



Tuba Audition Requirements

Scales and Arpeggios: Perform from memory, the following scales and arpeggios in all keys ascending and descending, full range. Minimum speed is 16th notes at quarter note = 80, various articulations:

Diatonic Scales: Selected major, melodic and harmonic minor scales.

Chromatic Scale: Perform a minimum of 3 octaves from second E-flat below the staff to E-flat above the staff

Arpeggios: Perform selected major, minor, augmented, diminished, and dominant seventh arpeggios.

Solo: Perform a solo of your choice which displays your ability at the highest professional level. An accompanist is not required. Suggested pieces:

Persichetti, Serenade No. 12 for Tuba, at least 3 contrasting movements

Hindemith, Sonata for Tuba, 3rd movement

Vaughn-Williams, Concerto for Bass Tuba, 1st movement

Gregson, Tuba Concerto, 1st movement

Wider, Suite No.1, at least 3 contrasting movements

Broughton, Tuba Concerto, 1st movement

Sight-Reading: Sight-reading of various styles will be required.

Excerpts: Perform several band and orchestral excerpts, demonstrating knowledge of the music works and the controlled application of technique:

Tchaikowsky/Lake, 1812 Overture, meas. 1 - #5, #7 - #12, #31- #32

Creston, Celebration Overture, meas. 1-30, 52-71, 156-166

Holst, First Suite in E-flat, Chaconne, 1st 9 meas., B to C

Fillmore, The Circus Bee March, first 4 meas., meas. 37-54, meas. 9 -99

Hanson, Chorale and Alleluia, beginning to #3

Verdi/Lake, La Forza del Destino, beginning - #2, #1 - 11 after #5, #7 - #9

Holst, Second Suite for Military Band in F, March beginning to B; Fantasia on the Dargason, letter E to F, last 20 meas.

Bernstein/Polster, Symphonic Dances from West Side Story, Fugue, 54 to 3 after 64

Smith, Flight, meas. 3-46, 84-99, 185-191

Ives/Rhodes, Variations on America, letter L - M, Q to end

Alford, The Skyliner, 1 before E to end

Sousa, The Stars and Stripes Forever, meas. 1-20, 69-93

Sight-Reading: Sight-reading of various styles will be required.