suppe/transcribed by Vincent Frank Safranek	9:48
3. The Chimes of Liberty	Edwin Franko Goldman	3:15
4. Napoli Variations	Herman Bellstadt/arr. Frank Simon	5:41
5. Clear Track Polka	Eduard Strauss/transcribed by Leonard B. Smith	2:19
6. Old Comrades	Carl Teike	3:37
7. Andre Chenier: Excerpts from the Opera	Umberto Giordano/transcribed by J.J. Richards	8:39
8. Comrades of the Legion	John Philip Sousa	2:36
9. Montmartre March	Haydn Wood	4:10
10. Solo de Concours	Andre Messenger	6:15
11. Hungarian Dance No. 6	Johannes Brahms/arr. By S. J. Price	3:31
12. March Militaire Francaise	Camille Saint-Saens/transcribed by Mayhew L. Lake	4:47
13. The Boys of the Old Brigade	William Paris Chambers	2:27
14. Roman Carnival Overture	Hector Berlioz/transcribed by Vincent Frank Safranek	9:15
15. Honey Boys on Parade	Edward Victor Cupero/edited by Colonel John R. Bourgeois, USM (ret)	1:59

Notes:

1. The recording was accomplished at College of the Albemarle, Elizabeth City, NC. The temperature and humidity of late Spring made the recording especially challenging.
2. Of particular interest are the full color disc, and an extensive booklet of notes.
3. The letters “BICA” on the back of the tray card stand for “Best in Class, Anywhere.”

SONGS OF AMERICA
The United States Air Force Heritage of America Band
CD, Recorded 1995-2001; number 0029

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. This is My Country	Don Raye and Al Jacobs/arr. Floyd Werle	2:06
2. The National Anthem	John Stafford Smith	1:24
3. Liberty Fanfare	John Williams/arr. James Curnow	4:29
America Medley:	Samuel Francis Smith	1:39
4. My Country 'Tis Of Thee		
5. This Land Is Your Land	Woody Guthrie/arr. Al Newman	1:07
6. America, The Beautiful	Katherine Lee Bates, Samuel Augustus Ward	2:44
7. Fanfare For The Common Man	Aaron Copland	3:18
8. American Salute	Morton Gould	4:20
9. Garry Own March	Traditional/arr. Fulton	2:33
10. Patriot's Song Medley: Yankee Doodle Dandy/I'm A Yankee Doodle Dandy/Columbia, The Gem Of The Ocean/You're A Grand Old Flag	Various/arr. Don Wyrzten/adapted by Jack Jackson and Eric Fankhauser	2:58
11. Hail To The Spirit Of Liberty	John Philip Sousa	3:32
12. The National Game	John Philip Sousa	2:48
13. Semper Fidelis	John Philip Sousa	2:49
14. This Is America	Brent Lamb/arr. David Clydesdale, Newman	3:01
15. 76 Trombones from "The Music Man"	Meredith Willson/arr. Naohiro Iwai	3:11
16. Guadalcanal March	Richard Rodgers	2:28
17. Armed Services Medley	Arr. Cray/Hunsberger/Werle	3:38
18. The Last Full Measure of Devotion	Larry Grossman/arr. Michael Davis	5:07
19. Amazing Grace	John Newton/arr. Aldo Forte	5:32
20. God Bless America	Irving Berlin/arr. Davis	3:20
21. The Stars and Stripes Forever	John Philip Sousa	3:21

Notes:

1. This recording is another compilation of patriotic selections. It was produced immediately following events of September 11, 2001.
2. There is no number designation on this disc. However, the "E.F. 100-0" on the disc stands for "Enduring Freedom, 100 to nothing." Enduring Freedom is the name of the fight against terrorism; 100-0 is a phrase used by General John Jumper, while serving as the ACC Commander, meaning the USAF will win not by a percentage score of 51-49, but rather, 100-0.
3. This was the second disc to use alternative packaging, a simple cardboard sleeve, with a panel for mailing purposes on the back.

EARLY LIGHT

**The United States Air Force Heritage of America Band
CD, Recorded 2000, 2001; number 0030**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. The Star-Spangled Banner	John Stafford Smith/Francis Scott Key/arr. By Major Larry L. Lang	1:26
2. Early Light	Carolyn Bremer	5:02
3. Festival Overture on the American National Air	Dudley Buck/arr. By Thomas Watts/Vincent Osborne	6:49
4. National Emblem	E.E. Bagley	3:01
5. Celebrations	John Zdechlik	7:46
6. The American Red Cross March	Louis Panella	2:19
7. American Legion March	Charles Wesley Parker	2:21
8. Commando March	Samuel Barber	3:32
9. Heave Ho! My Lads, Heave Ho!	LTJG Jack Lawrence	2:13
10. The Song of the Seabees Fort McHenry Suite	Sam Lewis/Peter De Rose Julie Giroux	1:38
11. "Rockets Red Glare"		3:44
12. "Dimly Seen Through The Mists of the Deep"		4:48
13. "When Freeman Shall Stand"		2:51
14. A Hymn for the Lost and the Living (In Memorium 9/11/01)	Eric Ewazen	8:54
15. Taps	Traditional	1:25
16. Battle Hymn of the Republic	William Steffe/arr. Sammy Nestico	4:38
17. Armed Forces Salute	Arr. Robert Cray	3:09
18. The Stars and Stripes Forever	John Philip Sousa	3:23

Notes:

1. This recording features selections based on the US National Anthem – either the words or the melody.
2. The letters "AONLR!" on the tray card stand for "Afraid of No One, Let's Roll!" The phrase "Let's Roll" was used by Todd Beamer, one of the heroic victims of 9/11.

CARRY ON

**The United States Air Force Heritage of America Band
CD, Recorded 2001, 2002; number 0031**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Carry On Wayward Son	Kerry Livgren	5:16
2. Long Train Runnin'	Tom Johnson	3:34
3. Johnny B. Goode	Chuck Berry	2:48
4. The Shoop, Shoop Song	Leibert and Stollers	2:07
5. Heatwave	Barry Gordy	2:32
6. Great Balls of Fire	Otis Blackwell	1:37
7. Sweet Thing	Chaka Khan and Tony Maiden	3:40
8. Listen to the Music	Tom Johnson	3:19
9. Respect	Otis Redding	2:25
10. Good Love	R. Clark and A. Resnick	2:24
11. I'm A Believer	Neil Diamond	2:51

12. Wind Beneath My Wings/From a Distance	Gary Morris/Julie Gold	4:19
13. Brown Eyed Girl	Van Morrison	3:46
14. Barracuda	A. Wilson, N. Wilson, R. Fischer, M. Derosier	3:58
15. I've Got The Music In Me	Boas Boshell	4:44
16. Bang The Drum	Todd Rundgren	3:06
17. Faithfully	Jonathan Cain	4:29
18. Separate Ways	Steve Perry, J. Cain	5:12
19. Some Gave All	Billy Ray and Sandi Cyrus	3:29
20. America	Arr. Miguel Gomez	2:45

Notes:

1. This is a recording that features the Blue Aces, the band's protocol group.
2. Of special note is the stunning design work on the disc, tray card and booklet.
3. The letter "IGM" on the tray card stand for "I Got Mine," a familiar phrase used by members of Blue Aces.

