Guitar Audition Requirements

Solo Guitar: Perform a solo work appropriate as background music for a social function in jazz chord melody or classical style.

Jazz: Perform with the Jazz Ensemble and/or 3-6 piece combo. Demonstrate comping and the ability to perform single note soli. Accompany soloists. Improvise in the following styles according to the literature:

Bossa Nova
Swing
Bebop

Popular Music: Perform with the Popular Music Ensemble, demonstrating proper rhythmic feel and groove. Create appropriate tone for the following styles through the manipulation of instrument pickups, amplifiers, and effects. Demonstrate stylistic fills, riffs and solos:

Rock
Pop / R&B
Country
Funk

Sight-Reading / Short-Notice Music Prep: Standard classical and/or pop/rock/jazz lead sheet formats.

Guitar Resources:
Billboard Hot 100
Billboard R&B/Hip-hop
Song Billboard Country
Songs Billboard Latin
Songs Billboard Rock
Any appropriate piece from *Rolling Stone*, "The 500 Greatest Songs of All Time"
Any piece from *The New Real Book*, Vols.1-3 or *The Standards Real Book*

* see next page for repertoire selection
Specific to ANG Band of the Northeast *

Guitar Audition Requirements: ANG Band of the Northeast

1. Demonstrate knowledge of scales, modes, chords, and different keys
    a. Scales should be played in at least 2 octaves
    b. Demonstrate at least 2 different voicings for chords

2. Demonstrate ability to sight read basic lines and chord charts

3. Demonstrate ability to improvise in various styles

4. Perform "This Flag" using the available link as a reference. You will be performing with a smaller ensemble than featured on the recording (drums, bass, vocals, and either keyboard or 2nd guitar). https://www.youtube.com/watch?v=M0xNa7tZRtQ

5. The attached Jazz Standards will be performed as a Trio

Included Repertoire:

All of Me

This Flag

Signed Sealed Delivered

Sweet Home Alabama

Hard to Handle

Someday My Prince Will Come

Please learn the following tunes by ear:

Rock and Roll (Led Zeppelin) Transposed to Key of E

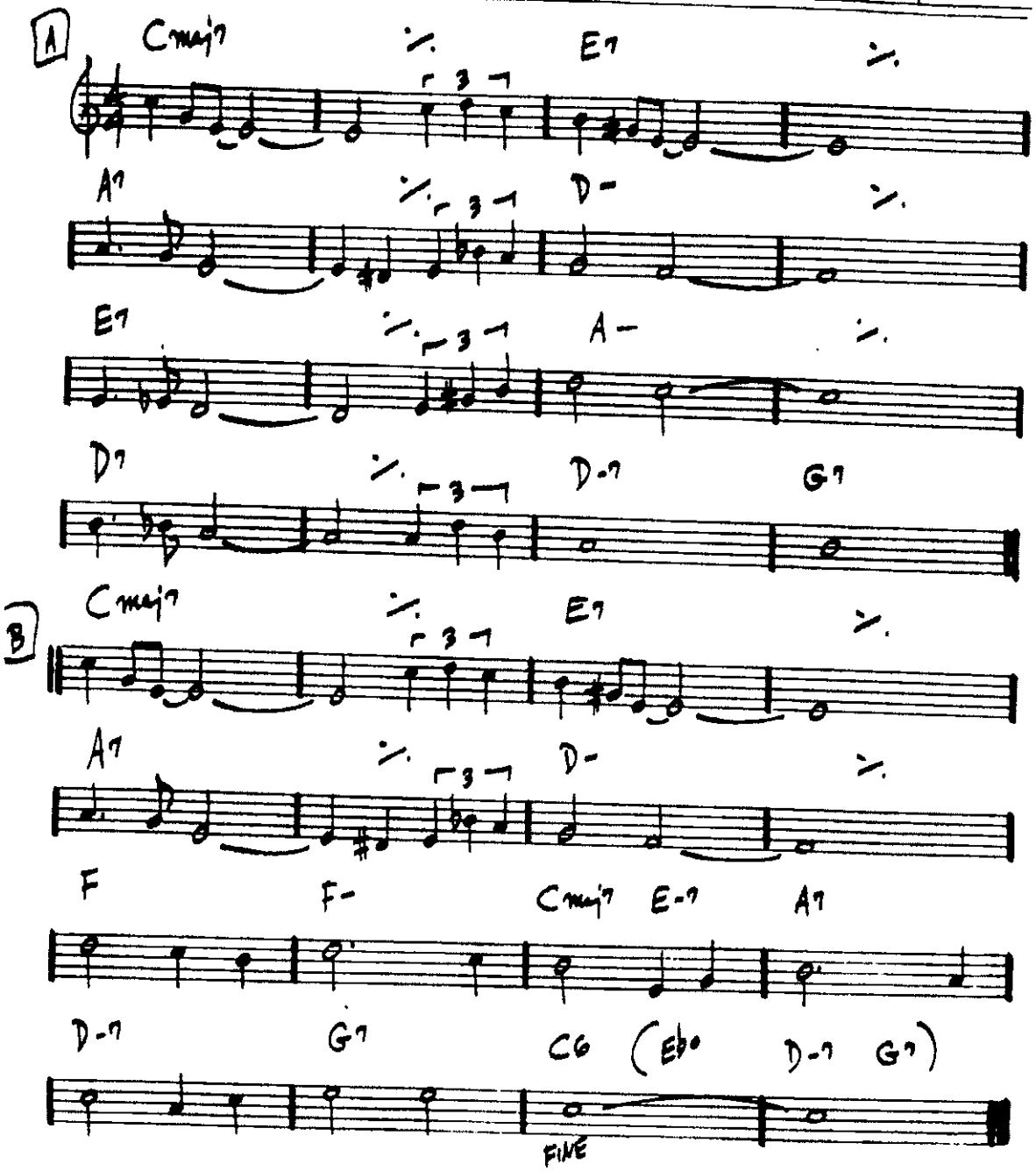
Midnight Train to Memphis (Chris Stapleton) Original Key

Folsom Prison Blues (Johnny Cash) Key of C

Any specific repertoire questions can be sent to the NCOIC of High Altitude Rock Band, Sgt Drew Minns (atminns@gmail.com).

16.

