

United States Air Force Bands



Percussion Audition Requirements

Snare Drum Solo: Perform one selection from the following publications:

Anthony Cirone: Portraits in Rhythm (any selection).

Mitchell Peters: Advanced Snare Drum Solos (any selection).

Snare Drum Rudimental Solo: Perform one of the following selections:

Percussive Arts Society (PAS) International Drum Rudiments (any selection)

C. Wilcoxon: Swing Solos (any selection)

① ✓ The Downfall of Paris

Three Camps

The Connecticut Halftime

② **Mallet Etude:** Perform one etude from The Modern School for Xylophone, Marimba, and Vibes (I to XXXIX).

Excerpts: Perform selections from the following excerpts:

Snare Drum

③ ✓ Sousa: The Stars and Stripes Forever

~~Tchaikovsky: 1812 Overture~~

④ ✓ Williams: Summon the Heroes

Bells

~~MacTaggart: Those Magnificent Airmen and Their Flying Machines~~

⑤ ✓ Williams: Hymn To The Fallen

~~Williams: Harry Potter Suite~~

Xylophone

~~Copland: Appalachian Spring~~

~~MacTaggart: Those Magnificent Airmen and Their Flying Machines~~

⑥ ✓ Grainger: Gum-Suckers March

Vibraphone

⑦ ✓ Bernstein: West Side Story, Symphonic Dances

Bass Drum/Cymbals

⑧ ✓ Sousa: Stars and Stripes Forever

⑨ ✓ Tchaikovsky: Romeo and Juliet Overture

Tambourine

⑩ ✓ Bizet: Carmen

Triangle

11 ✓ Rimsky-Korsakov: Scheherazade, 4th mvt

Timpani: Perform selections from the following excerpts. Demonstrate consistency and fluidity when moving between drums. Use normal single sticking articulation and rolls with clean phrasing and rhythmic precision. Muffling/dampening, tone and intonation between drums will be observed:

~~Gould: American Salute~~

~~Bernstein: Overture to Candide~~

~~J. Williams: Star Wars~~

12 ✓ Reed: Hounds of Spring

~~Smith: Twelve Seconds to the Moon~~

~~C. Williams: Symphonic Dance No. 5~~

Drum Set: Demonstrate selections from the following drum styles performing with Concert Band, Jazz Band, Popular Music Ensemble, and/or 3-6 piece combo: Bossa Nova, Samba, Calypso, Swing, Blues, Be-bop, Funk, Rock, Country two-beat, Hip-hop, Salsa, Mambo, Songo, Cha-Cha, Afro-Cuban 6/8 (Nanigo or Bembe).

Ensemble Skills: Perform two contrasting musical styles with the Concert Band, Brass Quintet, Jazz Ensemble, Jazz Combo, and/or Popular Music Ensemble (Classical, Rock/horn band, Latin/Salsa, Big Band jazz, Broadway Show style, Bebop, Fusion).

Sight Reading/Short-Notice Music Prep: Standard classical and pop/rock/jazz lead sheet formats.

207000 060000 000000

[illegible]

8th notes

② Goldenberg

73

XV

Moderato ♩ = 88

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato, with a metronome marking of 88 beats per minute. The score is divided into 12 staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1 through 5. Pedal points are marked with 'P' and 'F'. Rhythmic patterns are indicated by 'L' (left) and 'R' (right) below the notes.

Snare/BD/Cymbals

1 Cym
Drums.

③
⑧

The Stars and Stripes Forever

March

- 38

JOHN PHILIP SOUSA

The musical score is written for a drum set, specifically for snare, bass drum, and cymbals. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March' and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'ff' (fortissimo) and 'p' (piano) are used throughout. There are also markings for 'Cym.' (cymbal) and 'Trio.' (trio). The score is divided into sections, with some parts marked '1' and '2'. The piece concludes with a 'Grandioso' section marked 'ff'.

