



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

3 January 2022

The United States Air Force Band – Washington, D.C.

Clarinet with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **29 March 2022**. Applicants who are considered qualified for the live audition held on **2 May 2022** will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Prepared Solo:

Mozart Clarinet Concerto, exposition

Bizet - *Intermezzo from Carmen Suite No. 1*

Beginning at rehearsal A and continuing for 11 measures

Makris - *Aegean Festival Overture*: Cadenza

Mendelssohn – *A Midsummer Night's Dream* Scherzo: Beginning to [B]

Send resume and MP3s to: <https://docs.google.com/forms/d/1547kPChI-dZdGPYSjn9iElaHCqitC-JTMC7HJRv9-RI/edit>

For musical questions, contact usafbandclarinetaudition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held **2 May 2022** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The Chief's Own

The United States Air Force Band
Clarinet Audition
Live Round Repertoire List
May 2, 2022

Prepared Solo:

Mozart Clarinet Concerto, exposition ***Preliminary MP3 requirement***

Excerpts (all music included in this packet for reference):

1. Barber (arr. Bader) - *School for Scandal*
- Pickups to 31 through 33
2. Beethoven - *Symphony No. 6*
- Mvt 1 - mm. 474-492
3. Beethoven - *Symphony No. 6*
- Mvt. 2 mm. 68-77
4. Bizet - *Intermezzo from Carmen Suite No. 1* ***Preliminary MP3 requirement***
- Beginning at rehearsal A and continuing for 11 measures
5. Dahl - *Sinfonietta*
- Mvt 1 square P through square R
6. Grainger - *Lincolnshire Posy*
- Brisk Young Sailor - measures 1-25
7. Makris - *Aegean Festival Overture* Cadenza ***Preliminary MP3 requirement***
8. Mendelssohn – *A Midsummer Night's Dream* ***Preliminary MP3 requirement***
- Scherzo: Beginning to [B]
9. Oquin - *Tower Ascending*
- Measures 144-152
10. Rimsky-Korsakov – *Capriccio Espagnol*
- Movement I: [A] to [B] and [C] to 11 measures before end
11. Verdi (arr. Lake) - *Overture to La Forza Del Destino*
- Rehearsal 6 through 7
12. Wagner (arr. Cailliet) - *Elsa's Procession to the Cathedral*
- Second measure of rehearsal 4 through 6

Duet (prepare both parts, to be performed with a member of the section).

13. Mendelssohn - *The Hebrides Overture, Op. 26* - Specific excerpt provided in packet

Barber--Overture to "School for Scandal"
arr. Bader

Allegro molto e vivace (mm = 132-138)

31

pp

4

7

32

11

14

33

f

The musical score is written for a single melodic line in treble clef. The key signature is D major (three sharps: F#, C#, G#). The time signature is 3/8. The tempo is marked 'Allegro molto e vivace' with a metronome range of 132-138. The score is divided into five staves. The first staff begins with a boxed measure number 31 and the dynamic marking 'pp' (pianissimo). The second staff begins with a measure number 4. The third staff begins with a measure number 7 and has a boxed measure number 32 above it. The fourth staff begins with a measure number 11. The fifth staff begins with a measure number 14 and has a boxed measure number 33 above it. The piece concludes with a forte 'f' dynamic marking and a fermata over the final note.

Beethoven - Symphony No. 6

Movement I: mm. 474-492 Clarinet 1 in B-flat

Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat

Bizet--Intermezzo from Carmen Suite No. 1

Andantino, quasi Allegretto

Handwritten musical score for the Intermezzo from Carmen Suite No. 1 by Bizet. The score is written on four staves in G major (one sharp) and common time (C). The tempo is marked "Andantino, quasi Allegretto". The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a handwritten "12" above the first measure, a boxed "A" above the second measure, and a piano dynamic marking "p" below the second measure. The melody is characterized by flowing eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melodic line with similar rhythmic patterns and a triplet. The third staff provides a harmonic accompaniment with a steady eighth-note pattern. The fourth staff begins with a treble clef, a key signature of one sharp, and contains a few notes followed by a rest.

Dahl--Sinfonietta, movement 1

[P] Allegro con brio, come prima (♩ = 120)

ff

[Q]

accel..... a..... piacere..... al.....

