



Bass Guitar Audition Requirements

Scales and Arpeggios: Perform all scales and arpeggios from memory throughout the full practical range of the instrument (lowest open string to the 19th fret). Scales may be performed with finger or pick (performer's preference) Minimum tempo for all scales: 16th notes at quarter note = 92.

Diatonic scales: Perform all major, melodic minor and harmonic minor scales.

Chromatic scales: Perform the chromatic scale through the specified range.

Arpeggios: Perform all forms of seventh chords from memory, two octaves, ascending and descending, using two different left hand positions, demonstrating accuracy of intonation and tone. Tempo for all arpeggios: 16th notes at quarter note = 60.

Jazz Profile: Improvise an appropriate bass line and solo for selections in the following categories:

Blues: Blue Monk, blues changes in any key

Rhythm Changes: Anthropology, Wee/Allen's Alley, Salt Peanuts

Standards: All the Things You Are, Joy Spring

Latin: Blue Bossa, Desafinado, The Girl From Ipanema

Ballad: In A Sentimental Mood, 'Round Midnight

Selections are recommend titles. Other appropriate selections may be substituted

Performance Repertoire: Perform excerpts from the band's current performance repertoire similar in difficulty to the following excerpts:

Classical:

Grainger: Molly on the Shore, m 18-27 at quarter note = 112

Smith: Variations on a Hymn by Louis Bourgeois, m 4-23 at quarter note = 132

Sousa: The Stars and Stripes Forever, intro and 1st strain at quarter note = 132

Jazz/Pop: Performed with a minimum of a full rhythm section:

Double bass: Sister Sadie, 1st 8 bars of the head at quarter note = 176

Electric bass:

Harris: Mira, Mira, meas. 125-145 at half note = 120

Brecker/arr. Taylor: Some Skunk Funk, quarter note = 108

The New Real Book, vol. 3: Dancin' in the Street, quarter note = 132

Classical Solo: Perform a solo demonstrating intonation, rhythmic accuracy, and overall musicianship. Selection chosen by auditionee to demonstrate ability level.

Recommended solo: Eccles: Sonata in G minor (or solo of comparable difficulty)