Score

Written for the 100th Anniversary Celebration of the Modern Olympic Games

UNC Bands

4

SUMMON THE HEROES

PERCUSSION 1

Snare Drum, Field Drum, Bass Drum

(For Tim Morrison)

By JOHN WILLIAMS

Arranged for Band by PAUL LAVENDER

TPP soloist section pops

Heroically

"Fanfare"

Snare Drum and Field Drum

(Snares off)

Bass Drum

ff

10

4

3

ff

23

3

4

Broader

33 "Prologue"

A Little Broader Rit.

B. D.

f

50 Majestically
"Flags"

8

58

8

67

8

sfz

75

4

2

85

11

f

sfz

sfz

sfz

sfz

Castanets

96

13

109

Bells

4

113

"The Contest"

10

123

7

[4.15]

D. (Snares on)

mf

B.D. mf

5

Snare Drum and Field Drum

ff

143

Composed for 1996 Summer Olympics

Copyright © 1996 Marjor Music Corp.

Handwritten notes at the top of the page: $11 \quad 3 \quad 3 \quad 3 \quad 11$ and 14 . The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a half note with a fermata.

Majestically "Parade" $\text{♩} = 100$ "Drum, Praise" $\text{♩} = 80-15$

Staff 2: Measure 48 is marked with a box. The music features a series of eighth notes with accents. Dynamic markings include ff and f . A handwritten ff is also present below the staff.

Staff 3: Continuation of the eighth-note pattern with accents.

Staff 4: Continuation of the eighth-note pattern with accents.

Staff 5: Continuation of the eighth-note pattern with accents. Handwritten numbers (2) and (3) are written above the staff.

Staff 6: Continuation of the eighth-note pattern with accents.

64 Risoluto $\text{♩} = 100$ "Dr. & Co."

Staff 7: Measure 64 is marked with a box. The music features a series of eighth notes with accents.

Staff 8: Continuation of the eighth-note pattern with accents.

Staff 9: Continuation of the eighth-note pattern with accents.

Staff 10: Measure 174 is marked with a box. The music features a series of eighth notes with accents. Dynamic markings include ff and $B.D.$. Handwritten numbers 6 and 5 are written above the staff.

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

⑤ HYMN TO THE FALLEN

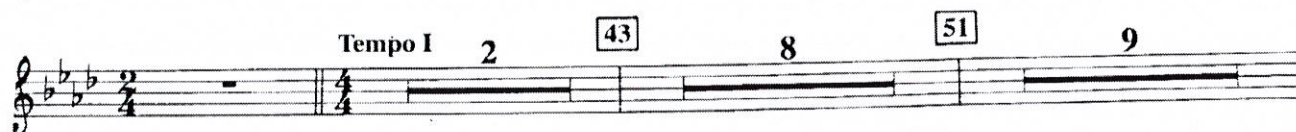
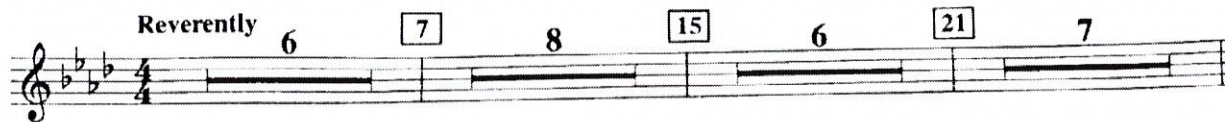
(For Concert Band with Optional Chorus)

Property of 553rd
USAF Band

PERCUSSION 2
Trombone

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER



⑥ "THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Property of 553rd
USAF Band

Hammerwood [Xylophone]

Percy Aldridge Grainger
Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 126

S684

Cymbals, Brass Section

Cornets, Namimba

Cymbals, Horns

Bells, Steel Marimba

ff

Marimba cue
(soft beaters)

8va

Play

ff (hard beaters)

89 SLIGHTLY SLOWER SLOW OFF LOTS 1st SPEED AGAIN 100 1st SPEED

slow off slightly

Saxes

107 9 116 8 124

Piano cue

ff

Flutes, Oboes

Hammerwood

3

128 Solo (Play) 132 8 140 7

Side Drum, Cymbals

147 9 156 R R R R L L L

fff as clatteringly as possible

159

164 R R L L

167 *8va* White-note scale slide slide 170 6

176 VERY SLIGHTLY FASTER? 4 180 *fff* *8va*

186 *f* louden lots

188 *fff* slide top notes slide bottom note 2

$\text{♩} = 160$ 7
VIBES 620-651 Perc. WEST SIDE STORY

Handwritten musical score for Vibes, measures 620-651. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 160$. The piece is titled "WEST SIDE STORY".