ALL OF ME


A
Cmaj7
E7
A7
D-
E7
A-
D7
D-7
G7
B
Cmaj7
E7
A7
D-
F
F-
Cmaj7
E-7
A7
D-7
G7
C6
(Eb°
D-7
G7)
FINE

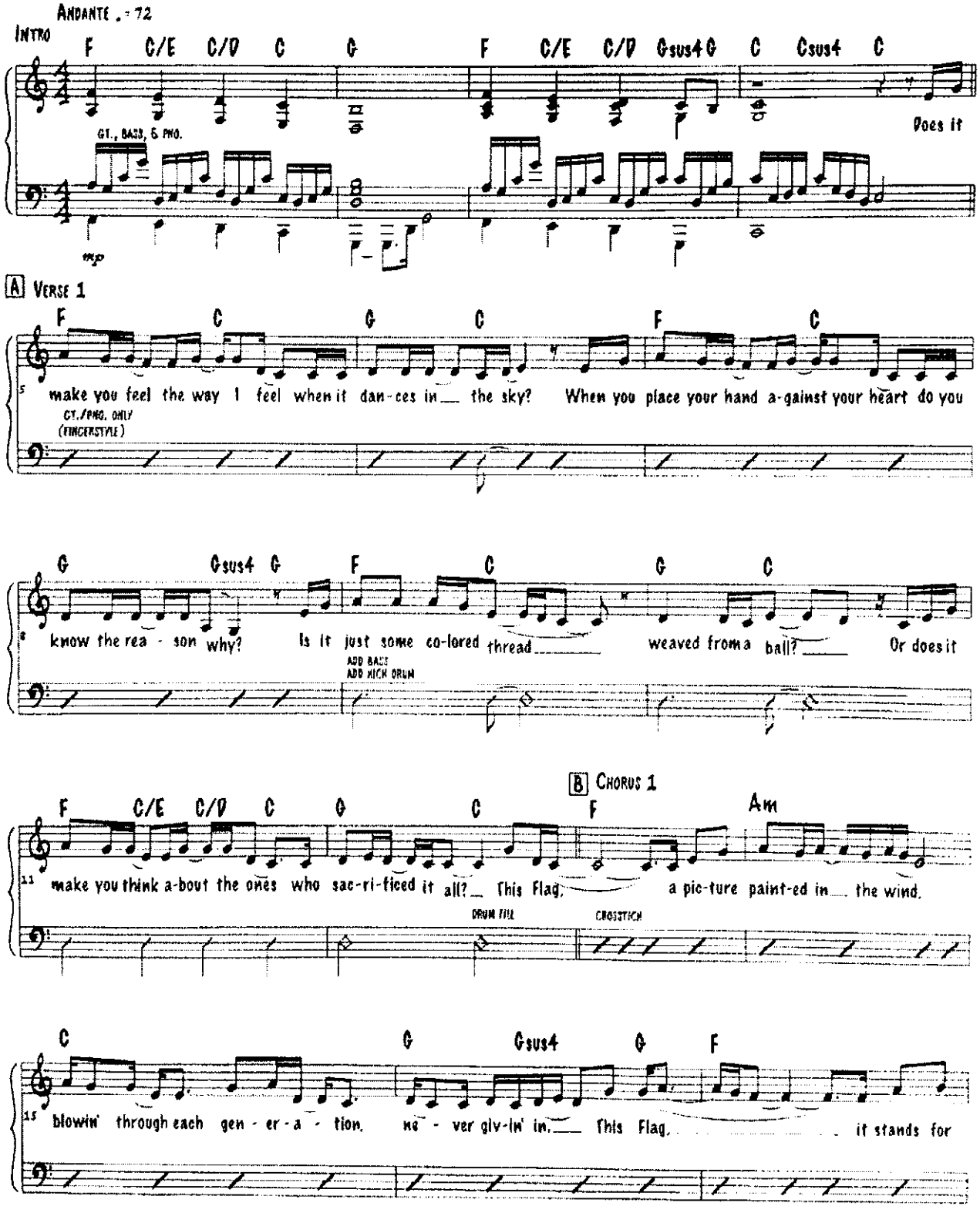
RHYTHM SECTION

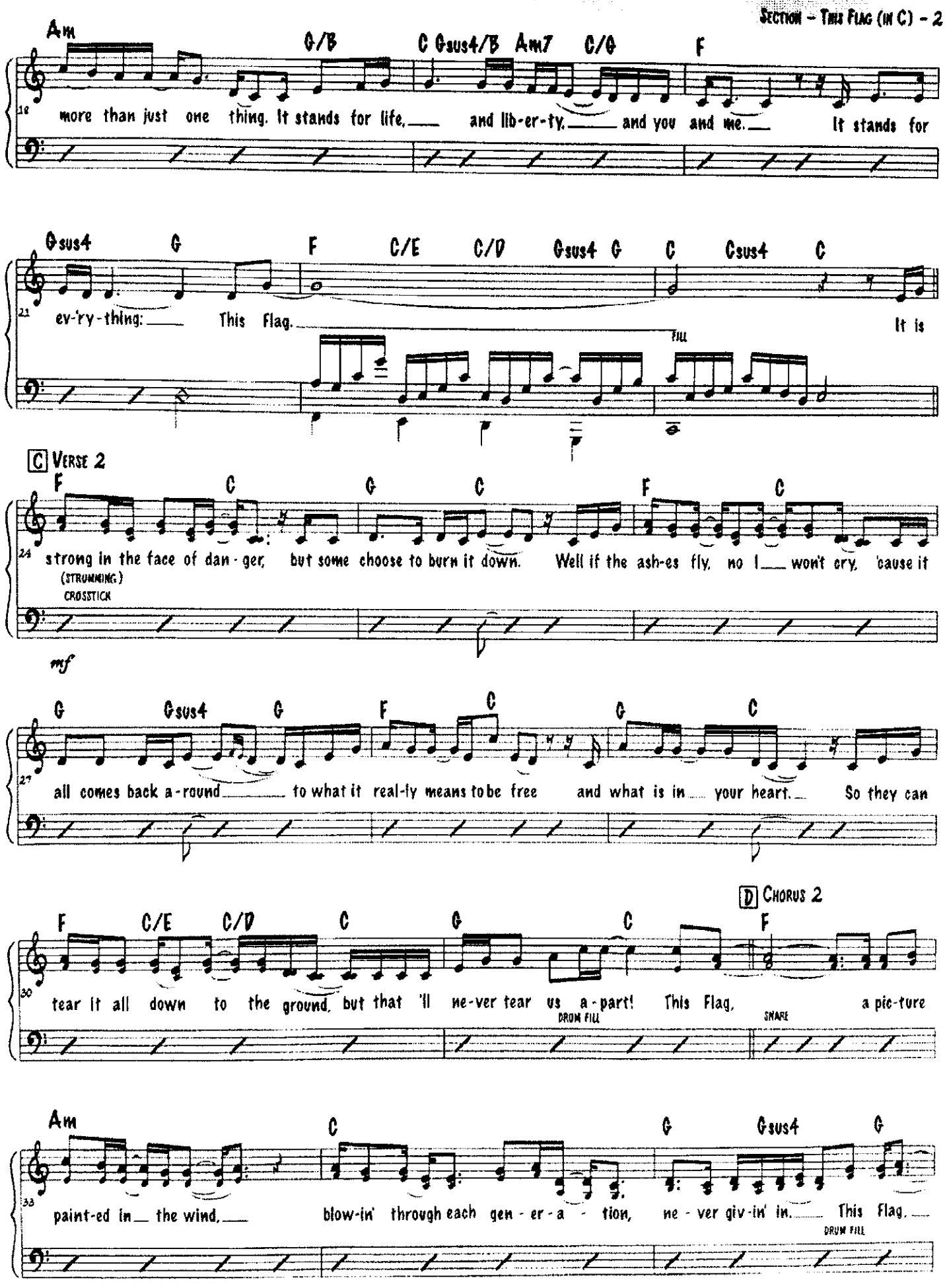
70TH ANNIVERSARY OF THE UNITED STATES AIR FORCE

