

# United States Air Force Bands

## Oboe/English Horn Audition Requirements

**Solo:** Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Oboe Concerto in C Major, K. 314, mvt 1  
Strauss: Concerto in D Major  
Vaughan Williams: Oboe Concerto

**Excerpts:** Perform standard excerpts from the following repertoire, demonstrating controlled application of tone, intonation and technique:

### Oboe

Rossini: La Scala di Seta  
Strauss: Don Juan  
Tchaikovsky: Symphony No. 4, mvt II  
Brahms: Violin Concerto, mvt II  
Mendelssohn: Symphony No. 3, mvt II  
Ravel: Le Tombeau De Couperin, Prelude, Menuet  
Mussorgsky: Pictures at an Exhibition  
Beethoven: Symphony No. 3 "Eroica", mvts. II, III  
~~Beethoven: Symphony No. 7 Scherzo~~  
Debussy: La Mer, mvt. III  
~~Debussy: Nocturnes, mvt II, "Fates"~~  
Dvorak: Symphony No. 9, mvt II - English Horn  
~~Rossini: William Tell Overture~~  
Mozart: Oboe Quartet, mvt I

### English Horn

Rossini: William Tell Overture  
Berlioz: Roman Carnival Overture

**Ensemble Skills:** Perform two contrasting musical styles with the Concert Band and/or Woodwind Quintet (Classical, Popular, Latin, Jazz, Ragtime).

**Sight Reading/Short-Notice Music Prep:** Perform a minimum of two contrasting styles.

## Oboe Excerpts

① **Rossini:** Overture to *La scala di seta* (beginning-3)

All. vivace 3

Andantino a 2 ff p dolce I.

8

14 I. p

18 a 2 1 Allegro 15

37 SOLO I. p 2

42

47

52 3

② R. STRAUSS: DON JUAN

①

Oboe I. 8

*a tempo, ma tranquillo*  
*Solo*  
*p* sehr getragen und ausdrucksvoll

*cresc.* *dim.*

*pp* *molto espr.* *molto*

*dim. ppp* *espr.* *dim.* *string.* *atempo*

*pp* *molto dim.* *f* *ff*

*ff* *4* *agitato* *Solo* *ff* *ff*

*ff* *marc.* *ff* *ff*

*string.*

③ Tchaikovsky: Symphony No. 4 (second movement: 1–21)

Andantino in modo di canzone

*Solo*

*P semplice, ma grazioso*

9

10

FOR EDUCATIONAL PURPOSES ONLY

4) BRAHMS: VIOLIN CONCERTO

4

Oboe I

Adagio  
Tutti Hr. (Solo) poco marcato

Fag. p dolce salmando poco mosso

8

13 Ob. II *mf* a tempo poco incedendo dim.

20 p

28 Solo Solo-Viol.

# Mendelssohn — Symphony No. 3

## OBOE I

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f* *ff* *p ff dim. cresc.*

475 *cresc.* *ff dim. f f f f f ff* *ff* *Assai animato.*

496 *ff* *ff*

495 *ff* *ff* *9*

513 *Andante come I* *p* *f* *p* *f dim.* *p* *attacca.*

MVT II *Vivace non troppo.* *5* *1* *20* *Clar. in E* *A*

34 *cresc.* *f*

44 *f cresc. ff*

57

66 *B* *15* *pp* *f* *p* *C*

80 *p* *pp*

95 *pp* *11*

3  
⑥

# LE TOMBEAU DE COUPERIN

MATERIEL APPARTENANT A  
Editions DURAND  
215, Rue du Faub. St-Honoré  
75008 PARIS

⑤

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même pénalité  
(Loi du 11 Mars 1957)  
Constitue une contrefaçon  
(Code Penal, Art. 425)

MAURICE RAVEL

1<sup>er</sup> HAUTBOIS et COR ANGLAIS

## I. Prélude

Vif. ♩ = 92

HAUTOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

COR. A.

HAUTB.

(\*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

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215, RUE DU FAUBOURG ST-HONORE -- 75008 PARIS

№ 86



⑥ III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

*pp*

*pp*

1

2

*mp*

3

4

SOLO

*pp*

*p*

1<sup>a</sup>

2<sup>a</sup>

5

5

6

Vols

HAUTB.

*mf*

8

2



## Oboe Excerpts

⑦ **Mussorgsky: Pictures at an Exhibition ("Tuileries")**

Oboe Allegretto non troppo, capriccioso

*p*

*mf* *ff*

*p*

⑦ BEETHOVEN: SYMPHONY # 3 / ERDICA

(11)

Oboe I.

MVT 2

MARCIA FUNEBRE.  
Adagio assai.  $\text{♩} = 80$ .

6 Viol. I

14 *cresc. decresc. p* A 14  $\text{♩} = 3$  Viol. I *f p p cresc. f*

41 *p sf p* 2 Ob. II B *p cresc.*

54 *f p p f sf p* 3

69 *p* Maggiore. *cresc. ff sf sf sf* C

80 *p cresc. p*

86 *cresc.* 3

*mp-f*  
SCHERZO. MVT II  
Allegro vivace.  $\text{♩} = 116$

4

Viol. I

18 *mp* 3

Debussy — La Mer

HAUTBOIS

4

⑧ N° 2 — Jeux de vagues 17 - 22

Allegro (dans un rythme très souple) 16 Animé

17 HAUTB. Solo

Musical score for measures 16 and 17. Measure 16 is marked 'Animé' and contains a piano (p) accompaniment with a 'Fl.' (Flute) part. Measure 17 is marked 'HAUTB. Solo' and contains a solo for the Horn with a piano (p) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 18 and 19. Measure 18 is marked 'Animé' and contains a piano (p) accompaniment. Measure 19 is marked 'Assez animé' and contains a piano (p) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 20 and 21. Measure 20 is marked 'Assez animé' and contains a piano (p) accompaniment. Measure 21 is marked 'Assez animé' and contains a piano (p) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 22 and 23. Measure 22 is marked 'Assez animé' and contains a piano (p) accompaniment. Measure 23 is marked 'Assez animé' and contains a piano (p) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 24 and 25. Measure 24 is marked 'Assez animé' and contains a piano (p) accompaniment. Measure 25 is marked 'Assez animé' and contains a piano (p) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for measures 26 and 27. Measure 26 is marked '20' and contains a piano (p) accompaniment. Measure 27 is marked '21' and contains a piano (p) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

20 12 21 8 22 au Mouvt vous

10

## Oboe Excerpts

### OPTIONAL ENGLISH HORN

**Dvořák:** Symphony No. 9, "From the New World" (second movement: beginning-1)

*Largo.*  
Englisch Horn. (Corno inglese.)  
6 Solo.

13





# ENGLISH HORN

Berlioz  
Roman Carnival Overture  
Measure 21 through measure 51

Corno ingl.  
Andante sostenuto (♩ = 52)  
solo  
*mf espress.*

1

*cresc.* - - - *f*

7

*mf*

*cresc.* - - - *f*