

United States Air Force Bands

Clarinet Audition Requirements

Prepared Solo: Perform one of the following works or a solo of comparable difficulty at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Clarinet Concerto in A Major, K 622, mvt 1

Weber: Concerto No. 1 in F minor, Op.73

Weber: Concerto No. 2 in Eb Major, Op.74, mvt 3

Poulenc: Sonata

Stravinsky: Three Pieces

Debussy: Premiere Rhapsody

Excerpts: Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Verdi/Lake: La Forza Del Destino

Bernstein/Beeler: Overture to Candide

Makris/Bader: Aegean Festival Overture, cadenza

Granger: Lincolnshire Posy, Mvt. 4

Respighi: Pines of Rome, Mvt. 3

Ticheli: Blue Shades

Mendelssohn: Scherzo

Rimsky-Korsakov: Capriccio Espagnol

Brahms: Symphony 3, Andante

Ensemble Skills: Perform two contrasting musical styles with the Concert Band, Clarinet Quartet and/or Woodwind Quintet. Improvising is optional. (Classical, Jazz, Dixie, Latin, Klezmer)

Sight Reading / Short-Notice Music Prep: Perform a minimum of two contrasting styles.

① Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
⑥ Solo
p
divisi

arranged by WALTER BEELE

Allegro molto con brio

Allegro molto con brio

arranged by WALTER BEELER

10 brillante

ff

div. unis.

20

tr

div. unis.

30

cresc.

ff

gliss.

40

div.

f

46

gliss.

ff

50

mf sub. dolce

60

Solo

p

70

Tutti

p

80

dim.

5

1st B♭ Clarinet

E♭ Cl.
p

90

94

mf cant.

100

dim.

f cant.

110

dim.

f sub.

Ob.

120

Fl. 2.

dim.

p

p dolce

123

pp

ff

130

cresc.

140

ff

mf

p sub.

Solo

147

150

1st B♭ Clarinet

3

Tutti *div.* *ff* *sub.* *ff* *unis.* *gliss.*

gliss. *div.* *160* *unis.* *f*

170 *mf* *sub. dolce* *3*

pp *3* *3* *3* *3* *3*

180 *3* *3* *3* *3* *3* *3* *3*

p cant. *3* *3* *3* *3* *3*

190 *ff* *3* *3* *3* *3* *3*

200 *dim.* *mp* *3* *3* *3* *3*

A. Sax. *senza rall.* *G. P.* *210*

③ *AEGEAN FESTIVAL OVERTURE*

Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS

Solo ad lib. Vib.....

pp $\rightarrow$ *f*

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords, many of which are beamed together, suggesting a rapid sequence of notes. Above the first staff, the instruction "Solo ad lib." is written, and above the second staff, the dynamic marking "pp" (pianissimo) is followed by an arrow pointing to "f" (forte). The second staff continues the chordal sequence. The third staff shows a more melodic line with eighth and sixteenth notes. The fourth staff continues this melodic line with various accidentals. The fifth staff concludes the piece with a final chord and a fermata.

Grainger--Lincolnshire Posy, movement 4

4

4. "THE BRISK YOUNG SAILOR"

(who returned to wed his True Love)

Sprightly

mp

9

mp (short)

(short, detached)

17

mp

25

If

⑤ **Respighi:** Pines of Rome, Mvt. III "I pini del Gianicolo"

13 Lento in La
p espress. è dolciss. (come in sogno)
pp

14 *p* *rall.* *mf* *dim.* *5* *un poco animando* *dolciss. cresc.*

15 Tempo I. *p* *trall.* *a tempo* *trall.* *a tempo* *poco animato*

16 *dim.* *rall. a tempo* *cresc.* *dim.* *p cresc.*

17 *rall.* *a tempo più lento* *pp dolciss. (come in eco)*

cambia in Si b
ppp *perdendosi* **5**

⑥ Blue Shades

Clarinet solo

Frank Ticheli

321 ♩ = 160

330

340

Wail!

351

364

ff

Intense!

ff

ffp

ff

Rhythmic

f

Relaxing

mp

mf

⑦ Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

B 9 *f*

⑧ Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A

Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A

⑨ **Brahms:** Symphony No. 3 in F Major, Op. 90, Mvt. II
Clarinet I in B-flat

in B
Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *f* *f* **4** K.B.