



Euphonium Audition Requirements

Scales and Arpeggios: Perform all scales and arpeggios from memory, using a variety of articulations, throughout the full practical range of the instrument (two octaves where possible). Minimum tempo for all scale and articulation forms is 16th notes at Quarter note = 100.

Diatonic scales: Perform all major, melodic minor and harmonic minor scales.

Chromatic scales: Perform a minimum of three octaves (from Bb2 to Bb5).

Arpeggios: Perform major and minor arpeggios.

Prepared Solo: Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. An accompanist is not required.

Mantia: All Those Endearing Young Charms

DeLuca: Beautiful Colorado

Boccalari: Fantasia Di Concerto

Clarke: Bride of the Waves

Clarke: From the Shore of the Mighty Pacific

Bellstedt: Napoli

Guilmant: Morceau Symphonique

Arban: Carnival of Venice

Standard Euphonium Excerpts: Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

Barber: Commando March, letter B - C

Holst: Second Suite for Military Band, 1st movement, solo section, also letter E - G, 4th movement letter G to the end.

Smith: Festival Variations, mm. 79-109 & 274-323.

Shostakovich/Hunsberger: Festive Overture, #8 - #10, #21 - #23, #33 to the end

King: The Melody Shop, entire march

Sullivan/Mackerras: Pineapple Poll, bar five to nine; after number 1; number 11 to the end.

Sight-Reading: Sight-reading of various styles will be required.