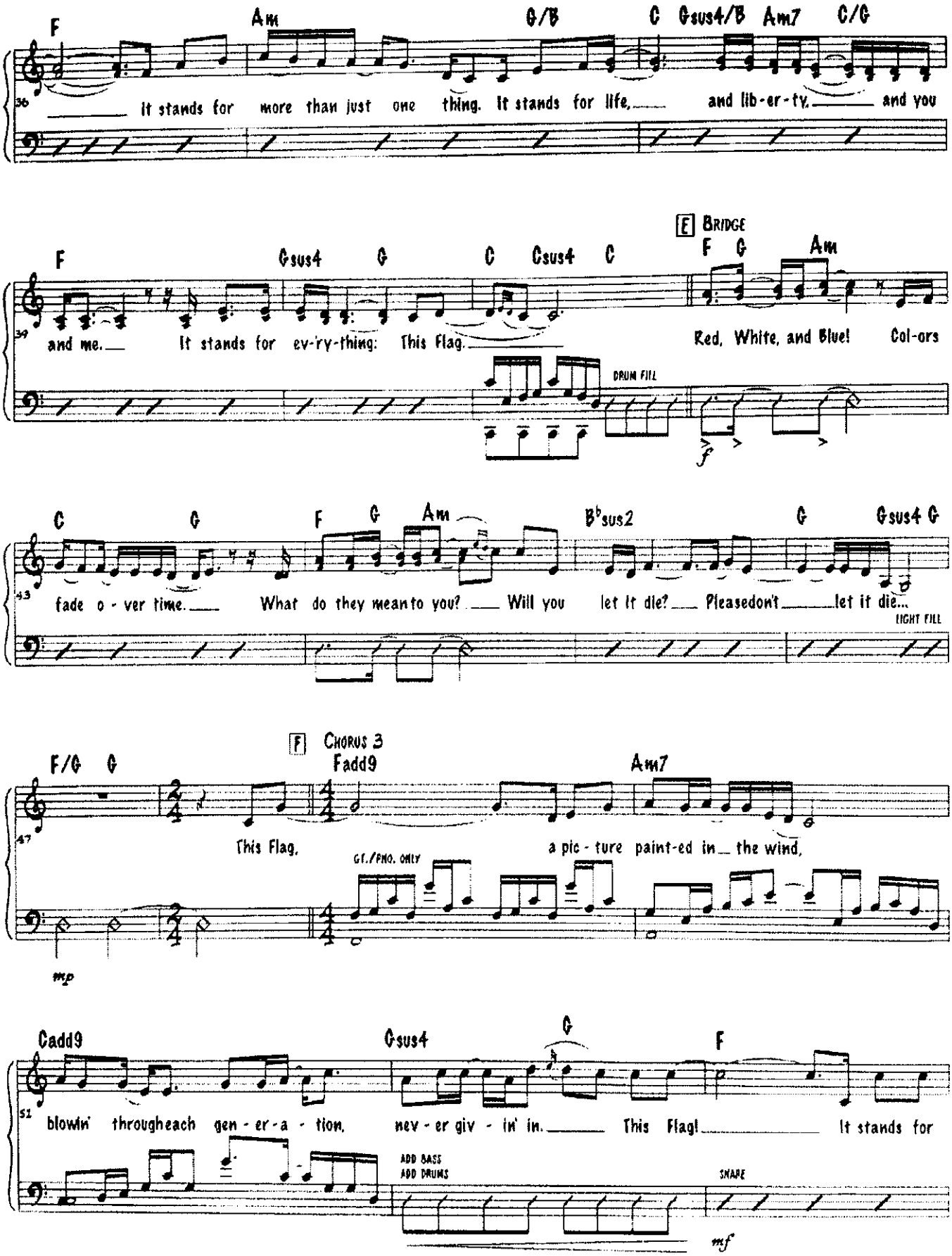
THIS FLAG (IN C)

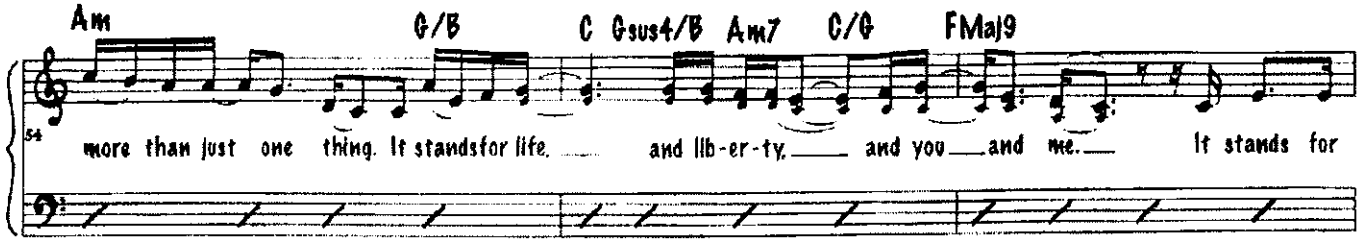
SINGING SERGEANTS AND CONCERT BAND

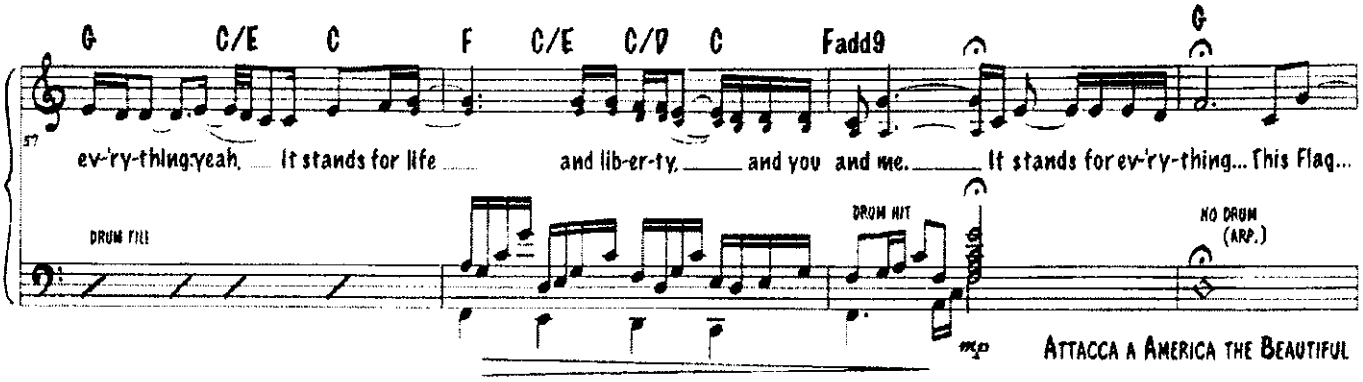
SMSGT MATT ASCIONE
TRANSCR. TSGT TADD RUSSO