MEDIA INFORMATION KIT

**The United States Air Force Heritage of America Band
CD-ROM, Produced 2002 (no numerical designation)**

Notes:

1. This is not an audio CD, but the band's first interactive CD-ROM. It includes a web link, videos, and publicity materials about the band's people, mission and performing groups.
2. The CD-ROM is used in a variety of ways to publicize the band. It is packaged in a cardboard sleeve, with an address label on the back, in the same fashion as **Songs of America**.

PEACE ON EARTH

**The United States Air Force Heritage of America Band
CD, Recorded 2001, 2002; number 0032**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Giovanni's Canon (Festivo from Venetian Spells) A Christmas Suite	Martin Ellerby David Clydesdale/arr. Tim McMillen	4:05
2. Sing a Song of Christmas/ Ding Dong! Merrily On High		2:41
3. Away in a Manger; Little Jesu; Silent Night		3:24
4. Noel, Noel; Good Christian Men, Rejoice		1:39
5. Joy to the World		2:25
6. Panis Angelicus La Botique Fantasque	Caesar Franck Rossini/Respighi/arr. Charles Sayre	4:09

7. Overture		1:23
8. Tarentella		1:53
9. Mazurka		2:13
10. Danse Cosaque		1:29
11. Can Can		1:44
12. Andantino Mosso		2:06
13. Allegro Brillante		1:42
14. A Cup of Christmas Tea	MSgt Aldo Forte/story by Tom Hegg Arr. Charles Sayre	10:28
A Christmas Carol Festival		
15. We Three Kings		2:05
16. Bring a Torch, Jeanette Isabella		2:16
17. Patapan		1:33
18. O Come, O Come, Emmanuel		1:49
19. Here We Come A-Wassailing		1:43
20. What Child Is This		1:18
21. Carol of the Bells		2:00
Nutcracker Suite Dreams		
22. March	Arr. SSgt William Berry	2:37
23. Latin Dance-Mocha		1:50
24. Chinese Dance – Tea for Tuba		1:13
25. Bulgarian Dance – Trepak		1:29
26. The 12 Days of Christmas	Arr. Peter Knight and Floyd Werle Miller and Jackson/arr. MSgt Larry MacTaggart	4:18
27. Let There Be Peace On Earth		5:53

Notes:

1. This disc is also packaged in a digi-pak. The credits are underneath the disc.
2. The vocal parts were recorded at Windmark Studios in Virginia Beach, VA.

IMPRESSIONS

**The United States Air Force Heritage of America Band
CD, Recorded 2000, 2001; number 0033**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Flight (Celebrating the 100 th Anniversary of Powered Flight	Eric Ewazen	
1. A View from the Heavens		5:44
2. Above the Storm and Fray		6:33
3. Through the Azure Skies Toward the Golden Sun		6:17
Introduction and Allegro		
4. Introduction	Keith Gates	4:54
5. Allegro		5:11
Paris Sketches		
6. Saint-Germain-des-Pres	Martin Ellerby	3:14
7. Pigalle		3:02

8. Pere Lachaise		4:14
9. Les Halles		3:54
10. They Flew Away And Are Now At Rest	Warner Hutchison	8:06
Impressionist Prints	MSgt Aldo Forte	
Gallery I:		
11. Monet: "Impression Sunrise"/Imposing		2:51
"Houses of Parliament" In Fog		
12. Degas: Ballerinas, "The Star"		3:31
13. Van Gogh: His Storms, "Wheatfield With		2:29
Crows"		
Gallery II:		
14. Renoir: Elegance And Beauty, "La Parisienne"		4:43
15. Seurat: Pointillism, "The Side Show"		4:10
16. Toulouse-Latrec: "At The Moulin Rouge"		4:10

Notes:

1. This recording, with the exception of *Paris Sketches*, features works that were commissioned by the Heritage of America Band. The intent is to showcase new works for band, while demonstrating the band's outstanding capability.
2. The "BWC" on the back of the inlay card stands for "Because We Can." Phrase courtesy of the Band Manager, CMSgt Wayne Hedrick.
3. The booklet was a colorful endeavour, beautifully arranged by Ms. Linda Koch.

DIXIE PARADE

The United States Air Force Heritage of America Band
CD, Recorded May 2002; number 0034

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Dippermouth Blues	Joseph King Oliver, trans Collins	2:43
2. Black Bottom Stomp	Ferdinand (Jelly Roll) Morton, trans Collins/Kolb	2:59
3. Drop a Nickel in the Slot	Fred Ahlert and Ferdinand (Jelly Roll) Morton, trans Moffit	2:50
4. Wild Man Blues	Louis Armstrong and Ferdinand (Jelly Roll) Morton, trans. Moffit	3:18
5. Slide, Frog, Slide	Paul Barbarin and Waldren C. Joseph, Sr., arr. Swetz	2:31
6. Tailgate Ramble	Joseph "Wingy" Manone and Johnny Mercer, arr. Swetz	3:19
7. Freakish	Ferdinand (Jelly Roll) Morton, trans. Collins	3:33
8. Panama	William H. Tyers, trans. Newman	4:03
9. Sweet Substitute	Ferdinand (Jelly Roll) Morton, trans. Newman	3:56
10..High Society	A. J. Piron and Clarence Williams, arr. Swetz	4:03
11. Disraeli, Won't You Please Come Home?	Alan Sherman, arr. Swetz	3:07

12. That Da-Da Strain	Mamie Medino and J. Edgar Dowell, trans. Collins/Kolb	3:17
13. Clarinet Marmalade	Nick LaRocca, arr. Robinson	2:47
14. Lazy River	Hoagy Carmichael and Sidney Arondin, arr. Severson	5:01
15. Tiger Rag	Nick LaRocca, arr. Swetz	2:11
16. After You've Gone	Henry Creamer and Turner Layton, trans. Collins/Kolb	2:14
17. Sweet Georgia Brown	Ben Bernie, Kenneth Casey, and Maceo Pinkard, arr. Collins	5:52

Notes:

1. This disc was recorded at Windmark Studios in Virginia Beach, and was mastered by Mr. Alan Silverman of New York.
2. The beautiful artwork on the package and disc was obtained, (remarkably, without fee!) from a Mr. Tom McAfee.
3. The letters "ATFU" stand for "Are They Feeding Us?" - This was a standard question often put forth by the band's bass player, SSgt Gary Olson.

