



**DEPARTMENT OF THE AIR FORCE**  
**HEADQUARTERS UNITED STATES AIR FORCE**  
**WASHINGTON, DC**

03 June 2025

Air Force Bands Division, SAF/PA  
1690 AF Pentagon, Room 1D857  
Washington, DC 20330-1690

Dear Applicant,

Thank you for your interest in the composer/arranger audition hosted by the United States Air Force Band of the Mid-America. This audition will be conducted virtually in four parts: (1) an initial call for submissions (detailed on next page), (2) a second round for selected applicants consisting of two arranging projects specified by the auditions department, (3) a final round for selected applicants consisting of a 24-hour arranging project, and (4) a virtual interview with the band commander for selected applicants. Details concerning the initial submission are attached. Please look over the requirements carefully to determine if you are prepared to audition at this time. The following information outlines important dates and requirements.

25 Aug 2025 – Deadline for receipt of resume and arranging portfolio (with recordings)  
28 Aug 2025 – Notification of results and second round arranging projects sent by email  
15 Sept 2025 – Second round arrangements due  
22 Sept 2025 – Notification of results/invitations to Final round  
13 Oct 2025 – Final round: 48-hour arranging project sent by email  
15 Oct 2025 – Final arranging project due at noon (CST)  
16-17 Oct 2025 – Virtual interviews for selected applicants

In addition to passing the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at <https://www.airforce.com/>. If you are qualified for the second round, we recommend you meet with an official Air Force recruiter to help determine any potentially disqualifying conditions. The audition coordinator can assist with this process and provide further instruction

Qualified applicants may be assigned to any USAF Regional Band, depending on the greatest need of the Air Force. Air Force Regional Bands are located at the following Air Force Bases: Langley, Scott, Lackland, Travis, Ramstein, and Yokota.

Thank you for your interest in the upcoming audition for the United States Air Force Bands. We hope you have a great experience during this process and wish you the best of luck. Please contact the Band of Mid-America with any questions at 618-229-8188 or [bandofmidamericaauditions@gmail.com](mailto:bandofmidamericaauditions@gmail.com).

//SIGNED//

GEORGE FATHER, SMSgt, USAF  
Air Force Bands Assistant Career Field Manager  
3N1XX/3N2XX/3N3XX

# **The United States Air Force Band of Mid-America**

ANNOUNCES AN AUDITION FOR

## **COMPOSER/ARRANGER**

---

### PRE-SCREENING REQUIREMENTS INCLUDE:

- 1) Four scores of varying ensembles demonstrating orchestration, harmony, rhythm, melody, form, clarity of manuscript and presentation, broad knowledge of musical terms, idiomatic writing for wind, percussion, and rhythm section instruments, and arranging techniques.
  - a. One **MUST** be a Concert Band work.
  - b. A work with rhythm section (any combination of piano/bass/guitar/drum set, etc.) is recommended but not required.
- 2) Recordings of submitted scores
  - a. Live recordings are encouraged but not required.
  - b. Midi-based recordings are acceptable.
  - c. Recording quality and ensemble performance will not be used to determine eligibility.

**Materials must be received by August 25, 2025.**

Please submit pre-screening materials to:

<https://bandofmidamerica.app.box.com/f/5775724618914de5a251e804b2330eb2>

The second and final rounds are by invitation only.

**\*\*Prior Service, ANG, and Active-Duty members, please contact the USAF Band of Mid-America Auditions Team for additional information prior to submitting materials.**

The United States Air Force is an Equal Opportunity Employer