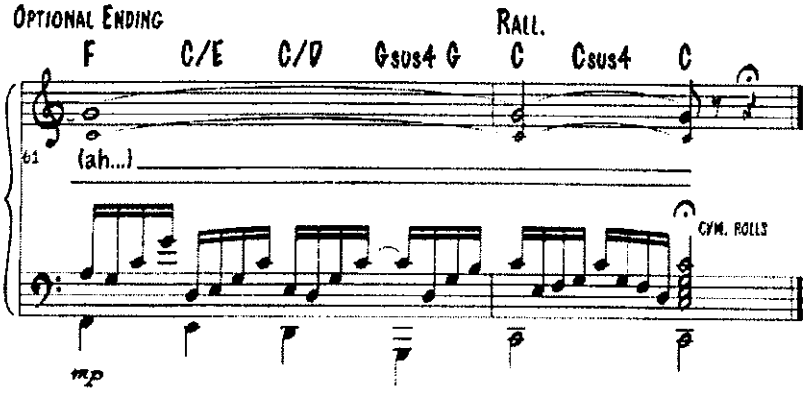



Am G/B C Gsus4/B Am7 C/G F
more than just one thing. It stands for life, and lib-er-ty, and you and me. It stands for
Gsus4 G F C/E C/D Gsus4 G C Csus4 C
ev-'ry-thing: This Flag. It is
Fill
C Verse 2
F C G C F C
strong in the face of dan-ger, but some choose to burn it down. Well if the ash-es fly, no I won't cry, 'cause it
(STRUMMING)
CROSSTICK
mf
G Gsus4 G F C G C
all comes back a-round to what it real-ly means to be free and what is in your heart. So they can
D Chorus 2
F C/E C/D C G C F
tear it all down to the ground, but that 'll ne-ver tear us a-part! This Flag, a pic-ture
DRUM FILL
SNARE
Am C G Gsus4 G
paint-ed in the wind, blow-in' through each gen-er-a-tion, ne-ver giv-in' in. This Flag.
DRUM FILL


F
Am
G/B
C
Gsus4/B
Am7
C/G
36
It stands for more than just one thing. It stands for life, and lib-er-ty, and you
E BRIDGE
F
Gsus4
G
C
Csus4
C
F
G
Am
39
and me. It stands for ev-ry-thing: This Flag.
Red, White, and Blue! Col-ors
DRUM FILL
f
C
G
F
G
Am
B♭sus2
G
Gsus4
G
43
fade o-ver time. What do they mean to you? Will you let it die? Pleasedon't let it die...
LIGHT FILL
F CHORUS 3
F/G
G
Fadd9
Am7
47
This Flag,
a pic-ture paint-ed in the wind,
GT./PNO. ONLY
mp
Cadd9
Gsus4
G
F
51
blowin' throughea ch gen-er-a-tion. nev-er giv-in' in. This Flag! It stands for
ADD BASS
ADD DRUMS
SNARE
mf


Am
G/B
C
Gsus4/B
Am7
C/G
FMaj9
54
more than just one thing. It standsfor life. and lib-er-ty. and you and me. It stands for


G
C/E
C
F
C/E
C/D
C
Fadd9
G
57
ev-'ry-thing:yeah. It stands for life and lib-er-ty. and you and me. It stands for ev-'ry-thing... This Flag...
DRUM FILL
DRUM HIT
NO DRUM (ARP.)
mp
ATTACCA A AMERICA THE BEAUTIFUL

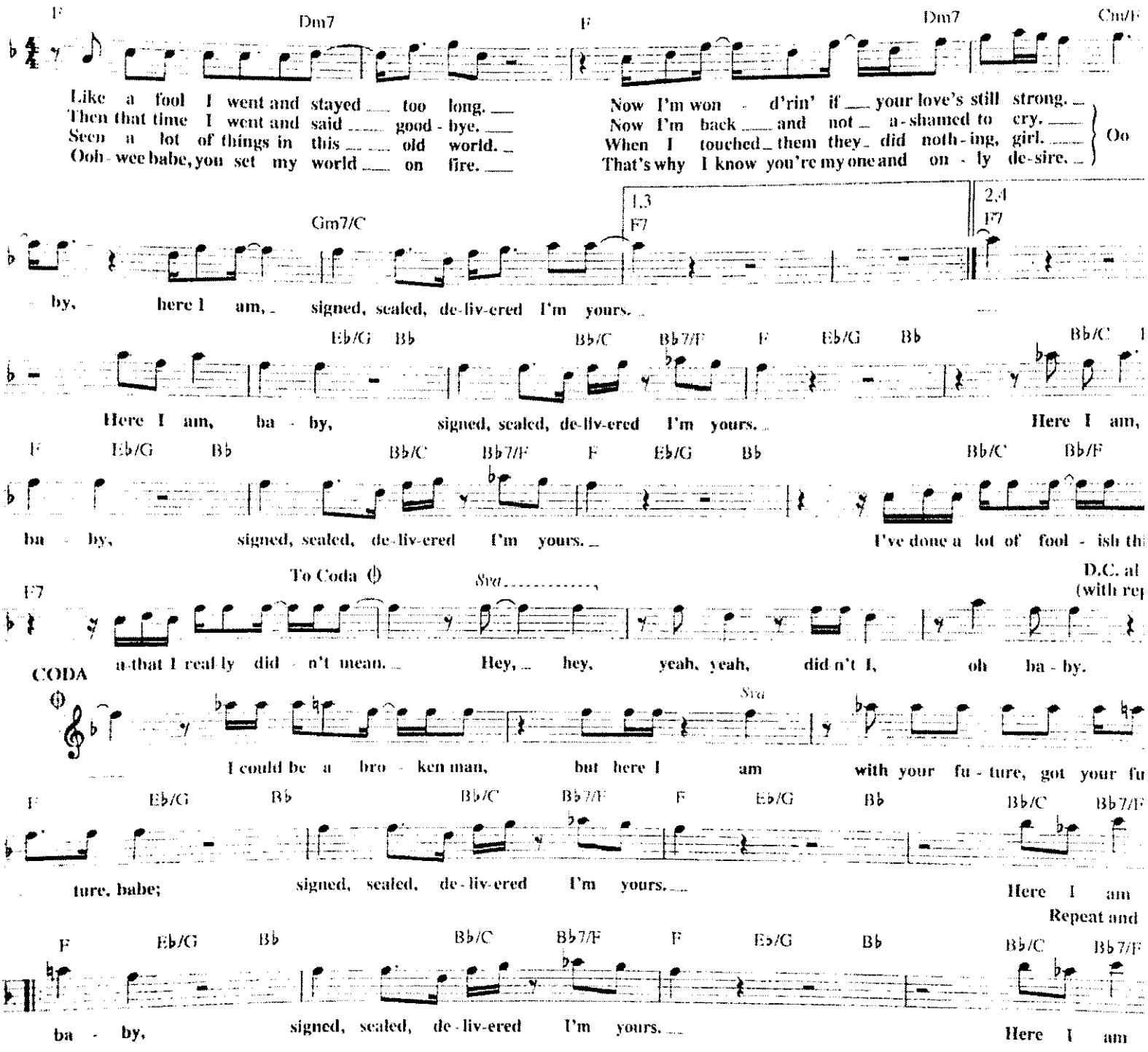

OPTIONAL ENDING
RALL.
F
C/E
C/D
Gsus4 G
C
Csus4
C
61
(ah...)
CYM. ROLLS
mp

SIGNED, SEALED, DELIVERED I'M YOURS

770 (Renewed 1998) JOBETE MUSIC CO., INC., BLACK BULL MUSIC and
WANDI MUSIC
c/o EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.