VALENTINE

**The United States Air Force Heritage of America Band
CD, Recorded 2002, 2003; number 0035**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Come Back Down	Tim O'Brien/Danny O'Keefe, arr. Shepperd	3:43
2. Valentine	Jim Brickman/Jack Kugell, arr. McMillen	3:02
3. One More Day	Steven Dale Jones/Bobby Tomberlin, arr. Shepperd	3:29
4. Breathless	Kent Blazy/Kelly Shiver/Neil Thrasher, arr. Forte	3:29
5. You Were Loved	Diane Warren, arr. McMillen	3:46
6. If I Could	R. Miller/K. Hirsch/M. Sharron, arr. McMillen	3:41
7. The Prayer	Carole Bayer Sager/David Foster/Tony Renis, arr. Forte	5:10
8. Nobody Else But You	Bette Midler/Marc Shaiman, arr. McMillen	2:47
9. When I Say I Do	Clint Black, arr. Shepperd	4:09
10. Can't Cry Hard Enough	David Williams/Marvin Etzioni, arr. Forte	4:19
11. Every Time We Say Goodbye	Cole Porter, arr. Jarvis	4:28
12. L-O-V-E	Bert Kaempfert/Milt Gabler, arr. Fankhauser	2:34
13. I've Grown Accustomed To His Face	Alan Jay Lerner/Frederick Loewe, arr. McMillen	3:41
14. To Where You Are	Richard Marx/Linda Thompson, arr. McMillen	3:54

15. The Wind Beneath My Wings	Larry Henley/Jeff Sibar, arr. Forte	3:34
16. Shameless	Billy Joel, arr. Eley	5:07
17. Over The Rainbow	E. Y. Harburg/Harold Arlen, arr. Shepperd/Stirr/Marshall/S. Shepperd/Steward	4:53

Notes:

1. This disc is packaged in a digi-pak.
2. This recording is a vocal track collection, featuring both the Concert band and Blue Aces.
3. The vocal parts were recorded at Windmark Studios in Virginia Beach, VA.
4. The disc is the third product to directly support deployed troops, in this case their spouses and loved ones. The previous two discs (**Musical Storybook, Carry On**) support the children and the troops directly.
5. Mr. Bruce Leek did a wonderful job mastering the disc.

ETERNAL TRIANGLE

**The United States Air Force Rhythm in Blue Jazz Ensemble
CD, Recorded 2003; number 0036**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. The Eternal Triangle	Sonny Stitt, arr. John Clayton	5:37
2. Fallin' In Love With Love	Richard Rodgers/Lorenz Hart, arr. Rich Shanklin	6:33
3. Autumn Leaves	Johnny Mercer/Joseph Kozma/Jacques Prevert, arr. Tom Harrell	3:58
4. My Old Flame	Arthur Johnston/Sam Coslow, arr. Bill Holman	6:54
5. There Will Never Be Another You	Harry Warren/Mack Gordon, arr. Tim McMillen	4:30
6. Bye Bye Blackbird	Ray Henderson/Mort Dixon, arr. Thad Jones	2:40
7. All The Things you Are	Jerome Kern/Oscar Hammerstein II, arr. Don Sebesky	7:47
8. Wave	Antonio Carlos Jobim, arr. John LaBarbera	4:39
9. Cherokee	Ray Noble, arr. Allan Wright	3:56
10. Speak No Evil	Wayne Shorter, arr. Mike Tomaro	4:54
11. Lullaby of Birdland	George Shearing/George David Weiss, arr. Mark Taylor	5:19
12. Here's That Rainy Day	Jimmy Van Heusen/Johnny Burke, arr. Thad Jones	2:27
13. The Days of Wine and Roses	Henry Mancini, arr. Rich Shanklin	6:40
14. Stardust	Hoagy Carmichael/Mitchell Parish, arr. John Castleman	3:15

Notes:

1. The band recorded this CD, and the solos at Windmark Studios.
2. This recording is a compilation of old standards that have been arranged more recently.
3. ETPH stands for “E.T Phone Home,” courtesy of TSgt Paul Perez.

BAND DANCES

The United States Air Force Heritage of America Band CD, Recorded 2003; number 0037

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
Bandancing	Jack Stamp	
1. City Shuffle		1:41
2. Tango		2:09
3. Waltz		1:46
4. Slow Dance		3:38
5. Last Dance		2:19
6. Fandango	Joseph Turrin	6:52
Symphonic Dance Music from “West Side Story”	Leonard Bernstein/Ian Polster	
7. Scherzo		2:04
8. Mambo		1:23
9. Cha-Cha		1:25
10. Fugue		3:49
11. Overture from “Dancer in the Dark”	Bjork/Vincent Mendoza	4:27
Dance Rhapsody for Tuba and Band	MSgt Aldo Forte	
12. Airs		5:55
13. Grooves		3:32
14. Animations		3:28
Gazebo Dances	John Corigliano	
15. Overture		4:56
16. Waltz		2:46
17. Adagio		5:15
18. Tarantella		2:51
Four Scottish Dances	Malcolm Arnold/John P. Paynter	
19. Pesante		2:31
20. Vivace		2:08
21. Allegretto		4:15
22. Con Brio		1:51
23. Maple Leaf Rag	Scott Joplin/Arthur Frankenpohl	3:27

Notes:

1. The band recorded this CD at Norfolk State University, October 2003
2. The “West Side Story” Symphonic Dance Music was re-arranged and enhanced by Major Lang.
3. The cover art was a departure from old methods – artwork by Ms. Shannon Mooney of Denton, Texas.
4. MLC D, on the back of the CD, stands for “Major’s Last CD,” a coded tribute to Major Larry Lang and his 9-year legacy as Commander of the Heritage of America Band.

