

United States Air Force Bands

Flute Audition Requirements

Flute Solo: Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Flute Concerto in G Major; K. 313, mvt 1

Mozart: Flute Concerto in D Major; K. 314, mvt 1

Prokofiev: Flute Sonata, mvt 1

Piccolo Solo: Perform the following work at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Vivaldi: Piccolo Concerto in C Major, RV 443

Flute Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Debussy: Prelude to an Afternoon of a Faun, opening solo

Mendelssohn: Midsummer Night's Dream, solo

Sparke: Dance Movements, mvt 1

Hindemith: Symphonic Metamorphosis, mvt 3, solo

Rossini: William Tell Overture (band key)

Dvorak: Symphony No. 8

Prokofiev: Classical Symphony

Stravinsky: Firebird Suite

Brahms: Symphony No. 4

Piccolo Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Grainger: Lincolnshire Posy, 3rd mvt

Grainger: Rufford Park Poachers, both versions

Ravel: Bolero

Tchaikovsky: Symphony No. 4

Rossini: Semiramide

~~Crosby: Celebration Overture~~

Beethoven: Symphony No. 9

~~Coltrane: Chimes of Liberty~~

Stravinsky: Firebird

Sousa: The Stars and Stripes Forever, last 32 mm

Ensemble Skills: Perform two contrasting musical styles with the Concert Band and/or Woodwind Quintet (Classical, Popular, Latin, Jazz, Ragtime).

Sight Reading / Short-Notice Music Prep: Perform a minimum of two contrasting styles.

① DEBUSSY, "PRELUDE A L'APRES-MIDI' D'UN FAUNE
M. 1 - rehearsal #3

Très modéré
1^o SOLO
p doux et expressif

3 COR

1 1^o FL. SOLO
p

2

2 2^o SOLO
p cro - scen - du *f* <<< *p* léger et expressif

22

24

27

29 *f*

30 3
p

2014 Flute Excerpts

② Mendelssohn: *A Midsummer Night's Dream* (Scherzo: 2 before P-end)

The image displays a musical score for a flute excerpt. It consists of six staves of music. The first staff begins with a dynamic marking of *P*. The second staff is marked *sempre stacc.*. The third staff features a hairpin crescendo and decrescendo. The fourth staff starts with a *Q* marking and includes *cresc.* and *dim.* markings. The fifth staff continues the melodic line. The sixth staff concludes with a *pp* marking and a fermata. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature.

③ from Philip Sparke: *Dance Movements, I. Ritmico*
6 1st Flute

602 *f* take Flute

608 Flute *f* 57

612 *f*

617 *mf cresc. poco a poco*

621 *ff* 58

624

629 59

634 60 2

639 Solo *mp* *mf* *pp* 3

647 8 *mf* 62 4 *mf poco marc.* *cresc.*

665 *f*

669 *ff*

673 63

4

HINDEMITH, SYMPHONIC METAMORPHOSEN, MVT. 3 ANDANTINO
Meas. 7 after B - end of movement

Solo
mf

The first system of music consists of two staves. The upper staff is marked 'Solo' and 'mf'. It begins with a series of eighth notes, followed by a melodic line with various intervals and accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines.

C

The second system begins with a section marked 'C' in a square box. It continues the melodic and harmonic development from the previous system, with similar rhythmic patterns and intervallic structures.

f

The third system is marked with a forte 'f' dynamic. The melodic line continues to rise and fall, with more complex intervallic relationships. The accompaniment remains active, supporting the main melody.

mf

The fourth system is marked with mezzo-forte 'mf' dynamics. The music shows a slight decrease in volume compared to the previous system, with a similar melodic contour.

f

The fifth system is marked with a forte 'f' dynamic. The melodic line features a prominent intervallic leap, and the overall texture remains dense and active.

mf cresc. *f*

The sixth system begins with a mezzo-forte 'mf' dynamic and a 'cresc.' (crescendo) marking. It transitions to a forte 'f' dynamic by the end of the system. The melodic line continues its upward trajectory.

dimin.