Words and Music by STEVIE WO
SYREETA WRIGHT, LEE GAR
and LULA MAE HARD

Moderately



SINGING THE BLUES

right © 1954 (Renewed 1982) by Acuff-Rose Music, Inc.

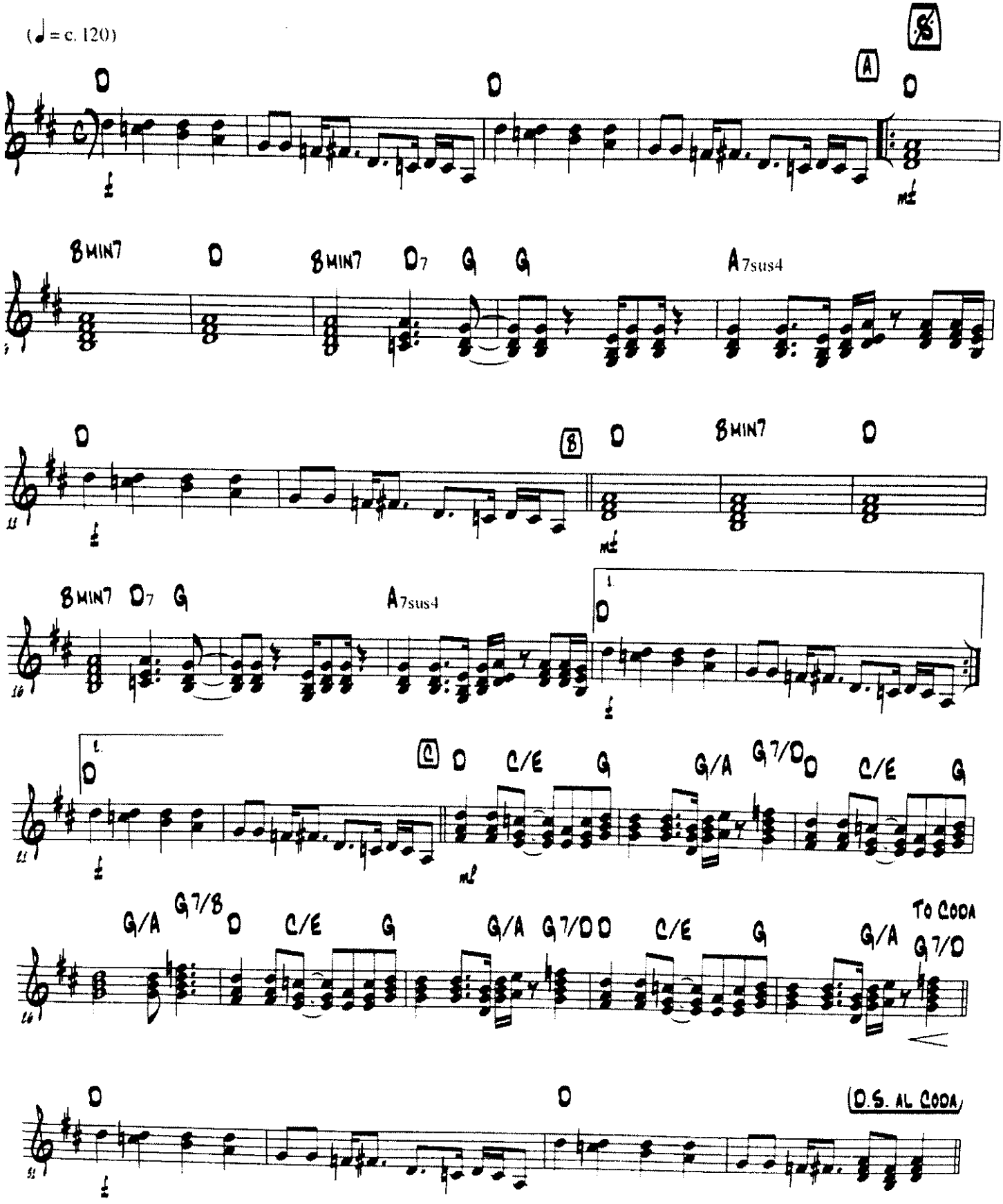
Words and Musi
MELVIN ENDSL