CEREMONIAL MUSIC

The United States Air Force Heritage of America Band
CD, New Material Recorded 2000-2003; number 0038

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
<u>DISC ONE</u>		
Parade Music		
1. Adjutant's Call/C.M.T.C. March	Frank Frank	2:16
2. Sound Off, into Trombones Triumphant	Don Keller	:38
3. Officer's Center, Officer of the Day March	Robert Hall	2:27
4. Inspection Waltz	F. Kepner	3:56
5. Bugles and Drums	John Philip Sousa	2:22
Bugle Calls		
6. First Call		:12
7. Reveille		:24
8. Assembly		:12
9. Mess Call		:14
10. Attention		:09
11. Officer's Call		:10
12. Drill		:11
13. Fatigue		:14
14. Carry On		:08
15. Recall		:12
16. Church		:38
17. Adjutant's Call		:13
18. Retreat – Solo		:25
19. Retreat – Section		:29
20. To the Color		:39
21. Tattoo		:56
22. Taps – Solo (dotted eighth)		1:01
23. Taps – Solo (straight eighth)		:57
24. Echo Taps		1:06
25. Taps with Brass Accompaniment		1:22
26. First Sergeant's Call		:09
27. Charge		:10
Fife and Drum Selections		
28. Roast Beef of Old England	Leveridge	:58
29. Yankee Doodle	Traditional	1:23
30. York Marsch	Traditional	2:20
Honors		
31. President of the United States	James Sanderson	:50
32. Vice-President of the United States	Philip Phile/Joseph Hopkinson	:39
33. Congressional Honors	John Philip Sousa	:45
34. 4 Ruffles and Flourishes/General's March	Arr. Kepner	:26
35. 3 Ruffles and Flourishes/General's March	Arr. Kepner	:25
36. 2 Ruffles and Flourishes/General's March	Arr. Kepner	:23
37. 1 Ruffle and Flourish/General's March	Arr. Kepner	:22
38. 4 Ruffles and Flourishes/Flag Officer's March	Arr. Santelmann	:24
39. 3 Ruffles and Flourishes/Flag Officer's March	Arr. Santelmann	:23
40. 2 Ruffles and Flourishes/Flag Officer's March	Arr. Santelmann	:20

41. 1 Ruffle and Flourish/Flag Officer's March	Arr. Santelmann	:18
42. 1 Ruffle and Flourish/last 32 of "Stars and Stripes Forever"	John Philip Sousa	:38
Colors Forward		
43. Last 32 of "Stars and Stripes Forever"	John Philip Sousa	:37
44. Trio to "National Emblem"	E.E. Bagley	1:20
45. 2/4 Drum Cadence		:42
46. 6/8 Drum Cadence		:44
United States National Anthem		
47. The Star Spangled Banner	Francis Scott Key	1:22
Music of the United States Air Force		
48. U.S. Air Force Song (Instrumental)	Robert Crawford, arr Bennett	:37
49. U.S. Air Force Song (Vocal)	Robert Crawford, arr. Wasson	3:10
50. The U.S. Air Force Blue March	Scott-Textor, arr. Ludlow	:59
51. Air Force Hymn (Instrumental)	Henry Baker, arr. Werle	1:06
52. Air Force Hymn (Vocal)	Henry Baker, arr. Werle	1:06
53. The Air Force Dirge	Robert Crawford/Samuel Barber, Arr. Clay	5:18
Music of the United States Army		
54. The U.S. Army Song	John Philip Sousa, arr. Lake	:37
55. Army Hymn: God of Our Fathers (unofficial)	George W. Warren	1:31
Music of the United States Navy		
56. The U.S. Navy Song	Capt. Alfred H. Miles/Charles A. Zimmerman, arr. Yoder	:36
57. The U.S. Navy Hymn: Eternal Father, Strong to Save	John B. Dykes, arr. Smith	1:07
Music of the United States Marine Corps		
58. The Marines Hymn	Jaques Offenbach, arr. Hunsberger	:38
59. The Marines Hymn (slow)	Jaques Offenbach, arr. Hunsberger	1:28
Music of the United States Coast Guard		
60. The U.S. Coast Guard Song	Capt Francis S. van Boskerck, arr. Schoenfield	:36
61. The Armed Services Medley	Arr. Cray	3:34
The National March of the United States		
62. Stars and Stripes Forever	John Philip Sousa	3:26
Marches		
63. Garry Owen	Arr. Fulton	2:30
64. Semper Fidelis	John Philip Sousa	2:46
65. Heave Ho! My Lads, Heave Ho!	LTJG Jack Lawrence	2:11
66. Song of the Seabees	Sam Lewis/Peter de Rose	1:35
67. The American Legion March	Charles Wesley Parker	2:17
68. The American Red Cross March	Louis Panella	2:26
	DISC ONE TOTAL:	77:18

DISC TWO

Fanfares

1. Liberty Fanfare (Opening and Ending)	John Williams	:25
2. Emerata Overture (Opening)	Claude T. Smith	:22

3. Ceremonial Fanfare	Jari Villaneuva	:44
4. Fanfare Number 1	Arthur Bliss	:29
5. Aloft!	Jack Stamp	:28
Instrumental Patriotic Selections		
6. America the Beautiful	Samuel Ward, arr. Dragon	3:15
7. Battle Hymn of the Republic	William Steffe, arr. Nestico	4:33
8. God Bless America	Irving Berlin, arr. Leidzen	2:17
9. My Country 'Tis of Thee	Samuel Smith	1:09
10. This is My Country	Raye/Jacobs, arr. Werle	1:59
Vocal Patriotic Selections		
11. God Bless the USA	Lee Greenwood	3:08
12. Wind Beneath My Wings	Larry Henley/Jeff Silbar	3:32
13. Hero for Today	Arr. Smith/Harry Nokes	3:32
14. The Last Full Measure of Devotion	Larry Grossman	5:08
Marches		
15. Americans We	Henry Fillmore	2:48
16. National Emblem	E.E. Bagley	2:58
17. Washington Post	John Philip Sousa	2:38
18. Chimes of Liberty	Edwin Franko Goldman	3:11
19. Hail to the Spirit of Liberty	John Philip Sousa	3:31
20. Hands Across the Sea	John Philip Sousa	2:47
Additional Ceremonial Music		
21. Auld Lang Syne	Traditional	1:41
22. Pomp and Circumstance	Edward Elgar, arr. Grundman	5:36
Memorial Music		
23. Amazing Grace (Pipes Solo Version)	John Newton, arr. Walker	1:38
24. Amazing Grace (Full Band Version)	John Newton, arr. Ticheli	4:43
25. Eternal Father, Strong to Save	John B. Dykes, arr. Smith	1:56
26. God of Our Fathers	George W. Warren	1:31
27. Nearer My God To Thee	Lowell Mason	2:42
	DISC TWO TOTAL:	68:49

Notes:

1. Released in early 2005, this CD was recorded at several recording sessions, and used material previously released on "Ceremonial Music," recorded in 1990. Many individuals contributed song suggestions and ideas to make this recording happen. This is the first CD produced under Major Doug Monroe's command.
2. A large number of the bugle calls were recorded by SMSgt Pete Aiello.
3. To date, this is the only 2-disc production done by the Heritage of America Band.
4. IAT, on the back of the CD, stands for "It's About Time," a coded way of signifying the project was finally finished, after nearly six years of planning, recording, editing and production.

