



## Vocal Audition Requirements

**Vocal Technique:** Demonstrate minimum vocal range of an octave and a fifth by performing The Star Spangled Banner, a cappella, from memory. Maintain acceptable standards of diction, phrasing, breath control, and intonation.

**Performance:** Demonstrate the ability to perform as solo vocalist with any of the following ensembles: Popular Music Combo, Jazz Ensemble, Show Band, or Concert Band. Sing solos from memory with ensemble accompaniment utilizing precise intonation, diction, inflections and vibrato appropriate to the style of music. Use suitable microphone technique to achieve a balance in volume to any ensemble with whom you perform. Demonstrate the ability to "sell" a song, using meaningful body movement, emotion, facial expressions and use of dynamics.

Standard vocal solo list provided as a reference and not intended necessarily as pieces to prepare for audition:

### Standards

(Corea /Jarreau) Spain  
(Billie Holiday) God Bless the Child  
All the Things You Are  
Autumn Leaves  
Blusette  
Don't Get Around Much Anymore  
Fly Me to the Moon  
Desifanado  
I Left My Heart in San Francisco  
I've Got Rhythm  
Girl from Ipanema  
All of Me  
My Funny Valentine  
When I Fall in Love  
Route 66  
Misty  
Stormy Weather  
Pop/Rock  
Blue Suede Shoes  
Can't Hurry Love  
Heatwave  
Tracks of My Tears  
Rescue Me  
Respect  
Old Time Rock and Roll  
Johnny B. Goode

Proud Mary  
Since I Fell For You  
You Send Me  
Sittin' on the Dock of the Bay  
Twist and Shout  
I Feel Good  
Stand By Me  
Jail House Rock

### Country

Crazy  
I Fall to Pieces  
Always on My Mind  
Tennessee Waltz  
Your Cheatin' Heart  
Rocky Top  
Blue Moon of Kentucky  
Will the Circle Be Unbroken  
Stopped Lovin' Her Today  
Good Hearted Woman  
San Antonio Rose  
Stand By Your Man  
Almost Like a Song  
Grampa, Tell Me 'Bout the Good Old Days  
Whoever's in New England  
Mountain Music

**Sight Singing:** Demonstrate the ability to sight read melodic and harmonic lines in bass or treble clef adhering to tempo markings, phrasing, articulations, dynamics and rhythms. Material may be taken from, but are not limited to, "fake" books, "real" books, hymnals, etc.

A band accompanist will be provided if needed. For selections to be performed under Performance, please bring sheet music written in the key in which you wish to sing.