Moderately

.YS-GUITAR

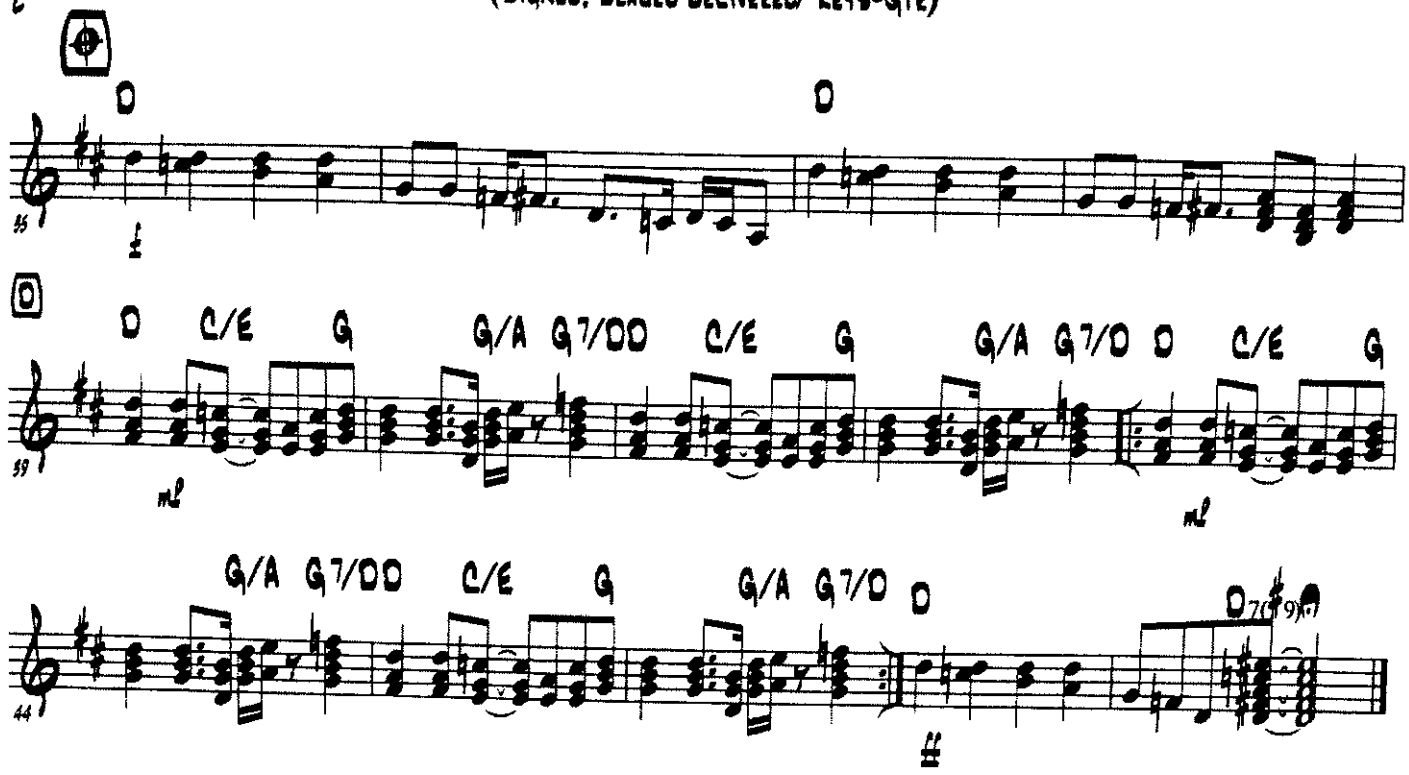
SIGNED, SEALED DELIVERED

ARRANGEMENT BY DEAN W. SMITH



ARRANGEMENT COPYRIGHT 4D MUSIC

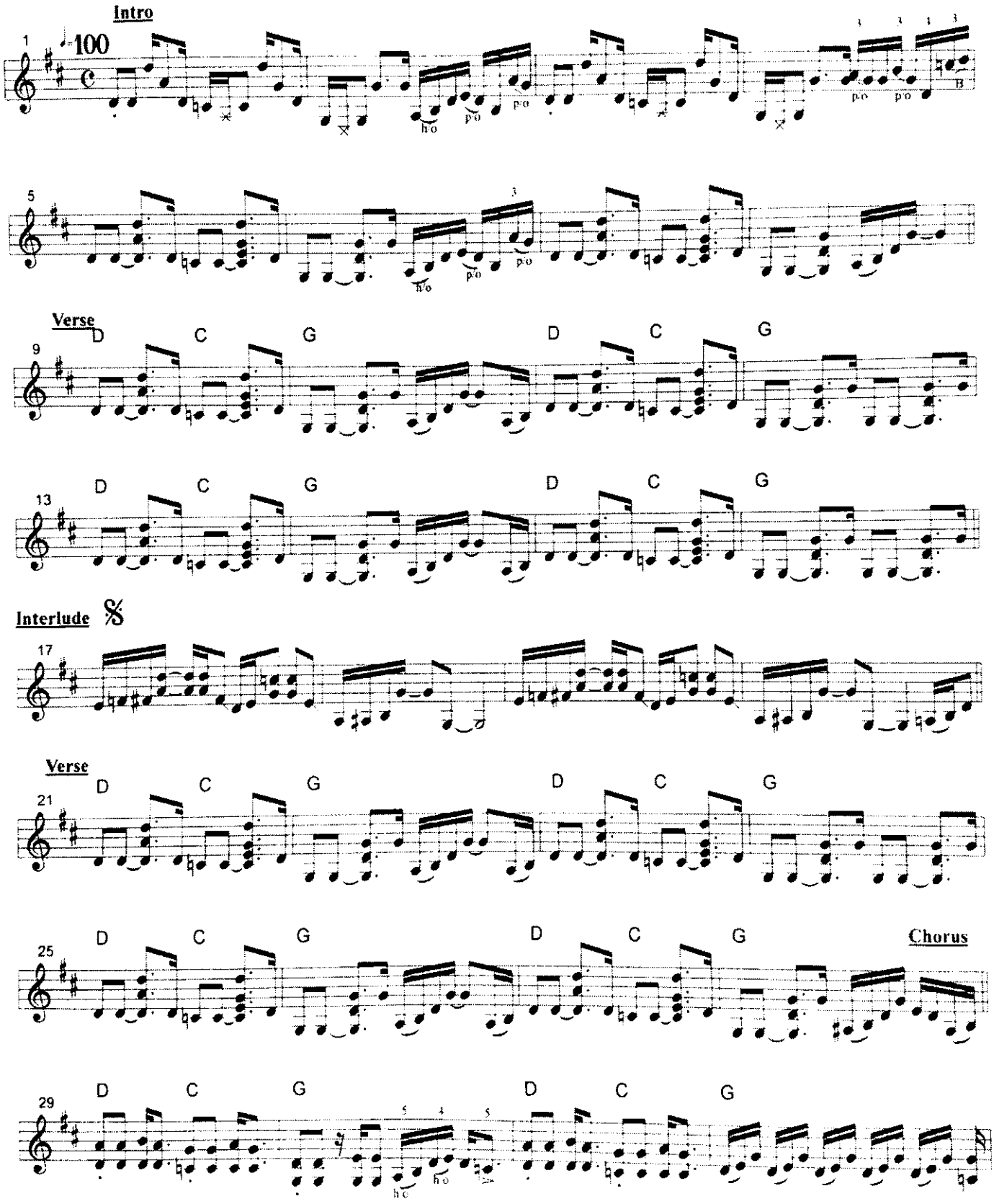
(Signed, Sealed Delivered/ Keys-Gtr)