HOME FOR THE HOLIDAYS

**The United States Air Force Heritage of America Band
CD, Recorded Jan/Mar 2005; number 0039**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. A Christmas Festival	Leroy Anderson	6:46
2. Santa Medley	Arr. Tim McMillen	7:17
3. A Yuletide Rhapsody	Arr. Eric Richards	8:41
4. Hababy's Christmas Eve	Story by Jamie Farr, Music by Tim Clott, Arr. SSgt Jeremy S. Martin	7:33
5. The Winter's Tale	Traditional, arr. Dave Boone	5:25
6. Christmas Carousing	Traditional, arr. Dave Boone	5:01
7. Wassailing	Traditional, arr. Dave Boone	3:36
8. The Night Before Christmas	Randol Alan Bass	6:10
9. Fantasia on Greensleeves	Ralph Vaughan Williams, arr. Forte	4:53
10. A Swingin' Christmas	Arr. McMillen	6:24
11. I'll Be Home for Christmas	Gannon/Kent/Ram, arr. Forte	2:57
12. Joy to the World	George Frideric Handel, arr. Baldwin	1:32
	TOTAL:	66:20

Notes:

1. Released in October of 2005, this CD was recorded at Norfolk State University and Windmark Studios in Virginia Beach, VA.
2. Tracks 5-7 feature the newest ensemble of the Heritage of America Band, Heritage Aire, a Celtic group conceived and organized by MSgt Dave Boone, with assistance from SSgt Sherry Burt. To date, this group has become very popular.
3. The narrations were recorded by Mr. Jamie Farr, a famous television and stage actor, best known as "Klinger" on the TV show "M.A.S.H."
4. TOY, on the back of the CD, stands for "Thinking of You" a coded way of signifying we are thinking of the many troops deployed overseas.

AN AMERICAN PATROL

**The United States Air Force Heritage of America Band
CD, Recorded Oct 2005 and Jan 2006; number 0040**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Profanation from "Jeremiah" Symphony No. 1	Leonard Bernstein/Frank Bencrisutto	7:17
2. Noel from "Symphonic Sketches"	George Whitefield Chadwick/Tom Kennedy	7:41
3. American Patrol	Frank Meacham	4:30
4. Lollapalooza	John Adams/Ryan Heseltine	6:39
5. Yosemite Autumn	Mark Camphouse	7:47
6. Dialogues for Saxophone Quartet, Winds and Percussion	James Curnow	12:15
7. Ballad for Band	Morton Gould	8:45
8. Barnum and Bailey's Favorite	Karl L. King/Glenn Cliffe Bainum	2:42

9. Be Thou My Vision	Traditional, arr. Travis J. Cross	3:45
10. Washington Grays	Claudio S. Grafulla/G.H. Reeves	4:34
11. Vientos y Tangos	Michael Gandolfi	11:01
	TOTAL:	76:56

Notes:

1. Released in September of 2006, this CD was recorded at Norfolk State University and Omega Recording Studios in Rockville, MD.
2. Track 6 features The Capitol Quartet. This professional saxophone ensemble performed as guest artists with the band in August 2005 and overdubbed their solo parts in the studio.
3. Lt Michael Murray, the deputy Commander of the USAF Heritage of America Band from 2002-2006, conducted tracks 2 and 7.
4. The performance of the march “Barnum and Bailey’s Favorite” is dedicated to the memory of Dr. Keith House, former Director of Bands and Dean of the Swinney Conservatory of Music at Central Methodist University in Fayette, MO.
5. The cover of this CD’s booklet features the Air Force’s new F-22A, flying above a familiar landmark, Fort Monroe, located in Hampton, VA.

OVER THE ISLES TO AMERICA

**The United States Air Force Heritage Aire Celtic Ensemble
CD, Recorded Apr 2006; number 0041**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Gillie Callum/Highland Rant/Ryan’s Rant	Trad., arr. Bonnie Rideout, setting MSgt Dave Boone	5:53
2. The Winter’s Tale: Love’s Winter/Apples in the Winter/Drive the Cold Winter Away/Jenny Pluck Pears	Trad., arr. <i>Ensemble Galilei</i> , setting MSgt Dave Boone	5:23
3. High Germany	Trad, arr. <i>Cherish the Ladies</i> , setting MSgt Dave Boone	4:07
4. Scollay’s Reel/King of the Fairies/The Old Grey Cat/The Dance Goes On	Trad., arr Bonnie Rideout, setting MSgt Dave Boone	4:57
5. Mna na h’Eirann (Women of Ireland)	Sean O’Riada, arr. Sandra Howard, setting by MSgt Dave Boone and TSgt Sherry Burt	5:26
6. Star of the County Down	Trad., based on <i>Ellis Island</i> performance, setting SSgt Chuck Lawyer	2:39
7. Christmas Carousing/Ale is Dear/New Christmas	Trad., arr. Bonnie Rideout, setting MSgt Dave Boone	4:59
8. The Brown-haired Lad/O My Boatman	Trad., arr Bonnie Rideout, setting MSgt Dave Boone	4:25
9. Brose and Butter/Cuzle Together/Elsie Marly	Trad., arr. Bonnie Rideout, setting MSgt Dave Boone	4:47

10. Down by the Sally Gardens	Trad., arr. <i>The Rankin Family</i> , setting MSgt Dave Boone	4:27
11. Spencil Hill	Trad, arr. <i>Ellis Island</i> performance, setting TSgt Sherry Burt and SSgt Chuck Lawyer	4:22
12. Champion of the Sea/Over the Isles to America/Pop Goes the Weasel/Rossie Castle	Trad., arr. Bonnie Rideout, setting MSgt Dave Boone	5:01
13. Ashokan Farewell/Amazing Grace	Words by Grian MacGregor, Music by Jay Ungar	7:48
TOTAL:		64:14

Notes:

1. Released in November of 2006, this CD was recorded at Indigo Recording Studio in Norfolk, VA. Long-time friend and colleague, Skip DeRupa engineered the recording.
2. Heritage Aire was created in 2004, and has enjoyed tremendous success in live performances for all types of audiences.
3. Of particular note are the fine vocal performances given by several members of this group – this from instrumentalists not totally accustomed to this role. They were coached by Ms. Sara Shepperd, a former member of the Heritage of America Band, and spouse of the CD’s project manager, TSgt Mike Shepperd.
4. The recording helps to celebrate the 60th anniversary of the USAF, and pays tribute to the father of the USAF, William “Billy” Mitchell. There is also mention of the men and women serving in our nation’s Armed Forces.
5. Several items were not placed on the packaging: 1) there is no numerical designation (it is # 0041), 2) no times were listed for the selections, 3) no “hidden meaning” abbreviation is found.

