



## Saxophone Audition Requirements

**Scales and Arpeggios:** Perform all scales and arpeggios from memory throughout the full practical range of the instrument (two octaves where possible), using a variety of articulations. Minimum tempo for all scale and articulation forms is 16th notes at Quarter note = 80.

**Diatonic scales:** Perform all major, melodic minor and harmonic minor scales.

Chromatic scales: Perform the chromatic scale from Bb below the to F above the staff or higher.

**Arpeggios:** Perform augmented, major, minor, fully diminished and dominant-seventh arpeggios.

**Instrumental Doubles:** Perform 9 major scales 2 octaves on both flute and clarinet, with acceptable tone and pitch: C, F, B flat, E flat, A flat, G, D, A and E. Minimum tempo for instrumental double scales is quarter note = 100.

### Classical Profile

**Solo:** Perform a solo of your choice which displays your ability at the highest professional level. An accompanist is not required.

- Glazounov: Concerto
- Creston: Sonata, 1st movement
- Ibert: Concertino da Camera, 1st movement

**Etudes:** Perform one technical etude and one lyrical etude. Suggested sources:

- Ferling: 48 Famous Studies for Oboe or Saxophone
- Marcel Mule: Cinquante Trois Etudes, Exercise 1; adhere to all tempo, phrasing and articulation markings
- Marcel Mule: Cinquante Trois Etudes, Exercise 9 and 17; adhere to all tempo, phrasing and articulation markings

**Jazz Profile:** Perform at the highest professional standards the following selections from the Jamie Aebersold volumes, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. For the jazz selections, any saxophone may be used.

- Improvise blues using Aebersold volume Nothin' but Blues
- Improvise choruses using one selection from the following Aebersold Series:
  - Volume 13: Cannonball Adderly
  - Volume 4: Movin' On
  - Volume 8: Sonny Rollins
- Play two of the following solos as an etude from the Charlie Parker Omnibook:
  - Yardbird Suite
  - Now's the Time
  - Anthropology
  - Ornithology
  - Donna Lee
  - Confirmation
  - Scrapple from the Apple

**Sight-Reading:** Sight-reading of various styles will be required.