The score includes various musical notations and dynamics:

- Measures 620-623:** Starts with a *p* (piano) dynamic. Notes are marked with measure numbers (620), (14), (621), (45), (622), (16), (623), and (17).
- Measures 624-627:** Includes triplets (marked with a '3') and a *sffz* (sforzando) dynamic. Measure numbers include (624), (18), (625), (19), (626), (20), (627), and (21).
- Measures 628-631:** Features a *sffz* dynamic and a *f* (forte) dynamic. Measure numbers include (628), (22), (629), (23), (630), (24), (631), and (25).
- Measures 632-635:** Includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. Measure numbers include (632), (26), (633), (27), (34), (28), (635), (29), (636), and (30).
- Measures 637-641:** Measure numbers include (637), (31), (638), (32), (639), (33), (640), (34), (641), and (35).
- Measures 642-646:** Includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure numbers include (642), (36), (643), (37), (44), (38), (645), (39), (646), and (40).
- Measures 650-651:** Ends with a *cresc.* (crescendo) marking. Measure numbers include (650) and (651).

The score concludes with a large, stylized bracket at the end of the final measure.

VIBES West Side Story Perc. 582-588



Tamb.

1

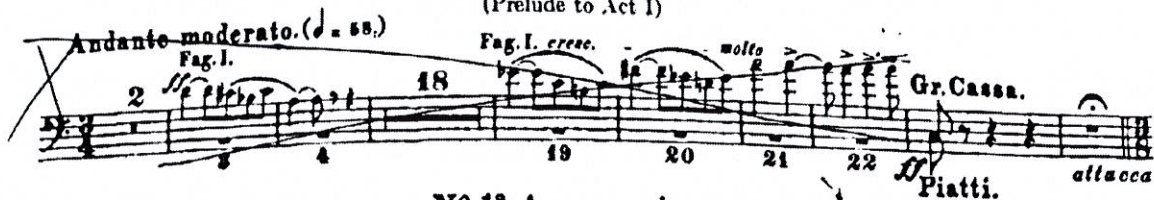
Georges Bizet
⑩ Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 68.)
Fag. I. *cresc.* *molto*
2 18 19 20 21 22
Gr. Cassa.
Piatti. *attacca*



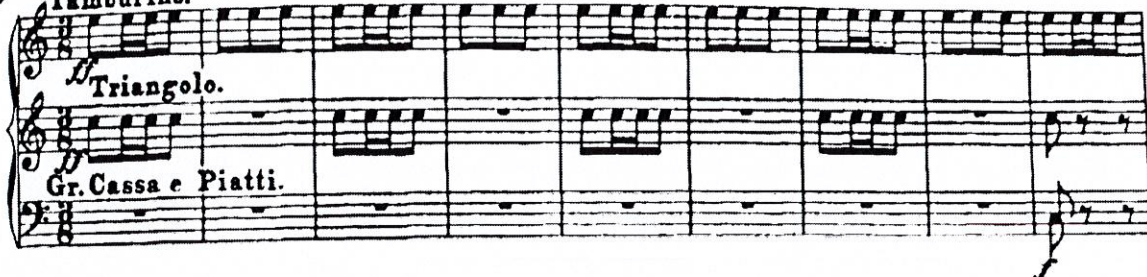
Nº 1ª Aragonaise.

(Prelude to Act IV)

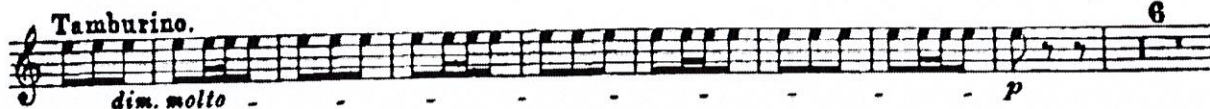
Allegro vivace. (♩ = 80.)