HERITAGE TO HORIZONS

**The United States Air Force Heritage of America Band
CD, Recorded Oct 2006; number 0042**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Fanfare for Freedom	Morton Gould	1:48
2. National Anthem	Francis Scott Key	1:18
3. Crown Imperial	William Walton	9:53
4. Magna Charta	John Philip Sousa	2:38
5. 1607: The Dream Comes Alive	James Hosay	5:15
6. Jamestown Fifes and Drums	Wataru Hokoyama	9:44
7. Yorktown		1:09
8. Yankee Doodle		1:31
9. York Fusileers		1:30

10. The World Turned Upside Down		1:11
11. Yorktown Centennial March	John Philip Sousa	3:37
New England Triptych	William Schuman	
12. Be Glad Then America		5:21
13. When Jesus Wept		5:45
14. Chester		6:00
15. The Patriot	John Williams	7:44
16. Variations on America	Charles Ives	7:15
17. American Fanfare	James M. Stephenson	2:11
	TOTAL:	74:05

Notes:

1. Released in August of 2007, this CD was recorded at the Ferguson Center for the Performing Arts, Christopher Newport University, Newport News, VA. Long-time friend and colleague, Bruce Leek engineered and mastered the recording.
2. This CD features the concert band and The Fifes and Drums of York town, a fife and drum corps based in Yorktown, Virginia.
3. The CD is divided into several sections: “Celebrating Our Nation’s Freedom,” “Authority of the Crown,” “Celebrating Jamestown,” “Celebrating the 225th Anniversary of the Battle of Yorktown,” “Celebrating the Heritage of America,” and “Celebrating our Nation’s Horizons.”
4. The National Anthem is a distinctive arrangement that features the Fifes and Drums of York Town.
5. The code “H2H” on the back cover of the booklet refers to “Heritage to Horizons,” the official motto of the 60th Anniversary of the United States Air Force.

WE ARE WARRIORS

The United States Air Force Heritage of America Band CD, Recorded May/June 2007; number 0043

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. Do Something Amazing	TSgt Brent Swaney/SSgt Natalie Madison	4:42
2. Confused	SSgt Natalie Madison	3:20
3. Keep Holding	TSgt Brent Swaney	4:59
4. We Are Warriors	MSgt Dale Eley/SSgt Andre Rascoe	3:42
5. Out of Time	SSgt Natalie Madison	3:14
6. Standing on Solid Ground	MSgt Mike Shepperd	3:55
7. Believe	SSgt Natalie Madison	3:56
8. Harry Said...	MSgt Dale Eley	3:13
9. Heart Beat	SSgt Natalie Madison	3:38

10. Call My Name	SSgt Andre Rascoe	5:57
11. Family Circus	MSgt Dale Eley	3:13
12. Old Man	MSgt Dale Eley	6:27
	TOTAL:	50:16

Notes:

1. Released in February of 2008, this CD was recorded at Star City Studios in Bethlehem, PA, and mastered at Universal Mastering Studio in Manhattan, New York City, NY.
2. This CD features words and music written entirely by members of the USAF Heritage of America Band's Blue Aces.
3. The graphics for the CD were produced by Mr. Ed Briley at ACC/PA Graphics.

SIMPLY STANDARDS

**The United States Air Force Heritage of America Band
CD, Recorded Nov 2008; number 0044**

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. The Girl from Ipanema	V. De Moreas, A. C. Jobim, N. Gimbel	3:47
2. Days of Wine and Roses	Henry Mancini	4:32
3. Darn That Dream	Eddie Delange, Jimmy Van Heusen	4:13
4. Ceora	Lee Morgan	4:28
5. What Are You Doing For The Rest of Your Life/	Legrand, A.&M. Bergman	4:11
6. Killer Joe	Benny Goldon	4:20
7. Summer Serenade	Benny Carter	3:54
8. Alice in Wonderland	Sammy Fain, Bob Hilliard	4:01
9. Memories	Paquito D'Rivera	3:43
10. Nearness of You	Hoagy Charmichael, Ned Washington	4:44
11. Tenor Madness	Sonny Rollins	3:35
12. Summer Night	Harry Warren, Al Dublin	4:22
13. Breezin'	Bobby Womack	3:52
14. Night and Day	Cole Porter	4:01
15. Gentle Rain	Luiz Bonfa	3:41
16. Red Clay	Freddie Hubbard	4:02
17. Invitation	Bronislau Kaper, Paul Francis Webster	3:49
	TOTAL:	68:15

Notes:

1. This CD features the talents of “Satellite.” (Formerly known as the “USAF Rhythm in Blue Jazz Ensemble”) The group was a cut-down big band and renamed by Lt Col Doug Monroe. The group would later reinstate the name “Rhythm in Blue.”
2. The recording was produced by MSgt Al Wittig, and was made to be a suitable substitute for live “background music” support, when such support was not available. At the time of the recording, the band was assigned 45 members, and had to find innovative ways to meet this often-requested type of musical support.
3. Released in 2009, this CD was recorded at Indigo Recording in Norfolk, VA, under the capable hands of recording engineer Mr. Skip DeRupa, formerly the lead engineer at Windmark Studios in Virginia Beach, and a long-time collaborator with the band.
4. The CD artwork was completed by SrA Grace Huntoon, now SSgt Grace Rattay.

