

United States Air Force Bands

French Horn Audition Requirements

Prepared Solo: Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Horn Concerto in Eb Major, K.417
Mozart: Horn Concerto in Eb Major, K. 495
Strauss: Concerto for Horn, No. 1
Glière: Concerto for Horn in Bb, Op 91
Bozza: En Forêt
Jacob: Concerto

Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Jenkins: American Overture for Band
Smith: Festival Variations
~~Broughton: Silverado~~
~~Sparks: Jubilee Overture~~
Williams: Hymn to the Fallen
Tchaikovsky: Symphony #5, mvt 2 solo
Shostakovich: Symphony #5, mvt 4 solo
Strauss: Till Eulenspiegel's Lustige Streiche, Op 28, opening horn call
Wagner: Götterdämmerung, Siegfried's "Short Call"
Stravinsky: Firebird Suite

Ensemble Skills: Perform two contrasting musical styles with the Concert Band, Brass Quintet, and/or Woodwind Quintet (Classical, Popular, Latin, Jazz, Ragtime).

Sight Reading / Short-Notice Music Prep: Perform a minimum of two contrasting styles.

① Horn Excerpt 2

Joseph Willcox Jenkins – American Overture (m.1-23)

Allegro molto
Soli
ff

7 **12**
ff *mf*

13 *ff*

18 **23**
ff

② Claude T. Smith: Festival Variations

Allegro vivace (♩ = 152)

#1a Horn 1 in F

f Bravura *sf*

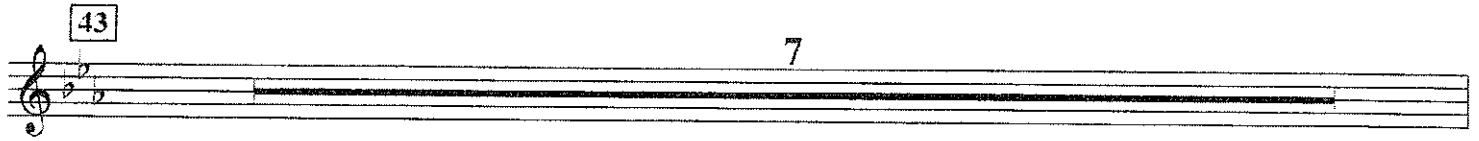
#1b Horn 1 in F

mp *a tempo* *ten. ten.* *rit.*

(3) Hymn to the Fallen

F HORN 1

43 7



51

p < *mp*



mp < *mf*



mf



62 Broadly and expansively

f broad legato tongue



marc.



72



dim. *mp* niente



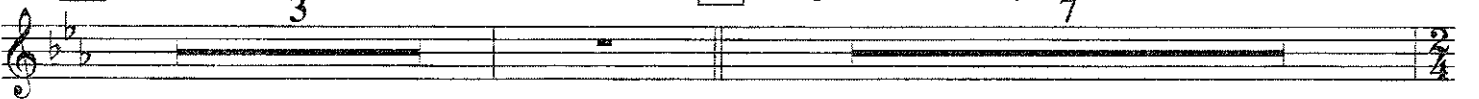
79 Poco rubato

3

Poco Rit.

83 Tempo I (Reverently)

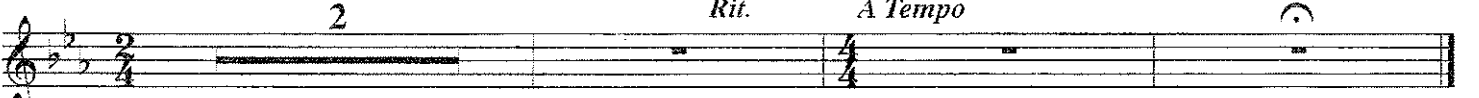
7



2

Rit.

A Tempo



④ Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza
dotted quarter = 54
ms. 9-28 (7 before A – 8 after A)

Horn I in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.
animando *riten. A Sostenuto*
mf *p*
animando *Sostenuto*
mf *p*
Con moto *dolce* *anim.*
p *>*
Sostenuto
mp

Horn 1 in F

Shostakovich 5, IV. Allegro non troppo

$\text{♩} = 80$

7 **112** 2 Solo
p
espress.

113 10

① Strauss - Till Eulenspiegel, opening

Horn 1 in F

Gemächlich. $\text{♩} = \text{den } \frac{4}{16}$ *p* *allmählich lebhafter*

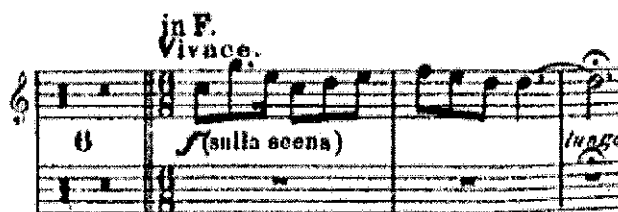
Volles Zeitmass. (sehr lebhaft) *cresc.* *ff* *cresc.* 1 8

7 Wagner - Götterdämmerung (short call)

Excerpt 1 - Act 1: Siegfried's Rhine Journey, Vivace

Horn 1 in F

*in F.
Vivace.*



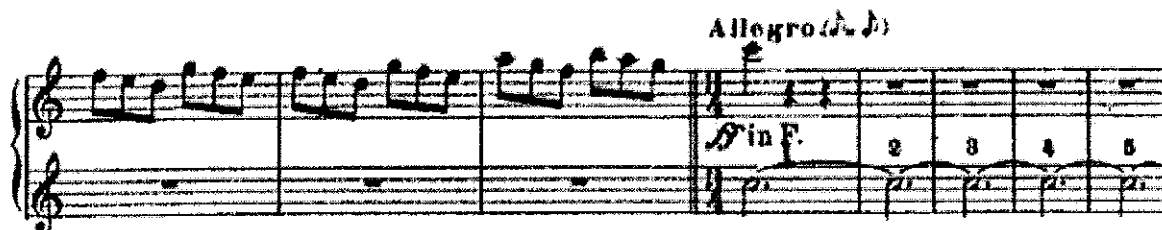
f (sulla scena)

INNO



Allegro (♩ ♩)

in F.



f

2 3 4 5

8 Stravinsky – Firebird Suite (1919 version)

16

EXCERPT 1

EXCERPT 2

Excerpt 1 – Danse Infernal

quarter = 168

(beginning – 3)

Horn 1 in F

♩ = 168
sfff
mf
sfff mf
sfff
sfff
sfff

8.

Excerpt 2 – Finale: Lento maestoso

half = 54

(11 – 12)

Horn 1 in F

Final
Lento maestoso $\text{half} = 54$
Solo
p dolce, cantabile
p
12 4