



## Piano/Keyboard Audition Requirements

**Scales and Arpeggios:** Perform all scales and arpeggios from memory, both hands simultaneously, ascending and descending, at least 2 octaves. minimum speed for all scales is eighth note = 120:

- **Diatonic:** any and all major, melodic minor and harmonic minor scales
- **Chromatic:** minimum 3 octaves
- **Arpeggios:** major, minor, augmented, diminished, and dominant seventh

**Ensemble Skills:** Perform assigned keyboard parts with the Concert Band, Jazz Ensemble, Pop/Rock Ensemble, Protocol combo, or other ensemble. Demonstrate use of appropriate sound patches, tempos, dynamics, chord voicings, phrasing, rhythms, and musical interaction with the ensemble. Improvisation skills are necessary.

**Solo Performance Skills:** Perform as a solo pianist, using appropriate literature, either memorized or written. Performance must demonstrate the highest degree of musicality, taste, and style. Ability to perform standard protocol tunes below is desirable:

### Standard Protocol Tunes List

Autumn Leaves  
Don't Get Around Much Anymore  
Fly Me to the Moon  
A Foggy Day  
I Left My Heart in San Francisco  
Night and Day  
I've Got Rhythm  
Misty  
My Romance  
Girl from Ipanema  
On a Clear Day  
Black Orpheus

Smoke Gets in Your Eyes  
Quiet Nights of Quiet Stars  
Take the A Train  
Georgia  
Moonlight in Vermont  
The Shadow of Your Smile  
I'll Remember April  
St. Thomas  
Summertime  
Satin Doll  
My Funny Valentine  
Have You Met Miss Jones

**Other Performance Skills:** Perform from The Real Book (5th edition), demonstrating the ability to create a spontaneous arrangement with the rhythm section, to include an introduction, statement of the melody, improvised choruses over chord changes. Be able to communicate musical cues (i.e., intro, solos, ending, etc.) to the rest of the rhythm section.

**Sight-Reading:** Melodic and harmonic sight reading of the various styles listed above will be required, with emphasis on reading chord changes. Improvise at sight introductions, fills, and endings when given a melody and chord symbols.

**MIDI Skills:** Demonstrate a working knowledge of MIDI (musical instrument digital interface).

**Optional:** You may wish to display your knowledge of and familiarity with transposing and/or electronic equipment. Perform a classical piano solo of your choice. Suggested solos:

Brahms, Ballade, Op. 118, No.3  
Schubert, Sonata in f# minor, vol.3  
Mozart, Piano Sonata No.15 (K.576)  
Beethoven, Sonata, Op.2, No.1

Brahms, Intermezzo, Op.118, No.2  
Mozart, Piano Sonata No.1 (K.300)  
Debussy, Children's Corner Suite  
Beethoven, Sonata No.8 (Pathetique)

**Sight-Reading:** Sight-reading of various styles will be required.