Tamburino.

Triangolo.
Gr. Cassa e Piatti.



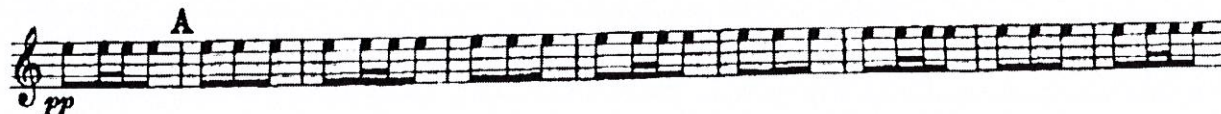
Tamburino.
dim. molto *p*



pp



A
pp



Tamburino.
Triangolo.
f *p* *f*



B
p *dim.* *pp*
p *pp*



Tamburino.
poco cresc.



(cont.)
2

Bizet — Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

p *cresc.*

12

f *ff*

D

6

mf *dim.*

Ob. I. Solo *dim.* *rall. molto*

p 1 2 3 4 5

E Tamb.

pp *smorz.* *ppp*

Triang.

pp *ppp*

Tamb.

1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

(Introduction to Act I)

~~Allegro giocoso. (♩ = 116.)~~

~~Triang.~~

~~Gr. Cassa e Piatti.~~

~~*ff*~~

Rimsky-Korsakov: Scheherazade

(11)

Triangolo.

IV.

Allegro molto. *G.P.* **Recit. Lento.** *Viol. Cud.*

Allegro molto e frenetico. *pp cresc.* *G.P.*

Lento. Recit. Vivo. *Viol. Cud.* **A** **B** **C** **D** **E** **F** **G** **H** **I** **K**

N **O** **P** **Q** **R**

The musical score is written for Violoncello (Viol. Cud.) and features a variety of musical notations including treble clef, 4/4 time signature, and various dynamics (pp, p, f). The piece is divided into sections labeled A through Q, with measures numbered 1 through 33. The tempo and mood markings are 'Allegro molto', 'Allegro molto e frenetico', and 'Lento. Recit. Vivo.'

Triangolo.

S 16 3 T 4 16 U 16 V 16

Pia stretta.

40

Spiritoso.

W H

f

f

Allegro non troppo e maestoso.

1

X 1

Y

Pia

3

11 Z 6

Lento. Recit.

3

Viol. Cad.

Alla breve. Tempo come prima.

10

a tempo

4

THE HOUNDS OF SPRING

A Concert Overture for Winds

Timpani

ALFRED REED
(1980)

Allegro con brio

Allegro con brio

Handwritten musical score for bassoon in F major, Op. 10, No. 1 by Franz Liszt. The score is written on ten staves of bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, f, p, mf). Measure numbers 9, 16, 24, 34, 48, 56, 63, and 77 are indicated. There are also handwritten annotations like 'F B C F' at the top left, 'L R L' and 'L R L' in the middle, and 'col' circled in the fifth staff.

Timpani

88 Solo *p*

poco a poco allarg. molto

98 Molto moderato ed espressivo *pp*

106 *p < poco > pp*

114 Broadly (but with motion) *p* *f* (let ring) *mp* <(non troppo)> *p*

121

128 *p* *sempre p* *pp*

135 A tempo (Broadly) *f* *mp* *p*

141 *calmato* *1* *3*

Solo *molto ritard.* *(lunga)*

149 Tempo I° (Allegro con brio) *p* *1* *1* *3* *157* *sfz*

170 *mp*

176 *f* *177* *f*

186 *ff*

3

Handwritten musical score for "The Rose Tree" in bass clef, measures 190-271. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "190", "199", "208", "221", "236", "244", "252", "264", "271", and "Solo". The score is divided into systems, with measures 190-198, 199-207, 208-216, 217-225, 226-234, 235-243, 244-251, 252-260, 261-269, 270-271, and 272-273. The score is marked with "f", "mf", "p", "mp", "sim.", "poco a poco dim.", "mf molto ff", and "Solo". The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Andante".