The seventh system is marked with a decrescendo 'dimin.' marking. The volume gradually decreases as the melodic line moves towards the end of the system.

allarg. *p*

The eighth and final system is marked with an allargando 'allarg.' marking and a piano 'p' dynamic. The tempo slows down, and the music concludes with a few final notes on the melodic line.

⑤ ROSSINI, OVERTURE TO WILLIAM TELL
M 181 - 226

This musical score page contains ten staves of music, numbered 181 through 226. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and slurs over groups of notes. Measure 194 includes a first ending bracket labeled 'F' and a first ending bracket labeled 'G'. Measure 207 includes a first ending bracket labeled 'G'. The score concludes with a double bar line and repeat signs at the end of measure 226.

2014 Flute Excerpts

⑥ Dvořák: Symphony No. 8 (fourth movement: D-E, with repeats)

Musical score for Dvořák's Symphony No. 8, fourth movement, measures D-E. The score is written for a single flute part in treble clef with a key signature of one sharp (F#). It begins with a 'SOLO.' marking and a dynamic of *p*. The first line shows a melodic phrase starting on D4. The second line contains two first endings (1. and 2.) leading to a fortissimo (*ff*) section. The third line features a series of sixteenth-note patterns with dynamics *f*, *dim.*, *dim.*, and *p*. The fourth line shows a final first ending (1.) leading to a fortissimo (*ff*) section ending on E4.

⑦ PROKOFIEFF, CLASSICAL SYMPHONY, MVT. 4
Reh 63 - meas. 3 after Reh. 66

Musical score for Prokofiev's Classical Symphony, Mvt. 4, measures 63-66. The score is written for a single flute part in treble clef with a key signature of one sharp (F#). Measure 63 begins with a *mp marcato* dynamic and a *cresc.* marking. Measure 64 includes first and second endings. Measure 65 features a fortissimo (*ff*) dynamic. Measure 66 includes a fortissimo (*ff*) dynamic and a *f subito* marking. The score includes various dynamics such as *p*, *pp*, and *f*.

8 STRAVINSKY, "FIREBIRD SUITE"
Variation de l'oiseau de feu

9 Variation de l'oiseau de feu

$\text{♩} = 76$

10

11

12

13

14

15

16

sempre cresc.

9 BRAHMS, SYMPHONY #4 Mvt. 4
M 94 with upbeat - 105

The musical score consists of three staves. The top staff begins at measure 95 and includes a 'Solo' marking above a specific note. The middle staff starts at measure 100. The bottom staff starts at measure 103 and ends with a double bar line and a '2' marking. Dynamics include *pp*, *dim.*, *p*, *espressivo*, and *poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Orch. B. 2807



PICCOLO

3. RUFFORD PARK POACHERS
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Solo

Version A

pp mf p

Version B

Flowingly

Solo

pp mf p

A

B

f

A

B

11

11

p f p

A

B

18

18

p

Trpt.

11

RAVEL, BOLERO
Meas. 5 - Reh. 1

Tempo di Bolero moderato assai

$\text{♩} = 60$

Solo
pp

A musical staff in treble clef containing a series of notes with slurs and ties. The notes are mostly eighth and sixteenth notes. The dynamic marking *pp* is written below the staff.

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A musical staff in treble clef showing a first ending bracket. The bracket starts with a box containing the number '1' and ends with a box containing the number '1'. Below the staff, the number '1' is written under the first measure.

12

TCHAIKOVSKY Symphony No.4 in F minor, Op.36
Piccolo

Third movement

Excerpt 1 Meno mosso (previous tempo Allegro)

* Please observe a brief pause before continuing

End of orchestral excerpts

13

ROSSINI *Semiramide*
Piccolo

Overture

Excerpt 1 Allegro

Musical score for Excerpt 1, Allegro, in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melodic line with a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic and includes a fermata over a measure marked with a 'T' and the number '13'.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, [same tempo], in G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and includes a fermata over a measure marked with a 'U' and the number '9'.

14 **BEETHOVEN** Symphony No.9 in D minor, Op.125
Piccolo

Fourth movement

Excerpt 1 Allegro assai vivace (alla Marcia) $\text{♩} = 84$

342 *pp*

350

358 **H** *sempre pp*

15 from Sousa: *The Stars and Stripes Forever*

(A-flat major)

ff