

DEPARTMENT OF THE AIR FORCE

HEADQUARTERS UNITED STATES AIR FORCE WASHINGTON, DC

05 December 2023

Air Force Bands Division, SAF/PA 1690 AF Pentagon, Room 1D857 Washington, DC 20330-1690

Dear Applicant,

Thank you for your interest in the jazz saxophone audition hosted by the United States Air Force Band of Mid-America. This musical audition will be conducted in two parts: (1) an initial screening and selection by pre-recorded submissions and (2) a live audition for those selected from the initial screening. Details concerning the pre-screening submission are attached. Please look over the requirements carefully to determine if you are prepared to audition at this time. The following information outlines important dates and requirements.

March 12, 2024 – Deadline for receipt of all musical pre-screening materials March 15, 2024 – Notification of pre-screening results sent by email (exact date may vary) April 16, 2024 – Live audition to be held at Scott Air Force Base, IL

In addition to passing the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at https://www.airforce.com/. If you are invited to the live audition, we recommend you meet with an official Air Force recruiter to help determine any potentially disqualifying conditions. The audition coordinator can assist with this process and provide further instructions.

Qualified applicants may be assigned to any USAF Regional Band, depending on the greatest need of the Air Force. Air Force Regional Bands are located at the following Air Force Bases: Langley, Wright-Patterson, Scott, Offutt, Lackland, Travis, Ramstein, Hickam and Yokota.

Thank you for your interest in the upcoming audition for the United States Air Force Bands. We hope you have a great experience during this process and wish you the best of luck. Please contact the Band of Mid-America with any questions at 618-229-8112 or bandofmidamericaauditions@gmail.com.

//SIGNED//
EUGENE W. KING, SMSgt, USAF
Air Force Bands Assistant Career Field Manager
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The United States Air Force Band of Mid-America

ANNOUNCES AN AUDITION FOR

JAZZ SAXOPHONE

Prescreen Recordings Include:

- 1) Jazz (any sax): submit any solo from the Charlie Parker Omnibook.
- 2) Improv (any sax): submit 2 contrasting jazz standards with live rhythm section or background track. Include the head and at least 2 choruses of improvisation on each.
- 3) Flute and Clarinet: submit 1 selection each (jazz or classical), \approx 1 min for each.

Pre-screening materials must be received by March 12, 2024.

Please submit pre-screening materials to: https://bandofmidamerica.app.box.com/f/53b826ba961d4bbbb820c4b15b7b909d

*Label materials with the title/style of the piece and your name.

*Must be WAV or MP3 files. Video is acceptable but not recommended.

**Prior Service, ANG, and Active-Duty members, please contact the USAF Band of Mid-America Auditions Team for additional information prior to submitting materials.

Live audition is by invitation only.

The United States Air Force is an Equal Opportunity Employer