



Oboe/English Horn Audition Requirements

Scales and Arpeggios: Perform all scales and arpeggios from memory throughout the full practical range of the instrument (two octaves where possible), using a variety of articulations. Minimum tempo for all scale and articulation forms is 16th notes at Quarter note = 80.

Diatonic scales: Perform all major, melodic minor and harmonic minor scales.

Chromatic scales: Perform the chromatic scale from Bb below the to F above the staff.

Arpeggios: Perform augmented, major, minor, fully diminished and dominant-seventh arpeggios.

Solo: Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. An accompanist is not required.

- Mozart, Concertino, p.185, beginning to letter C
Source for solo: Albert Andraud: Vade-Mecum of the Oboist.

Standard Oboe/English Horn Excerpts: Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

Oboe Excerpts

- Rossini: The Silken Ladder, p. 174
- R. Strauss: Don Juan, p. 158, tranquillo section
- Berlioz: Benvenuto Cellini, p. 197, larghetto section, measures 10-32
- Mendelssohn: 3rd Symphony, p. 169, vivace non troppo section, measures 1-16
- Ravel: Le Tombeau De Couperin, p. 171, measures 19-28
- Mussorgsky: Pictures at an Exhibition, p. 121, measures 1-11

English Horn Excerpts

- Rossini: William Tell Overture, p. 96
- Berlioz: Roman Carnival Overture, p. 95
Source for orchestral excerpts: Albert Andraud: Vade-Mecum of the Oboist.

Sight-Reading: Sight-reading of various styles will be required.