I’LL BE HOME FOR THE HOLIDAYS
The United States Air Force Heritage of America Band
CD, Recorded Aug 2009; number 0045

<i>SELECTION</i>	<i>COMPOSER</i>	<i>TIME</i>
1. O Come, All Ye Faithful	John Francis Wade, arr. John Wasson	3:40
2. Jingle Bells	J. Pierpont, arr. Geoffrey Bergler	2:13
3. Little Drummer Boy/Pat-A-Pan	Arr. By Bud Udell	2:56
4. We Wish You a Merry Christmas	Arr. Robert Elkjer	1:32
5. God Rest Ye Merry Gentlemen	Arr. Karl Soukup	1:39
6. Toy Soldiers from “Babes in Toyland”	Victor Herbert, arr. Karl Soukup	2:59
7. Have Yourself a Merry Little Christmas	Hugh Martin, arr. Karl Soukup	1:58
8. Frosty the Snowman	Walter Rollins and Steve Nelson, arr. TSgt William Granger	3:11
9. Adoramus Te, Chrste	Wolfgang Amadeus Mozart, arr. Keith Langer	1:58
10. Christmas Oratorio Suite – I. <i>Mighty Lord and King All Glorious</i>	Johann Sebastian Bach, arr. Chuck Seipp	4:46
11. Two Christmas Dances	Traditional, arr. Tim McMillen	3:20
12. Lo! How a Rose E’er Blooming	Michael Praetorius, arr. by the Empire Brass, transcribed by A1C Aaron Weibe	3:39
13. Swiss Chansons	Traditional French-Swiss Carols, arr. Errol Weiss Schlabach	4:30
14. O Hanukkah	Traditional Jewish, arr. Arthur Frankenhohl	2:11
15. Dance the Hora	Traditional Jewish, arr. Arthur Frankenhohl	1:21
16. Silver Bells	Jay Livingston and Ray Evans, arr. Chris Dedrick	3:19
17. Angels We Heard on High	Old French Carol, arr. Jack Gale	2:23
18. I’ll Be Home for Christmas	Kim Gannon and Walter Kente, arr. by MSgt Al Wittig	2:31

SING-A-LONG:

19. Jingle Bells :38	10:42
20. Deck the Halls :26	
21. O Christmas Tree :39	
22. Silent Night 1:09	
23. Ding Dong! Merrily on High :38	
24. Frosty the Snowman :54	
25. Rudolph :49	
26. Santa Claus is Coming to Town :51	
27. Feliz Navidad 1:03	
28. Jingle Bell Rock 1:51	
29. I Saw Mommy Kissing Santa Claus :59	
30. The Chipmunk Song :45	

TOTAL: 60:08

Notes:

1. This CD features the USAF Heritage Brass Ensemble, under the leadership of SSgt Jason Foster.
2. The recording took place at Norfolk State University in August of 2009, and was engineered by Mr. Bruce Leek.
3. The graphics were produced by Ms. Amber Jordan-Baloy, from ACC/PA graphics.
4. The first pressing/production of the CD regrettably contained several typographical errors printed on the jewel case, including:
 - a. The outside spine reads “I’ll Be Home for the Holdays”
 - b. Track 17 was listed as “Angles We Have Heard on High”
5. A second pressing repaired the errors and the CD was released in early 2010. The original CDs (which had no printing errors) were kept and continue to be distributed (without the jewel cases)
6. Interestingly, no times are listed for any of the tracks
7. As of 9 Dec 2014, this is the last CD recording produced by the USASF Heritage of America Band. (note: see CD 0046, below, “75 Years of Inspiring Excellence”)

**AIR COMBAT COMMAND REMEMBERS GLENN MILLER
The United States Air Force Heritage of America Band
Videotape, Recorded 1992**

SELECTION

1. St. Louis Blues March
2. I Wanna Be Happy
3. Anvil Chorus
4. At Last
5. What Do You Do In The Infantry
6. I Got a Gal In Kalamazoo
7. Chattanooga Choo-Choo
8. In the Mood

Notes:

1. This videotape features the jazz ensemble, during the time the band was designated the ACC Heritage of America Band.
2. The recording took place at The College of the Albemarle, in Elizabeth City, NC, under the direction of SSgt Joe Ott.
3. The recording pays tribute to Major Glenn Miller, his music and legacy.
4. The band wore authentic "pinks and greens" for the videotaping; vocal mics more authentic to the period were also used.
5. CMSgt Dave Steinmeyer (USAF, ret) was a guest trombonist for this video production.

75 YEARS OF INSPIRING EXCELLENCE

The United States Air Force Heritage of America Band CD, Recorded Various dates, 2005/2006; number 0046

The United States Air Force Heritage of America Band presents "75 Years of Inspiring Excellence," dedicated to all of the Airman-Musicians who have faithfully served in the band since its designation on October 1, 1941 and in commemoration of the band's legacy of excellence.

1. The Star Spangled Banner, *Francis Scott Key (1:23)*

A rousing version of our nation's anthem begins this album of music, taken from the band's 2-disc recording, *Ceremonial Music II*, which was released in early 2005. The disc was recorded over several sessions, and used material previously released on the initial *Ceremonial Music* in 1990. In addition to this track, there are 94 other tracks on the recording, making it useful for a wide variety of ceremonies.

2. Marche Hongroise, *Hector Berlioz, arr. Smith (4:35)*

Taken from the 1985 recording, *On Parade*, this bold arrangement for band was indicative of the energy and skill of the Tactical Air Command Band (later the USAF Heritage of America Band), in one of its first recording sessions under the baton of Colonel Lowell E. Graham (USAF, ret.) This particular recording was memorable in that, during the week of recording, the band recorded for several hours during the day, and then played full concerts in the evening.

3. Strike Up The Band, *Ira Hearshen (3:20)*

Throughout its history, the Heritage of America Band has endeavored to commission and feature new works for all of its ensembles, such as this track, produced in 1989 for the recording *In Concert*. This recording was the band's first produced specifically for compact disc. Utilizing Gershwin's famous melody, the modern-day composer Ira Hearshen takes the listener on a witty and amazing journey through symphonic music, even including an ingenious reference to the Air Force Song.

4. Nobles of the Mystic Shrine, *John Philip Sousa (3:26)*

John Philip Sousa, a military bandsman for nearly 20 years and one of the most important historical figures in the world of band music, wrote his *Nobles of the Mystic Shrine* march in 1923. This particular selection was originally released in 1992, for the recording *Riders for the Flag*, commemorating the 75th anniversary of Langley Air Force Base.

5. Fly Me To The Moon, *Bart Howard, arr. Nestico (2:27)*

In 1985, the band released the album *Here's One For You*, containing nine tracks and featuring a traditional big-band jazz ensemble. The album was recorded in studio in Chesapeake, VA, and featured three jazz arrangements by the internationally-known composer and United States Air Force Band veteran, Sammy Nestico.

