

Euphonium Audition Requirements

Prepared Solo: Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mantia: All Those Endearing Young Charms
Cosma: Concerto
Boccalari: Fantasia Di Concerto
Sparke: Pantomime
Ellerby: Concerto
Sparke: Harlequin
Bellstedt: Napoli
Arban: Carnival of Venice
Curnow: Symphonic Variants for Euphonium

Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Barber: Commando March, solo section
Holst: Second Suite in F, mvt 1
Smith: Festival Variations
Shostakovich/Hunsberger: Festive Overture
King: Melody Shop
Sullivan/Mackerras: Pineapple Poll
Makris: Aegean Festival Overture
Williams: Cowboys
Sousa: Hail to the Spirit of Liberty
Schuman: When Jesus Wept, solo at 76
Berlioz: Roman Carnival

Ensemble Skills: Perform two contrasting musical styles with the Concert Band and/or Brass Quintet (Classical, Popular, Latin, Jazz, Ragtime).

Sight Reading/Short-Notice Music Prep: Perform a minimum of two contrasting styles.

855

UNITED STATES MARINE BAND
Marine Barracks
WASHINGTON, D. C.

Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time $\text{♩} = 144$

Handwritten annotations: SSS, Solo, Mezzo, ff marc., piano, trumpets, midf.

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Euphonium F

Gustav Holst, *Second Suite in F*
(mvt. 1 - March)

♩ Allegro

1

f

A

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo.

mf

E

F

G

cres.

ff

Fine.

Smith - Festival Variations

Handwritten musical score for Euphonium, titled "Smith - Festival Variations". The score consists of ten staves of music with various annotations including measure numbers (78, 79, 95, 109, 124), dynamics (f, cresc.), and performance markings like "Hum" and "no cresc.".

- Staff 1:** Measure 78 circled. Includes a "Hum" marking and measure 79 circled.
- Staff 2:** Includes a "no cresc." marking.
- Staff 3:** Includes a "cresc." marking and measure 95 circled.
- Staff 4:** Includes a "f" dynamic marking.
- Staff 5:** Includes a "cresc." marking.
- Staff 6:** Includes a "cresc." marking and measure 109 circled.
- Staff 7:** Includes a "f" dynamic marking.
- Staff 8:** Includes a "cresc." marking and measure 124 circled.
- Staff 9:** Includes a "f" dynamic marking.

Shostakovich: Festive Overture *And stone*

Handwritten musical score for Shostakovich's Festive Overture. The score consists of ten staves of music, primarily in bass clef. The music is annotated with various markings and measure numbers:

- Staff 1: Measure 21 is boxed. A large slur covers measures 21-25. Measure 25 is marked.
- Staff 2: Measure 230 is marked.
- Staff 3: Measure 22 is boxed. Measure 235 is marked.
- Staff 4: A triplet of notes is marked with '2 1 2 2 1' and '3' below it.
- Staff 5: Measure 240 is marked.
- Staff 6: Measure 245 is marked. A measure further right is boxed with '23'.
- Staff 7: Measure 250 is marked. A large slur covers measures 250-255. Measure 255 is marked.
- Staff 8: Measure 260 is marked. A measure further right is boxed with '24'. The word 'Poco' is written above the staff.
- Staff 9: Measure 265 is marked. Measure 270 is marked.

THE MELODY SHOP

K. L. King

✓
All

$\text{♩} = 120-144$

ff *cresc.*

mf

f

ff *p* *f*

ff > p *ff*

TRIO *cresc.* *ff* *p* *cresc.*

EUPHONIUM ♫ (BARITONE)

NO 768

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W. J. DUTHOIT, A.R.C.M.

#83-b

Based on the Music of
ARTHUR SULLIVAN

Arranged by CHARLES MACKERRAS

M. O'C

NO 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B. Trom.

The musical score is written for Euphonium/Baritone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff is labeled 'B. Trom.' and includes dynamic markings like *f* and *sf*. The second staff has a circled '1' and dynamic markings *p*, *sf*, *p*, *sf*, and *p*. The third staff has a circled '2' and dynamic markings *resc.*, *ff*, and *f*. The fourth staff has a circled '3' and dynamic markings *ff*, *f*, *p*, and *f*. The fifth staff has a circled '4' and dynamic markings *p*, *f*, *ff*, and *mf*. The sixth staff has a circled '5' and dynamic marking *f (only)*. The seventh staff has dynamic markings *ff dolce*, *espressivo grazioso legatissimo*, and *mf*. The eighth staff has a circled '6' and dynamic markings *fff rough*, *mf*, and *ff*. The ninth staff has a circled '7' and dynamic markings *ff*, *pp*, and *non cresc.*. The score ends with a double bar line and the number '324' written in the right margin.

Agean Festival Overture (Makris/Bader)

18 *ff* *♩=♩ (eighth note remains constant)*

19 *ff*

20 *ff* ORC.

ff

The Cowboys

John Williams

Rehearsal Number 194 to Rehearsal Number 217
(Play BOTH parts, ignoring divisi, until measure 216. Play top part in measure 216.)

Play all

194 *stacc.* *mp* *mf* *sfz* *div.*

202 *ff* *sfz* *div.* *f* *CRSC.*

217 *div.* *fff roll.*

The musical score consists of six systems of staves. The first system (measures 194-198) features a bass line with staccato markings and dynamic markings of mp, mf, and sfz. The second system (measures 199-202) includes a piano part with ff and sfz markings, and a bass line with a crescendo (CRSC.) marking. The third system (measures 203-206) shows a piano part with ff and a bass line with a divisi marking. The fourth system (measures 207-210) continues the piano and bass parts with divisi markings. The fifth system (measures 211-214) shows a piano part with a divisi marking and a bass line with a divisi marking. The sixth system (measures 215-217) features a piano part with a divisi marking and a bass line with a divisi marking, ending with a roll.

March
HAIL TO THE SPIRIT OF LIBERTY

Baritone

no repeats

(1900)

JOHN PHILIP SOUSA

March Tempo.

ff

5

f p

10

f p

15

f p

20

f ff

26

pp

33

ff f pp

TRIO.
39 *dolce*

dolce

47

p pp

Schuman - When Jesus Wept

Solo (and Tutti) Euphonium
(Baritone)

50 *mp*

55 3 (Tutti) 60 *mf dolce cantabile*

65

70 75 *dim. poco a poco* *pp*

Meno mosso Solo 76-103 *mp legato sempre, espressivo* 80 *p*

85 *Tempo I*

(Solo) 90

95

100 *pp* Tutti *f dolce*

105 110 *mf* *p* *dim-ppp*

The Roman Carnival

BARITONE

Overture

HECTOR BERLIOZ

Arranged by V. F. Safranek

Arranged with New Parts for Modern Bands

Allegro *f* *G.P. 6*

f *Andte sostenuto* *p*

p *Solo, espressivo* *mf*

4th Horn *p* *f*

Tempo I
Allegro vivace