



Trombone Audition Requirements

Scales and Arpeggios: Perform from memory the following scales and arpeggios, two octaves, tongued or slurred:

Diatonic Scales: Major, natural minor, melodic minor and harmonic minor scales in 16th notes at quarter note = 80.

Chromatic Scales: from low F to high B-flat

Arpeggios: Selected major and minor arpeggios in eighth notes at quarter note = 120.

Solo: Perform a solo of your choice which displays your ability at the highest professional level one of the following works. An accompanist is not required.

Jazz Improvisation: Improvise a solo using Jamey Aebersold Nothin' but the Blues CD or rhythm section if available.

Solos: Choose one or several of the following:

Tenor trombone

- Guilmant, Morceau Symphonique
- Creston, Fantasy for Trombone
- David, Concerto for Trombone
- Jacob, Concerto for Trombone
- Pryor, Blue Bells of Scotland

Bass trombone

- Ritter-George, Concerto
- Jacob, Cameos
- Defaye, Deux Danses
- McCarty, Solo for Bass Trombone
- Vaughn-Williams, Tuba Concerto

Sight-Reading: Sight-reading of various styles will be required.

Specific Techniques: All trombone applicants should be familiar with tenor clef. If your specialty is bass trombone, be prepared to display ability in bass trombone techniques, solos, and etudes. If your specialty is jazz, be prepared to display ability in chord reading, improvisation, and/or big band lead playing.

Excerpts: Choose one or several of the following:

Tenor Trombone

- Rochut, any selection from Melodious Etudes for Trombone, Bk. II
- Claude Smith, Flight
- Ravel, Bolero, 1st trombone, #10 to 11
- Holst, Suite #1
- Rossini, William Tell Overture, 1st trombone, letter C to nine after D
- Dorsey, I'm Getting Sentimental Over You, key of B-flat or D
- Parker, Anthropology

Bass Trombone

- Rochut, any selection from Melodious Etudes for Trombone, Bk. II
- Wagner, Die Walkure, meas. 37-44(C to D) and 61-78(E to F)
- Brahms, Symphony #1, Chorale
- Barber, Commando March
- Akiyoshi, I Ain't Gonna Ask No More
- Buddy Rich, Wave