



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS UNITED STATES AIR FORCE
WASHINGTON, DC

29 January 2021

Air Force Bands Division, SAF/PA
1690 AF Pentagon, Room 1D857
Washington, DC 20330-1690

Dear Applicant,

Thank you for your interest in the composer/arranger audition hosted by the United States Air Force Band of the Mid-America. This audition will be conducted virtually in four parts: (1) an initial call for submissions (detailed on next page), (2) a second round for selected applicants consisting of two arranging projects specified by the auditions department, (3) a final round for selected applicants consisting of a 24-hour arranging project, and (4) a virtual interview with the band commander for selected applicants. Details concerning the initial submission are attached. Please look over the requirements carefully to determine if you are prepared to audition at this time. The following information outlines important dates and requirements.

April 6, 2021 – Deadline for receipt of resume and arranging portfolio (with recordings)
April 9, 2021 – Notification of results and second round arranging projects sent by email
April 23, 2021 – Second round arrangements due
April 30, 2021 – Notification of results/invitations to Final round
May 4, 2021 – Final round: 24-hour arranging project sent by email
May 5, 2021 – Final arranging project due at noon (CST)
May 6-7, 2021 – Virtual interviews for selected applicants

In addition to passing the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at <https://www.airforce.com/>. If you are qualified for the second round, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

Qualified applicants may be assigned to any USAF Regional Band, depending on the greatest need of the Air Force. Air Force Regional Bands are located at the following Air Force Bases: Langley, Wright-Patterson, Scott, Offutt, Lackland, Travis, Ramstein, Hickam and Yokota.

Thank you for your interest in the upcoming audition for the United States Air Force Bands. We hope you have a great experience during this process and wish you the best of luck. Please contact the Band of Mid-America with any questions at 618-229-8467 or bandofmidamericaauditions@gmail.com.

//SIGNED//
EUGENE W. KING, SMSgt, USAF
Air Force Bands Assistant Career Field Manager
3N1XX/3N2XX/3N3XX

The United States Air Force Band of Mid-America

ANNOUNCES AN AUDITION FOR **COMPOSER/ARRANGER**

PRE-SCREENING REQUIREMENTS INCLUDE:

- 1) One-page resume
- 2) Four scores of varying ensembles demonstrating orchestration, harmony, rhythm, melody, form, clarity of manuscript and presentation, broad knowledge of musical terms, different species of counterpoint, and arranging techniques.
 - a. One MUST be a Concert Band work.
- 3) Recordings of submitted scores
 - a. Live recordings are encouraged, but not required.
 - b. Midi-based recordings are acceptable.
 - c. Recording quality and ensemble performance will not be used to determine eligibility.

Materials must be received by April 6, 2021.

Email prescreening materials or link to Dropbox/Google Drive to
bandofmidamericaauditions@gmail.com.

The second and final rounds are by invitation only.

****Prior Service, ANG, and Active Duty members, please contact the USAF Band of Mid-America Auditions Team for additional information prior to submitting materials.**