[R]

f

Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

The Merry Widow
 Franz Lehár
 Sprightly

mp

9

mp (short)

(short, detached)

17

mp

6 6 6 6 3 6

6 6 6 6 3 6

mf

6 6 6 6 6 6

25

ff

6 6 6 6 6 6

AEGEAN FESTIVAL OVERTURE

Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS

Solo ad lib. vib.

pp \rightarrow *f*

Handwritten musical score for Aegean Festival Overture. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with many beamed sixteenth notes, a dynamic marking of 'pp' followed by a crescendo to 'f', and a 'Solo ad lib.' instruction. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with many beamed notes. The fourth staff continues this pattern. The fifth staff concludes the piece with a final melodic phrase and a double bar line. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for a single staff in treble clef, representing the Clarinet 1 part. The key signature is one flat (B-flat major), and the time signature is 3/8. The tempo and mood are indicated as 'Allegro vivace'. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note runs. The second staff includes first and second endings, marked with '1' and '2', and a *dim.* (diminuendo) marking. The third staff features a section labeled 'A' with a *cresc.* (crescendo) marking. The fourth staff continues the melodic line. The fifth staff includes trills (*tr*) and a section labeled 'B' with a *9* (ninth) interval, ending with a *tf* (fortissimo) marking.

Oquin--Tower Ascending

Freely (mm = 92)

W Clarinet in B \flat

The musical score is written for a Clarinet in B \flat in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Freely' with a metronome marking of mm = 92. The dynamics are marked 'ff' (fortissimo) at the beginning of measure 144. The score consists of six staves of music, numbered 144 through 151. Measure 144 begins with a whole note chord (F#4, C#5, G#4, E5) and is followed by a triplet of eighth notes (B4, A4, G4). Measure 145 contains a triplet of eighth notes (F#4, E4, D4) and a septuplet of eighth notes (C#4, B3, A3, G3, F#3, E3, D3). Measure 146 features a quintuplet of eighth notes (C#4, B4, A4, G4, F#4) and a septuplet of eighth notes (E4, D4, C#4, B3, A3, G3, F#3). Measure 147 contains a septuplet of eighth notes (E4, D4, C#4, B3, A3, G3, F#3) and a triplet of eighth notes (F#3, E3, D3). Measure 148 has two decuplets of eighth notes (F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2) and a triplet of eighth notes (C#3, B2, A2). Measure 149 features a decuplet of eighth notes (F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2) and an eleven-note triplet of eighth notes (C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1). Measure 150 contains three septuplets of eighth notes (F#3, E3, D3, C#3, B2, A2, G2), (B2, A2, G2, F#2, E2, D2, C#2), and (B2, A2, G2, F#2, E2, D2, C#2). Measure 151 has two septuplets of eighth notes (B2, A2, G2, F#2, E2, D2, C#2) and (A2, G2, F#2, E2, D2, C#2, B1), followed by a half note (G1) and a whole note (F#1). The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

144 *ff* 3 7 3

146 5 7

148 10 10

149 11

150 7 7 7

151 7 6

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A

Musical score for Excerpt 1, Movement I: [A] to [B] Clarinet 1 in A. The score consists of four staves. The first staff begins with a *Solo* marking and a *con forza* dynamic. It features a series of eighth-note patterns with trills. The second and third staves continue these patterns. The fourth staff is marked with a **B** and a *f* dynamic, showing a change in the melodic line with some rests and trills.

Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A

Musical score for Excerpt 2, Movement I: [C] to 11 measures before end Clarinet 1 in A. The score consists of five staves. The first staff begins with a *Solo* marking and a *con forza* dynamic. It features a series of eighth-note patterns with trills. The second and third staves continue these patterns. The fourth staff is marked with a *p* dynamic and a **1** fingering. The fifth staff is marked with a *p* dynamic and an *attaca* marking, showing a change in the melodic line with some rests and trills.

Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
(6) Solo
p
divisi

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B \flat Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for the 1st B \flat Clarinet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B \flat , E \flat , A \flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, featuring a circled number 5 above the staff. The third staff also continues the melody, featuring a circled number 6 above the staff. The music is characterized by a slow, solemn tempo and a rich, dark timbre due to the key signature and the instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The Hebrides Overture, Opus 26 (Mendelssohn)

(Tranquillo assai)

Clar. in A Solo

1 *pp* *pp* *cresc.*

2 Clar. in A Solo *pp* *cresc.*

241 *p* *dolce* *p* *dolce*

247 *poco rit.* *dim.* *poco rit.* *dim.*