6. Dance Rhapsody for Tuba and Band: IV. Animations, *Aldo Forte (3:26)*

In the same fashion that live performances often display exceptional soloists, several of the band's recordings have presented talented Airman-Musicians in a feature piece. This particular selection, an original composition by arranger MSgt Aldo Forte (USAF, ret.), features tubist SrA Andy Rummel, who served with the band from 1999-2005, and is now the Assistant Professor of Tuba and Euphonium at Illinois State University's School of Music.

7. Rocky Top, *Felice and Boudleaux Bryant, arr. Heatwole (3:43)*

One of the hallmarks of the band's 75-year history is fielding outstanding popular music groups. 1986 was no exception, with the recording *Back to Back*, featuring both the jazz band and the rock band Final Approach. This particular cover of the familiar *Rocky Top* was arranged by and features the outstanding guitar performance of SSgt Larry Heatwole (USAF, ret.)

8. Reveycy Venir du Printans, *Claude le Jeune, arr. Rosenthal (2:05)*

This selection is from the 1986 album, *Five by Five*, which featured two of the band's chamber groups, the brass quintet and the woodwind quintet. The recording location was St. John's Episcopal Church, a historic church in Hampton, Virginia. Interestingly, of the ten enlisted performers on this recording, nine would serve a full career in the Air Force and four would attain the rank of Chief Master Sergeant.

9. Petite Suite for Clarinet Quartet: V. Gigue, *Aldo Forte (1:13)*

Tales Suites and Divertimenti, completed in 1994, features the woodwind quintet, the Tradewinds quintet and Clarinet Quartet. This selection is the final movement to *Petite Suite for Clarinet Quartet*, composed by MSgt Aldo Forte (USAF, ret.)

10. Aries Tropicales: III. Habanera, *Paquito D'Rivera (2:58)*

Released In 2000, the recording *Tableaux*, features several chamber groups. This particular selection features the USAF Tradewinds Quintet, under the leadership of CMSgt Wayne Hedrick (USAF, ret.); CMSgt Hedrick was also the executive producer of this recording.

11. Wild Man Blues, *Louis Armstrong and Jelly Roll Morton, arr. Moffit (3:18)*

At various times through its history, the Heritage of America Band has assembled unique ensembles that can help support the band's mission. Such is the case with the Dixie Players, who recorded this selection in May 2002, along with 16 other delightful tracks for the compact disc *Dixie Parade*. The recording was completed under the leadership of MSgt Kerry Moffit (USAF, ret.), and with the skillful engineering of Mr. Skip DeRupa and Mr. Alan Silverman.

12. Standing on Solid Ground, *Mike Shepperd (3:58)*

Featuring the multiple talents of the Blue Aces, the 2008 recording *We are Warriors* featured all-original tracks--music that was composed, arranged and produced by the members of Blue Aces. This words and music for this particular track are by MSgt Mike Shepperd (USAF, ret.), who also performed on guitar, keyboard and vocals for this project.

13. Ashokan Farewell/Amazing Grace, *Grian MacGregor, Jay Ungar (7:51)*

Another highly successful and unique ensemble in the band's history was Heritage Aire, a Celtic ensemble that performed regularly and deployed in 2007 as the band Desert Ramblers. Produced under the capable leadership of MSgt Dave Boone (USAF, ret.) and MSgt Sherry Burt, the recording *Over the Isles to America* includes this poignant selection, which contains an emotional poem from a Civil War soldier, reminding listeners of the great sacrifices made by military members who serve far from their family, friends and home.

14. Like a Cloud, *Kristin P. Kuster (6:30)*

Kristin Kuster is an American composer of symphonic, vocal and chamber music, and currently teaches composition at the University of Michigan. A recent commission, *Like a Cloud* was recorded in May of 2016 at Norfolk State University, and features the USAF Heritage Brass in its current configuration as a larger brass ensemble with percussion.

15. Aero Groove Evolution, *Al Wittig (7:06)*

Featuring the USAF Rhythm in Blue Jazz Ensemble, this recently commissioned work, *Aero Groove Evolution*, was written by a former member of the Heritage of America Band, MSgt Al Wittig (USAF, ret.), who currently is leader of the Eclipse Jazz Quartet. The recording tracks were recorded in the Colonel Jay Welsh studio, located at Headquarters Air Combat Command Public Affairs, Joint Base Langley-Eustis, VA.

16. So Agreed the Thunder, *Cully Joyce (6:47)*

MSgt Cully Joyce (USAF, ret.) wrote the piece *So Agreed the Thunder* for jazz combo and later arranged the piece especially for the Langley Winds. The title of the piece was borne from a conversation Joyce had that was suddenly punctuated by actual thunder. The recording of this selection took place in early November 2015, in the band's rehearsal facility.

17. Mach 3, *Marden Pond (9:44)*

Written in 2016, *Mach 3* is dedicated to the USAF Heritage of America Band and to the designers, builders, pilots and crews of the SR-71 Blackbird. The piece is a scenic overture that celebrates the 40th anniversary of the world record-setting flight of the SR-71 Blackbird, when the fastest speed (Mach 3.3) ever recorded by an air-breathing manned aircraft was achieved. The musical work uses an actual recording of a Blackbird aircraft taking off, integrated into the sounds of the music.

18. Armed Forces Salute, *Various (3:33)*

This familiar tribute, heard often at the conclusion of the band's live performances, presents the songs of our nation's Armed Services in protocol order: U.S. Army, U.S. Marine Corps, U.S. Navy, U.S. Air Force, and U.S. Coast Guard.

Credits:

Commander: Captain Michael D. Hoerber

Flight Commander: 2Lt Philip R. Emory

Executive Producer: Mr. Ray Landon

Producers: TSgt Chris Stahl, TSgt Caleb Sanders

Notes: Mr. Ray Landon

Graphic Design: Ms. Amber Jordan, Air Combat Command Public Affairs, TSgt Shannon Dooley

Compact Disc Production: DiscMakers, Pennsauken, NJ

Engineering: Mr. Bruce Leek, Lake Elsinore, CA (tracks 1, 2, 3, 4, 6, 8, 9, 10, 18); Mr. Skip DeRupa (tracks 11, 13); Paul Freeman (tracks 5, 7); Star City recording Company (track 12); TSgt Caleb Sanders, TSgt Chris Stahl (tracks 14, 15, 16, 17)
Mastering: Brett Leonard