



## Clarinet Audition Requirements

**Scales and Arpeggios:** Perform all scales and arpeggios from memory, using a variety of articulations, throughout the full practical range of the instrument (three octaves where possible). Minimum tempo for all scale and articulation forms is 16th notes at Quarter note = 100.

- **Diatonic scales:** Perform all major, melodic minor and harmonic minor scales.
- **Chromatic scales:** Perform the chromatic scale from chalumeau E to altissimo G.
- **Arpeggios:** Perform augmented, major, minor, fully diminished and dominant-seventh arpeggios.

**Prepared Solo:** Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. An accompanist is not required.

- Mozart: Concerto for Clarinet, first movement
- Weber: Concerto Number 2, last movement
- Weber: Concertino
- Poulenc: Sonata
- Stravinsky: Three Pieces
- Debussy: Premiere Rhapsody
- Osborne: Rhapsody

**Standard Clarinet Excerpts:** Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

### Orchestral Excerpts

- Rimsky-Korsakov: Capriccio Espagnol, p. 55
- Beethoven Symphony No. 6, p. 6-9
- Mendelssohn: Midsummer Night's Dream, p. 46-47.
- Berlioz: Symphony Fantastique, 4th Movement, Opening
- Dukas: Sorcerer's Apprentice, both soli
- Mozart: Overture to The Marriage of Figaro
- Arnold: Four Scottish Dances, 2nd Movement

Source for orchestral excerpts: Daniel Bonade; Bonade Orchestra Studies for Clarinet.

### Band Excerpts

- Verdi/Lake: La Forza Del Destino
- Bernstein/Beeler: Overture to Candide
- Makris/Bader: Aegean Festival Overture, cadenza between 21 and 22
- Suppe/Moses-Tobani: Overture to Morning, Noon and Night in Vienna

**Sight-Reading:** Sight-reading of various styles will be required.