

# United States Air Force Bands

## Trumpet Audition Requirements

**Solo:** Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Arutunian: Trumpet Concerto  
Haydn: Trumpet Concerto in Eb Major  
Hummel: Trumpet Concerto in Eb Major

**Excerpts:** Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Claude T. Smith: Festival Variations  
Hindemith: Symphony in B-flat for Band, opening  
Williams: Summon the Heroes, solo  
Sousa: Gallant Seventh  
Shostakovich: Festive Overture, 4th trumpet  
Rimsky-Korsakov: Procession of the Nobles, 1st solo cornet  
Ives: Variations on America  
Copland: Outdoor Overture

**Jazz:** Perform two contrasting Jazz selections displaying stylistic maturity, rhythmic control, technical accuracy, and evenness of tone.

**Improvisation:** Improvise Jazz blues over extended vamp (ii/V/I). Perform head and solo over contrasting musical selections displaying stylistic maturity, rhythmic control, technical accuracy, and evenness of tone.

**Ensemble Skills:** Perform two contrasting musical styles with the Concert Band, Brass Quintet, Jazz Ensemble, Jazz Combo, and/or Popular Music Ensemble (Classical, Rock/horn band, Latin/Salsa, Big Band jazz, Broadway Show style, Bebop, Fusion).

**Sight Reading/Short-Notice Music Prep:** Perform a minimum of two contrasting styles.

### Jazz Selections (select from the following):

*Jazz Play-a-Longs*, Jamey Aebersold:

Vol. 4 *Movin' On*  
Vol. 8 *Sonny Rollins*  
Vol. 13 *Cannonball Adderley*  
Vol. 25 *All Time Standards*  
Vol. 33 *Wayne Shorter*  
Vol. 34 *Jam Session*  
Vol. 41 *Body and Soul*  
Vol. 43 *Groovin' High*  
Vol. 44 *Autumn Leaves*  
*American Patrol*, Glenn Miller  
*A Little Minor Booze*, Willie Maiden

*Groovin Hard*, Don Menza  
*All of Me*, Billie Byers  
*Just a Closer Walk*, D. Gillis  
*Take the "A" Train*, Strayhorn/Ellington  
*Anthropology*, Charlie Parker  
*I Got Rhythm*, Gershwin  
*In the Mood*, Glenn Miller  
*Little Brown Jug*, Glenn Miller  
*Pennsylvania 6-5000*, Glenn Miller  
*Tuxedo Junction*, Glenn Miller  
*Stardust*, Doc Severinsen

# FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

Allegro Vivace (♩ = 152)

A.

25 33 41 6

Solo

49

6/8

57

63

B.

282

290

298

306

314

322

# ② Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

Musical score for the first system of 'Symphony in B flat'. It consists of three staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff features a circled letter 'A' above a measure, indicating a specific performance instruction or section marker.

# ③ Summon the Heroes

33 Broader  
"Prologue"  
majestically

Solo

*mf*

Musical score for the 'Solo' section of 'Summon the Heroes'. It is a single staff of music starting with a dynamic marking of *mf* and a 'Solo' instruction. The music is characterized by a broad, majestic feel, with wide intervals and a slow, deliberate pace.

(cant.)

Musical score for the first staff of the 'cant.' section. It features a melodic line with a cantabile character, marked with a circled 'c' and a 'cant.' instruction. The music is in 3/4 time and includes a triplet of eighth notes.

(cant.)

Musical score for the second staff of the 'cant.' section. It continues the melodic line with a cantabile character, marked with a circled 'c' and a 'cant.' instruction. The music is in 3/4 time and includes a triplet of eighth notes.

A Little Broader

Musical score for the 'A Little Broader' section. It features a melodic line with a broader feel, marked with a circled 'b' and an 'A Little Broader' instruction. The music is in 3/4 time and includes a triplet of eighth notes.

Rit.

50

Musical score for the 'Rit.' section. It features a melodic line with a ritardando character, marked with a circled 'r' and a 'Rit.' instruction. The music is in 3/4 time and includes a triplet of eighth notes. The section concludes with a dynamic marking of *dim.*



# Gallant Seventh

## John Philip Sousa

Complete First Cornet part  
Regimental march tempo

*ff* *mf molto* *sfz leggiero*

*mf* *sfz* *mf*

*f* *ff*

*div.* *unis.* *mf*

*div.* *unis.*

*molto legato* *ff*

*ff* *sfz*

*sfz* *sfz*

*sfz*

*sfz*

*sfz*

*sfz*

# ⑤ Festive Overture

A.

6

7 TO STRAIGHT MUTE

*fx* *fx*

B.

9

10 11620-067 OPEN

*mf*

11

*ff*

C.

2

10

23

*ff*

*NL ACC.*

24 20

25

*sfz*

*ff*

# (5) Festive Overture

D.

Musical score for measures 14, 15, and 16. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15 and the dynamic marking *ff*. Measure 16 is marked with a box containing the number 16 and the dynamic marking *f*. The score is written on three staves in a treble clef with a key signature of one flat. A large slur covers measures 14 and 15, and another large slur covers measures 15 and 16. A handwritten number '7137' is written above the first staff.

E.

Musical score for measures 33, 34, 35, and 36. Measure 33 is marked with a box containing the number 33 and the tempo marking *Presto*. The score is written on four staves in a treble clef with a key signature of one flat. Measures 33 and 34 are marked with a box containing the number 33. Measures 35 and 36 are marked with a box containing the number 35. The score features a series of triplets in measures 33, 34, 35, and 36, with the dynamic marking *cresc.* below the first staff. A large slur covers measures 33 and 34, and another large slur covers measures 35 and 36. A handwritten number '7137' is written above the first staff.

# ⑥ Procession of Nobles

A. **③** 2 *Solo*  
*mf stacc.*

*1st Trpt.*  
*p* *mf stacc.*

**B.** *Solo* *f* *ff* *f* **⑧** *one 1st Cor.* *p stacc.*

*mf* *Trpts*

7

2. Ives: Variations on "America"

**O**

Musical score for 'Variations on America' in 3/4 time, marked *mf*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some phrasing slurs and dynamic markings.

Boosey & Hawkes Q. M. B. Edition No 157

BOLLING AFB, D. C. 20332

WARNING:—Unauthorized arrangements constitute infringement of Copyright

Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed

8

927

# AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

Musical score for 'An Outdoor Overture' in 3/4 time. It begins with the tempo marking 'Tempo I.' and the instruction 'Solo'. The score includes measures 20, 25, and 30. The music features triplet patterns and phrasing slurs. A dynamic marking of *mp cant. freely with natural expression* is present. The tempo changes to 'Più mosso' at measure 30, with a dynamic marking of *p*.