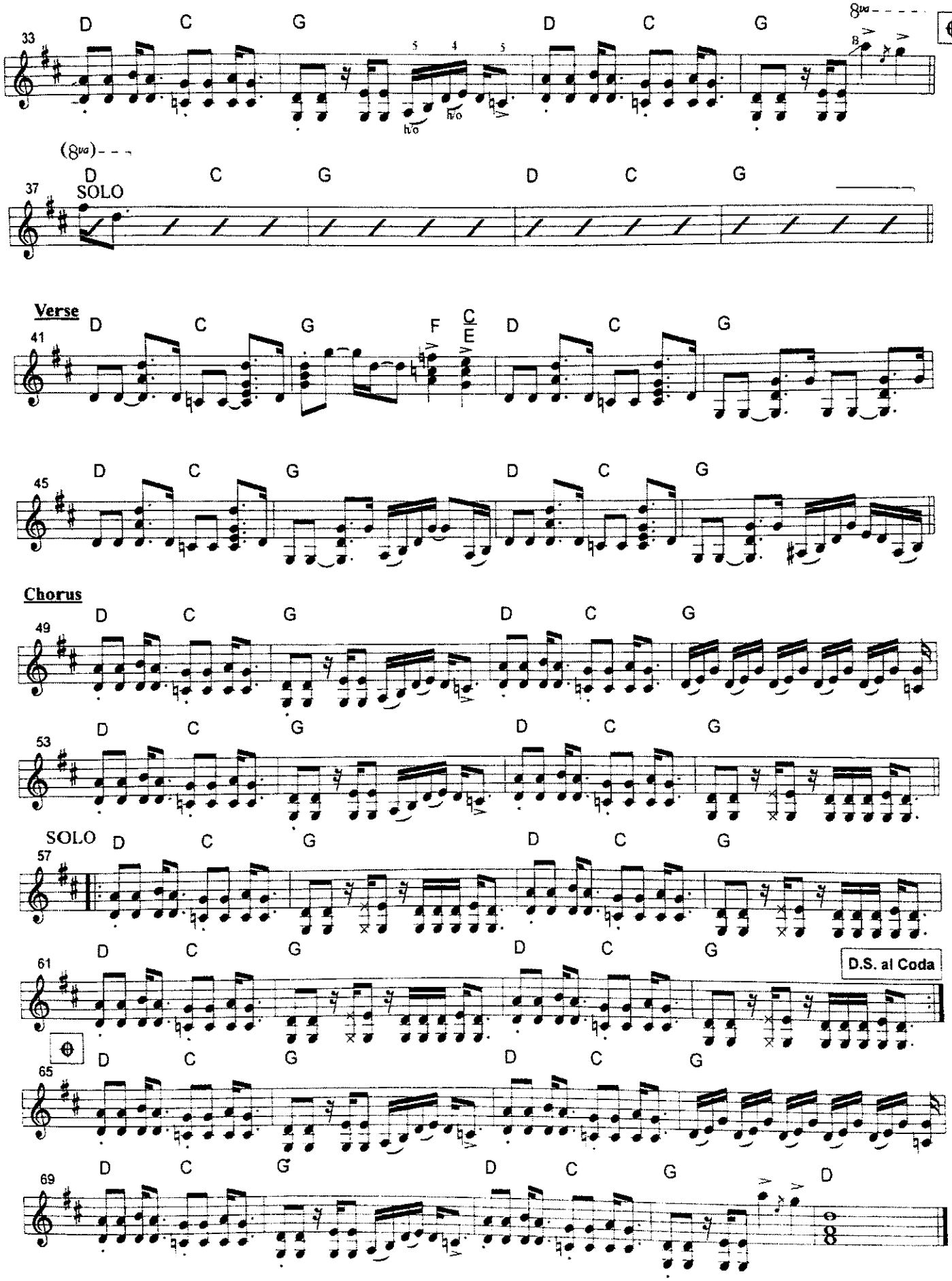


Sweet Home Alabama

Guitar

Lynyrd Skynyrd
Arr. Dean Smith

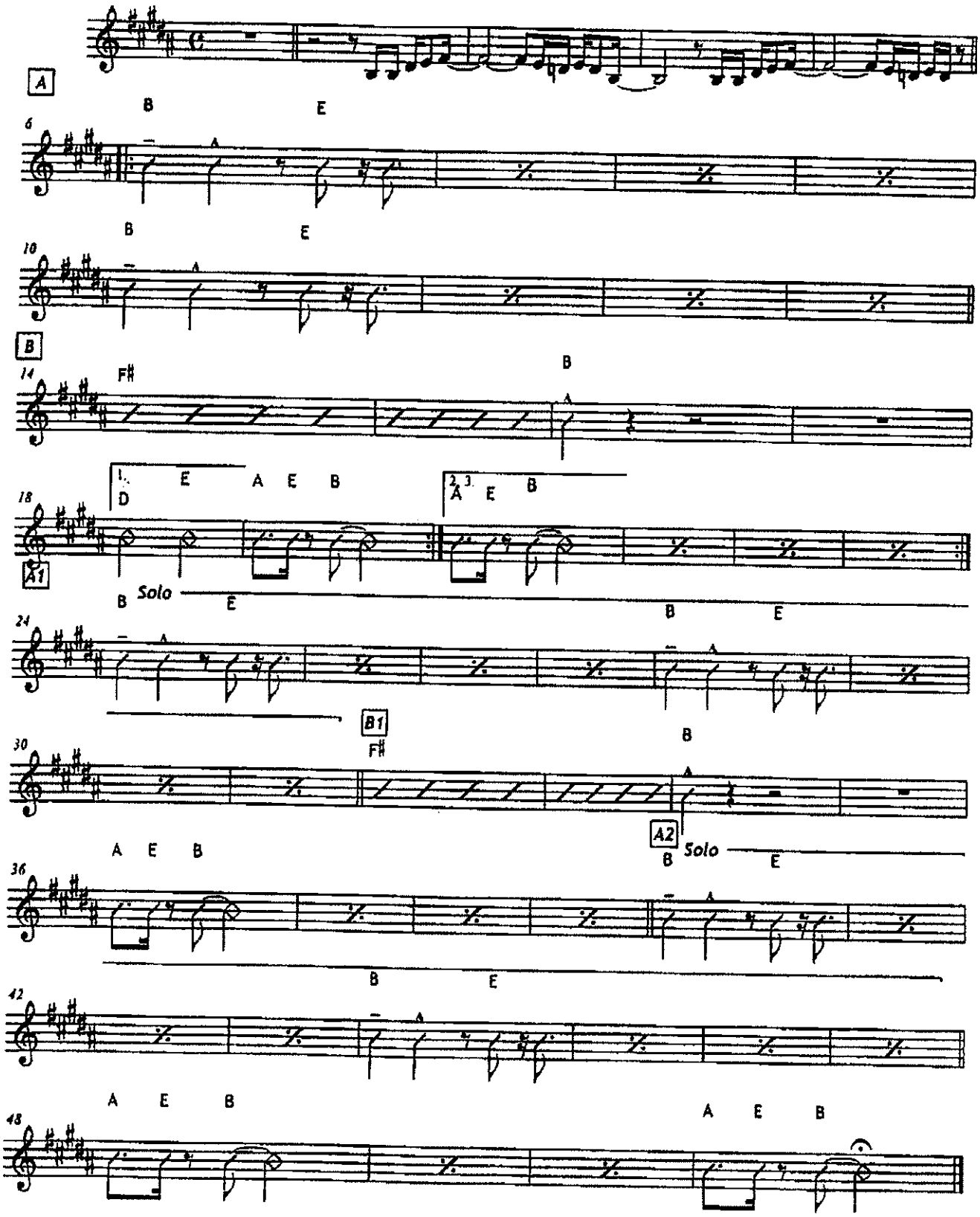



33
D C G D C G
8va
(8va)
37
SOLO
D C G D C G
Verse
41
D C G F C E D C G
45
D C G D C G
Chorus
49
D C G D C G
53
D C G D C G
SOLO
57
D C G D C G
61
D C G D C G
D.S. al Coda
65
D C G D C G
69
D C G D C G D

Guitar

Hard To Handle

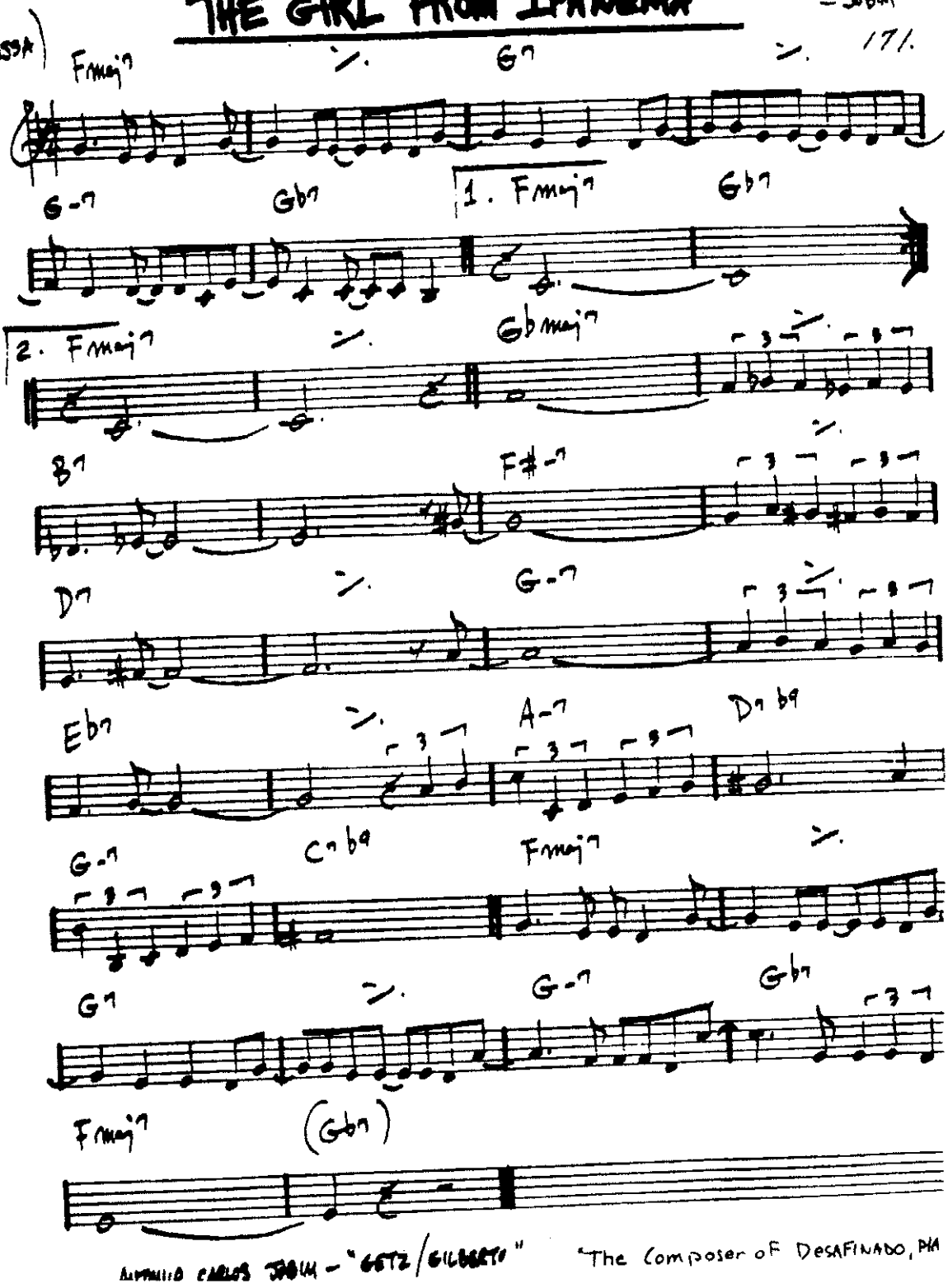
Composed by Isbell/Jones/Redding
Transcribed by G. Noel



THE GIRL FROM IPANEMA

– Jobim

171.



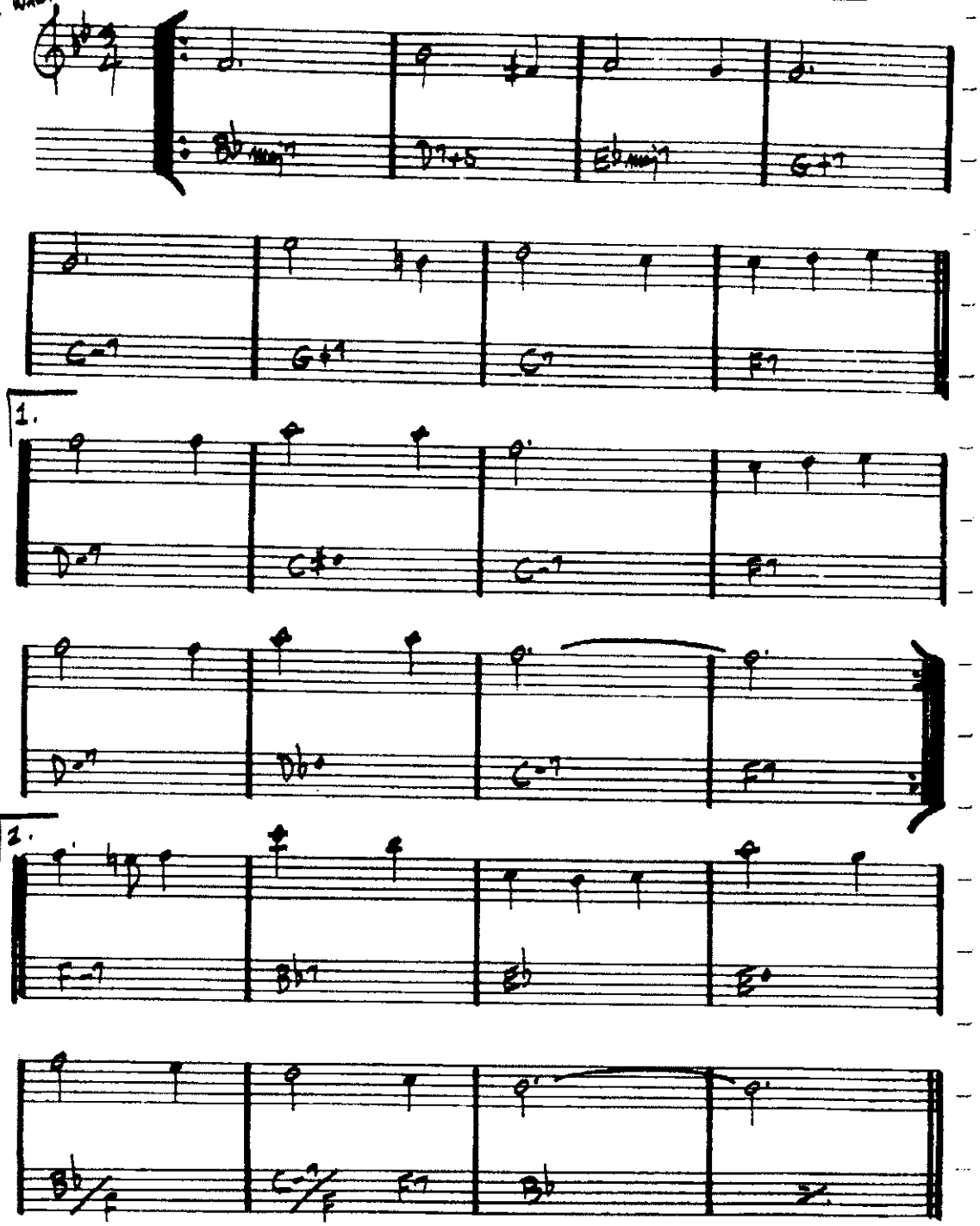
ANTONIO CARLOS JOBIM – "GETZ/GILBERTO" "The Composer of DESAFINADO, PLA

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

(MED. JAZZ WALTZ)



Miles Davis - "Someday M. P. ..."